CAMCORDER HOUSINGS

equinox VIDEO HOUSINGS

- Depth-rated to 250'/75m • PVC housing material
- 5 manual controls • Optical dome port • Removable ballast system
- Clear acrylic rear plate for easy viewing • Safety quick-release pin: housing becomes positive, causing it to rise to the surface

Consumer HIGH DEFINITION

#EQHDSHDRSR12 for Sony HDR-SR12/11/10 ..... **849.95**
#EQHDSHDRHC9 for Sony HDR-HC9 ..... **899.00**
#EQHDSHDRCX7 for Sony HDR-CX7/CX12 ..... **849.95**
#EQPP6HC3 for Sony HDR-HC3 ..... **Call**
#EQPSHDRHC5 for Sony HDR-HC5 ..... **Call**
#EQHDCHF100 for Canon Vixia HF100 ..... **849.95**
EQHDCHV3020 for Canon HV30/ HV20 ..... **Call**

Prosumer HIGH DEFINITION

Housing for Red 1 coming soon! ..... **CALL**
#EQPP8FX7 for Sony HDR-FX7/ HVR-V1U **1349.95**
#EQHVRV1U for Sony HDR-FX7/ HVR-V1U ..... **Call**
#EQHDSPMWEX1 for Sony PMW-EX1 ..... **3099.00**
#EQPCXHG1 for Canon XH-G1 ..... **2049.95**
#EQPCXHA1 for Canon XH-A1 ..... **Call**
#EQHVX200PRO for Panasonic AG-HVX200A ..... **Call**
#EQHDSPMWEX3 for Sony PMWEX3 ..... **Call**

STANDARD DEFINITION

#EQPP8VX2100 for Sony DCR-VX2100, VX2000, PD150, PD170 ..... **Call**
#EQDVX100BPRO for Panasonic AG-DVX100B ..... **Call**
#EQPP8DVX100B for PANASONIC AG-DVX100B **1149.95**
#EQP6CFS10 for CANON FS10, FS11, FS100 ..... **549.00**
#EQP6PSDRH18 for Panasonic SDR-H18, H200 ..... **549.95**
#EQP6PSDRH40 for Panasonic SDR-H40, H60 ..... **799.00**

For more Ewa-Equinox video housings see our website

CAMCORDER & HOUSING KITS

equinox VIDEO HOUSINGS

Kits include the housing and camcorder. With these kits you can now create videos and digital still images of the underwater world. It is recommended that you add a video light, to bring back the natural color of your subjects.

#EQHDSHDRSR1K Sony HDR-SR12 with HD6 ..... **Call**
#EQHDSHDRHC9K Sony HDR-HC9, with HD6 ..... **Call**
#EQHDSPMWEX1K Sony PMW-EX1 with HD10 ..... **Call**
#EQPP8VX2100K Sony DCR-VX2100, with Pro8 ..... **Call**
#EQDVX100BPRK Panasonic AG-DVX100B with HD10 ..... **4099.90**
#EQPP8DVX100K Panasonic AG-DVX100B with Pro8 ..... **3549.90**
#EQHDCHF100K Canon VIXIA HF-10, with HD6 ..... **Call**
#EQHDCHV3020K Canon HV30 with HD6 ..... **Call**
#CAXHG1K Canon XH-G1 with Pro10 housing ..... **Call**
#EQHVX200PROK Panasonic AG-HVX200A with Pro10 housing ..... **Call**

MONITOR BACKS AVAILABLE FOR ALL HOUSINGS

- Large 2.5" color active matrix LCD screen • PAL or NTSC auto sense
- Rechargeable Ni-Cad battery that gives you one hour of view time
- The on/off switch is on the outside of the back, for easy access.

Call for additional details

equinox VIDEO HOUSINGS

FILTERS

Size	22mm	27mm	30.5mm	37mm	43mm	46mm
Blue Water	**Call**	**62.95**	**Call**	**58.95**	**59.95**	**64.95**
Green Water	**Call**	**29.95**	**59.95**	**59.95**	**39.50**	**59.95**
Size	49mm	52mm	58mm	67mm	72mm	
Blue Water	**44.95**	**64.95**	**89.95**	**99.50**	**124.95**	
Green Water	**39.50**	**59.95**	**83.95**	**99.50**	**129.95**	

LARGE AQUALIGHT LIGHT SYSTEM

equinox VIDEO HOUSINGS

- Depth-rated to 400' • 3300°K
- Change lamps easily, no tools required
- Emits beautiful, soft, even, 180° light that has the appearance of ambient light

MAL02 Kit

Includes:
Two 50-watt quartz-halogen light, 12 volt/12 amp rechargeable battery, charger & control arm
#EQMAL02 ..... **1079.00**

AL02 Kit

Includes:
Two 100-watt quartz-halogen lights, 12 volt/12 amp rechargeable lead-acid battery, charger & control Arm
#EQAL02 ..... **1595.00**

CAMERA HOUSING KITS

Epoque

- Small and light weight housing designed for Sanyo digital media camcorders
- Operate push button controls, access all camera functions
- Fiber optic strobe connection for still images
- 67mm threaded port accepts filters, wide-angle and macro lenses

EHS-1000 HD for Sanyo Xacti VPC-HD1000, VPC-HD1010
#EPEHS1000HD **399.95**

EHS-510H Housing for Sanyo Xacti VPC-HD1, VPC-HD1A, VPC-HD2
#EPEHS510F ..... **Call**

EL-120HD 10W light
#EPEL120HD ..... **Call**

DCL-20-670DR Underwater Wide-angle conversion lens
#EPECL2067DR **299.95**

DML-267DR Macro Conversion Lens
#EPEML267DRF ..... **Call**

DCL-20-550R Underwater Conversion Lens
#EPECL2055DR **299.95**

DML2-550R Macro Conversion Lens
#EPEML255DRF **98.95**

CAMCORDER HOUSINGS

ewa-marine

Tested for use to a depth of 33'/10m. Light & still robust, effective against sand, rain, seawater, humidity, etc. Double-laminate PVC with optical glass ports.

Many New Camcorders Supported:

#EWVEX1 for Sony PMW-EX1 ..... **799.95**
#EWVFX for Sony FX1, Z1 ..... **439.95**
#EWV2000 for SONY VX-2000, PD-170 ..... **479.95**
#EWVXA for CANON XL-1, H-1 ..... **548.95**
#EWVHD for JVC HD-7 ..... **324.95**
#EWVP2 for Panasonic HVX200 ..... **549.95**

For other Ewa-Marine video housings see our website

WP-D10

DiCAPac

Soft Housings

- PVC vinyl housing with a polycarbonate lens port • UV coating on the lens port for clear pictures • All controls are accessible • Rated to a depth of 16.4' (5.0 m) • Has pocket to accommodate fold-out LCD monitor
- Ideal for taking pictures in the rain, at the beach, or on the ski slopes
- Meets standard requirements for JIS (Japan Industrial Standards) IPX8 at 0.5 water pressure (underwater 5.0m), tested for 30 minutes
- Compatible with camcorders that have a length of 4.7" (112mm) or smaller, and a circumference no larger then 9" (228.MM)

#DIWPD10 for small camcorders **44.95**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

SNAPPER DIVE HDDV

Bonica

Digital Camera & Housing

- Shoot video or 5.0 MP digital stills
- 2.4" LCD monitor
- Built-in video light and flash
- 3x Optical zoom • 4X digital zoom
- Use SD cards to 4 GB • Digital stabilizer
- Snapper Skin: Protects camera if housing floods
- Depth-rated to 12' by itself • Housing depth-rated to 180'
- Polycarbonate • Easy-to-use buttons

#BOSDHDDVHHB Camera, housing, skin & travel case ..... **Call**
#BOSDHDDVUBP Camera, housing, & skin **569.95**
#BOSHDDVSSHB Camera, skin & travel case ..... **Call**
#BOSHDDVSSBP Camera & skin **299.00**

CAMCORDER HOUSINGS

ikelite

- Molded of corrosion-free polycarbonate and operates safely to 200 feet • Provides full view camcorder info, control functions • Quad-seal camera controls
- Includes special viewfinder enhancement device
- Weighted for near neutral buoyancy
- Dimensions: 4.75 x 6 x 11" • Weight: 9 lbs
- Many new camcorders supported

#IK6038.93 Sony HDR-SR10, SR210 & SR220 ..... **1139.95**
#IK6038.94 Sony HDR-SR11, SR12 ..... **1234.95**
#IK6039.07 Sony HDR-HC7 ..... **1234.95**
#IK6038.82 Sony DCR-SR32, SR42, SR52, SR62, SR72, SR82 ..... **Call**
#IK6038.83 Sony DCR-SR190, SR200, SR290, SR300 ..... **1139.95**
#IK6038.24 Sony DCR-HC23, HC24, HC26, HC35, HC36, HC44, HC46 ..... **Call**
#IK6090 Canon Vixia HF-10, HF-100 ..... **649.95**
#IK6071. Canon HV-20 ..... **Call**
#IK6070 Canon HV-10 ..... **Call**
#IK6080 Canon HG10 ..... **Call**
#IK6047 Canon ZR900, ZR930, ZR950, MD200, MD205, MD215, MD216, MD235, MD255 ..... **$899.95**
#IK6015.3 JVC GZHD3 ..... **799.00**
#IK6015.5 JVC GZ-HD5, GZ-HD6 ..... **1044.95**
#IK6014.11 JVC MG-530, MG-532, MG-730 ..... **799.00**
#IK6014.10 JVC MG-330, MG-332, MG-335, MG-340, MG-360, MG-361, MG-365, MG-430, MG-435, MG-437, MG-460, MG-465 ..... **759.95**

For other Ikelite video housings see our website

CAMCORDER & HOUSING KITS

ikelite

#IK6037.14K Sony DCR-VX2100 w/ 6037.14 housing ..... **Call**
#IK6080K Canon HG10 with 6080 housing ..... **Call**
#IK6015.6 JVC GZ-HD5 with 6015.6 housing ..... **Call**
#IK6014.12 JVC MG-730 with 6014.12 housing ..... **Call**

VIDEO PORTS

ikelite

Port for Raynox HD5050 attached to camcorder

#IK9304 Dome Port for Raynox HD 5050 ..... **236.95**
#IK9304.1 Flat Port for Raynox HD 5050 ..... **109.95**

PRO VIDEO LITE III KITS

ikelite

Lite Kits with Smart Charger

- Kits Include: ball joint mounting arm, battery pack, PRO/SPD smart charger, cable with in-line switch

50w • Depth-rated to 300' (90m)
• Burn time: 55 minutes • 3400°K
#IK6341.55 ..... **$640.95**

100w • Depth-rated to 300'/90m
• Burn time: 25 minutes • 3400°K
#IK6341.05 ..... **$640.95**

MT-09 VIDEO LIGHT

Bonica

- Aluminum casing provides corrosion resistance
- Quartz-Halogen lamp is switchable from 25 to 50W
- Lithium-Ion Polymer battery gives you a continuous burn time of 45 minutes on full power
- 80° even lighting coverage

#BOVLCKHD Snapper Dive HDDV w/MT-09 Light w/Tray/Arm/Case **999.95**
#BOVLK MT-09 25/50W Quartz-Halogen Video Light w/Tray and Arm **548.95**
#BOVL MT-09 25/50W Quartz-Halogen Video Light Head Only **448.95**

PRO ELECTRONIC UNDERWATER HOUSING

SEA&SEA

VX-S1/VX-S2 Housing

- A large folding mirror reflects the camcorder's LCD screen
- Designed for multiple camcorder models, requires a specific camera base • Depth rating: 200'/60m • Infrared control grip switches between video and still capture • Includes 0.6x wide conversion lens
- Leak detector alerts you to any accidental moisture in the housing
- Underwater microphone captures sounds to accompany your video
- Pressure-release valve ensures that excess air pressure is purged

#SEVXS1 VX-S1 for Sony HDR-HC3/DCR-DVD505/UX5/ UX7/ HC7 ..... **1674.95**
#SEVXS2 VX-S2 for Sony HDR-UX1/HDR-SR1 ..... **1674.95**
#SEBSHDRUX5 Base for Mounting Sony HDR-UX5/ HDR-UX7 ..... **189.95**
#SEBSHDRHC7 Base for Mounting Sony HDR-HC7 ..... **174.95**
#SEBSHDRHC3 Base for Mounting Sony HDR-HC3 ..... **74.95**
#SEBSDCRDVD50 Base for Mounting Sony DCR-DVD505 ..... **94.95**
#SEBSHDRUX1 Base for Mounting Sony HDR-UX1 / HDR-SR1 ..... **169.95**
#SEBSHDRSR8 BASE f/ SONY HDR-SR7/SR8 (VX-S1 HOUSNG **189.95**

VIDEO LIGHT

SEA&SEA

LX-33

- Light intensity controller allows you to lower the light intensity
- LED battery indicator flashes red when battery power gets low
- 3200° kelvin color temperature /4000° kelvin with color enhancer filter • Burn time: 60 minutes at full power
- 70° light coverage • Built in Lithium-Ion battery
- Depth-rated to 200'/60m

#SELX33VL LX-33 ..... **Call**

VIDEO HOUSINGS

epic Camera Housings

- Depth:20'/tested @ 60'
- Optical quality, scratch-resistant lens
- Adjustable pause/record mechanism
- Incredibly strong polycarbonate hull

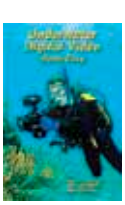
#EPE Elite: Fits most cameras within these dimensions: (HWD) 5 x 5 x 8.5" **268.95**
#EPS Sport: Fits most cameras within these dimensions: (HWD) 5 x 5 x 6.5" **268.95**
#EPPHD Pro HD: for the Sony HDR-FX1 ..... **398.95**
#EPPV1 Pro V1: for the Canon GL-1 , Canon GL-2, and Panasonic AG-DVX100 ..... **368.95**
#EPPV2 Pro V2: for the Sony DCR-vx1000/2000 ..... **388.95**
#EPPV3 Pro V3: for the Sony DCR-PD150 and Sony DCR-vx2100 ..... **299.95**

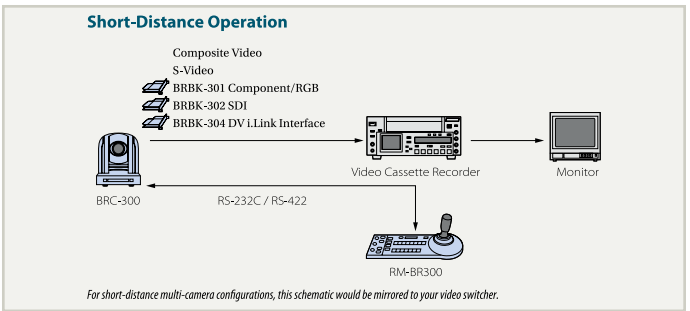
BOOKS & DVDS ABOUT UNDERWATER VIDEO

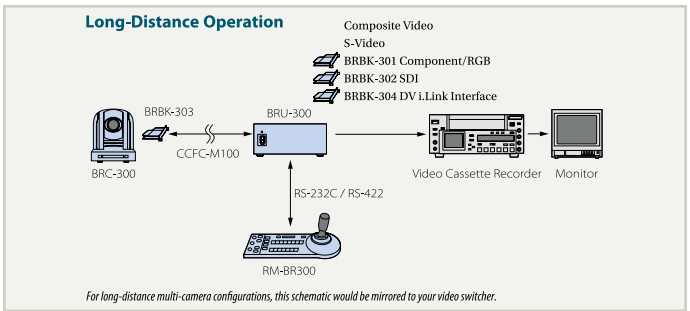
Book: Underwater Digital Video Made Easy,
by Steven M. Barsky, Lance Milbrand, and Mark Thurlow
#HAUWDVME **$23.95**

DVD: Your Guide to Creating Underwater Video,
by Annie Crawley
#ANYGUV **$39.95**

Underwater Video Basics,
by Steve Miller
#24UVWBDVD **$29.95**







EVI-HD1
SONY
High-Definition PTZ Color Camera

Flexible full 1080i HD remote Pan/Tilt/Zoom camera enables you to output in one of 14 formats—eight HD and six SD video formats (including 1080/60i, 1080/30p, 720/60p, 720/25p, NTSC/PAL and HD-Analog and HD-Digital). It incorporates a 1/3" CMOS (2 MP) image sensor, 10x optical wide angle zoom lens, and HD-SDI output. The EVI-HD1's direct drive motor ensures quick but quiet movement, while the newly developed lens takes in a wide field of view.

#SOEVIHD1

EVI-D70
SONY
¼" PTZ Color Video Camera

Pan/Tilt/Zoom remote desktop or ceiling-mounted communication camera with a 1/4" EXview HAD image sensor, long 18x zoom lens, image inverting capability, high-speed operation, quiet direct drive operation, and six camera position presets. It includes a wireless remote control and can be controlled by optional RS-232C and RS-422 serial controllers.

#SOEVID70
#SOCPITVD300 Telemetrics RS-232 Serial Desktop Remote Controller
#SORMBR300 Sony RS-232C/RS-422 Serial Remote Control Panel
#SOEVIID8C1 8" Indoor Clear Dome Housing w/Pendant-Mount Bracket

EVI-D100
SONY
¼" PTZ Color Video Camera

This Pan/Tilt/Zoom remote communication camera has a wide-angle lens and quiet, high-speed direct drive operation—ideal for smaller, closed-in venues. Along with its 1/4" CCD, 10x optical (4x digital) zoom, and six position presets, the camera features auto focus, auto white balance, and auto exposure. Includes wireless remote control, or can be controlled by optional VISCA/RS-232C serial controllers.

#SOEVID100
#SORMBR300 Sony RS-232C/RS-422 Serial Remote Control Panel
#SOCPITVD300 Telemetrics RS-232 Serial Desktop Remote Controller
#SOCAMWMBKT CAM-WMBKT Wall Mount Bracket f/EVI-D100/D30 Cameras

TELEMETRICS CP-ITVD300
SONY
PTZ Remote RS-232 Controller

The Telemetrics CP-ITVD300 desktop remote controller has four direct RS-232 serial inputs for up to four EVI/BRC cameras. Joystick's proportional rate technology allows smooth, precise and simultaneous pan/tilt/zoom functions. Can also program predetermined angle, focal length and focus points. Compatible with Sony EVI-D30, EVI-D70, EVI-D100, BRC-300, BRCH-700 and Elmo PTC-100 cameras.

#SOCPITVD300
#SOCAITVDIN25
#SOCAITV9D50 50-ft., 9-pin D-Sub M/F Ext. Cable

BRC-Z330
SONY
High Definition PTZ Camera

Designed for a wide variety of remote video applications, the BRC-Z330 is a high definition PTZ camera featuring a 1/3" 2-MegaPixel CMOS image sensor and 18x optical zoom lens. The camera's wide pan/tilt ranges and smooth pan/tilt/zoom capability make it perfect for deployment in houses of worship and auditoriums, as well as educational facilities, conferences and concerts halls. The camera simultaneously delivers stunning high definition images in 1080i and 720p, while still having capability for output standard definition. Easy to install, it has a quiet operation that minimizes interference with ongoing events, helping it blend in naturally with the surrounding environment. *# SOBRCZ330*.....**4200.00**

BRC-300
SONY
3-CCD PTZ Color Camera

This broadband remote camera provide high-quality, low-noise SD images in 4:3 and 16:9. The 12x autofocus optical zoom has a high-accuracy, wide-range Pan/Tilt/Zoom capability. Controlled from a PC via RS-232C or RS-422 connection. Integrates into S-Video, RGB, iLINK, fiber or SDI systems.

#SOBRC300 Camera with three 1/4.7" advanced HAD CCD's
#SORMBR300 Joystick Controller for up to 7 BRU/EVI Cameras
#SOBRU300 Optical Multiplex Unit w/2 Card Slots
#SOBRBK301 Analog Component or RGB Data (9-Pin) Card
#SOBRBK302 Uncompressed SDI Video Card
#SOBRBK303 Fiber-Optic Card
#SOBRBK304 FireWire/iLink Board

BRC-H700 / BRC-Z700
SONY
HD 3-Chip PTZ Color Cameras

These compact HD cameras capture 1080i resolution in 60i/50i, offering wide pan and tilt ranges, Carl Zeiss lenses and fast, accurate movements. The highly sensitive BRC-H700, with 3 1/3" CCD sensors, has the widest viewing angle in the BRC series. The BRC-Z700 provides HD/SD output via 3 1/4" CMOS chips, a 20x optical zoom, and a very quiet and precise motor.

#SOBRCH700 **#SOBRCZ700** **#SOBRUH700** HD Optical Multiplex Unit
#SOHFBKHD1 HD-SDI Card **#SOBRBKH700** HD Optical Multiplex Card w/Audio for BRC-H700
#SOHFBKSD1 Down-converts SD-SDI, Analog Component, RGB & Composite Card
#SOHFBKXG1 WXGA, XGA and VGA Computer Inputs Card
#SOHFBKTS1 FireWire/i-Link (for Use with HDV Systems) Card

RM-BR300
SONY
PTZ RS-232C/RS-422 Remote Control Unit

The Sony RM-BR300 joystick remote controller has one input for each RS-232C and RS-422 serial port, and can control up to 7 EVI/BRC Series cameras that are daisy-chained from one source camera in your system.

#SORMBR300
#SORC815 Sony 15m Daisy Chain RS-232C Control 8-pin Mini-Din Cable
#SOCAITVDIN6 6-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable
#SORC8931 15-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable
#SOCAITVDIN25 25-ft., 8-pin Mini-Din to 9-pin D-Sub RS-232C Control Cable

800-947-1186 | 212-444-6686 *Quick Dial: 821*

PRO POV CAMS

Remote Head and Micro Camera Systems

Designed for industrial video, diagnostics, scientific imaging, and specialty programming such as reality TV, these tiny, high-resolution cameras can be mounted in places inaccessible to standard cameras—providing unique points of view for a range of uses. Whether focusing on an auto plant or a petri dish, an operating table or a poker table, these fixed focus professional systems will capture details otherwise impossible to record. Each camera head is connected by cable to a dedicated camera control unit (CCU), purchased separately, and requires a C-mount, bayonet or micro mount lens.

SONY HXR-MC1 Compact HD POV Camera and Recording System

A stunning full high-definition compact point-of-view (POV) camera, the HXR-MC1 consists of a small camera unit and a handheld controlling unit with LCD panel and recording function. This all-in-one tiny camera system needs no extra equipment, take it out and just start shooting. The camera unit is also splash-proof. Moreover, the unique style of the HXR-MC1 enables shooting in unordinary conditions and angles, such as shooting sports scenes from the user's point of view and onboard shooting in motor sports. Thanks to the LCD-equipped main unit, once the shot is taken, users can check the material immediately.

- Achieves its balance of compact size, light weight and superb image quality through the use of solid-state recording onto Memory Stick PRO™ Duo media using AVCHD compression. The HXR-MC1 can record up to six hours of high-definition content onto a 16GB Memory Stick media.
- Offers HD 1920 x 1080 resolution, and features Sony's ClearVid CMOS Sensor system enhanced by Exmor technology for high-quality digital signals with extremely low noise.
- Even with a 10x optical zoom and a built-in mic, the camera measures only 1-1/2 x 1-11/16 x 3-1/2" allowing it to be attached to various devices such as helmets or cars. Screw holes on the bottom of the unit make mounting easier. It is also splash-resistant for use in the rain.
- Recording and playback are performed within the HXR-MC1's control unit, eliminating the need for external recording devices or facilities. The combination of Exmor and CMOS sensor technologies result in low power consumption and maximum battery operation of up to 405 minutes.
- Control unit has a 2.7" 16:9 touch-screen LCD panel. Set-up during shooting or video operation can be carried out simply by touching the LCD panel.
- The control unit is also equipped with a recording button, zoom lever, and manual control dial, so users can control the camera remotely while watching the images. External monitors are not needed.
- HD video is recorded in AVCHD, which uses MPEG-4 AVC/H.264 compression, the same method used in Blu-ray Disc technology. **#SOHXRMC1** **2,899.95**

MN-43H

ELMO

1/2" CCD Color Lipstick Camera

This high-performance micro camera is ideal for medical and scientific applications as well as covert surveillance. Designed mainly for indoor use, the MN-43H offers low-light sensitivity down to 5 lux, and 470 lines of horizontal resolution.

- 1/2" CCD delivers 768 x 494 effective pixels
- Accepts 14 different lenses
- Manual white balance and shutter

#ELMN43H **#ELCC431E** Camera Control Unit for Elmo Remote-Head Cameras
#ELTT3318 18mm, f3.3 Micro Mount Lens for 1/3-Inch CCD
#ELTT203 1/3-Inch 3.0 mm, f/2.0 Lens
#ELTT1655 1/3-Inch 5.5mm, f/1.6 Micro Camera Lens
#ELEMC02H 2 Meter/6.6 foot Camera Cable **#ELEMC03H** 3 Meter/10 Foot Camera Cable
#ELEMC12H 12 Meter/39.4 Foot Camera Cable **#ELACE12A** 120 Volt AC Power Supply

HV-D30

HITACHI

High Resolution 3-CCD Color Camera

The compact, multi-function design of Hitachi's smallest 3-CCD camera makes it ideal for medical, industrial and other specialized imaging applications. Three 1/3" CCD's (410K pixels each) produce 800 lines of horizontal resolution, while a 12-bit A/D converter and advanced DSP assure high-quality images with minimal noise. Reaching a minimum sensitivity of 0.9 lux, the HV-D30 excels in low-light situations. Includes genlock input for synchronizing with external devices, plus composite, Y/C, RGB or Y/R-Y/B-Y outputs and RS-232C port for remote operation.

- 4 scene files • 6-vector color corrector
- Lens flare and shading compensation • Dynamic Chroma Compensation
- Dynamic noise reduction

#HIHVD30 **#TKRC-Z3** camera control box for Hitachi HV-D30
#FUTF28DA8 2.8 mm f/2.2 fixed lens for 1/3" C-mount cameras

IK-M44H

TOSHIBA

1/2" CCD Micro Camera Head

Offering 470 lines of resolution and an ultra-fast shutter, the IK-M44H is a micro remote-head camera that produces finely detailed video for a variety of industrial applications.

- 1/2" CCD (410K pixels)
- Minimum 5 lux
- Accepts 12mm micro-mount lenses (3mm–24mm)

#TOIKM44H
#TOIKCU44A Camera Control Unit for Toshiba IK-M44 Camera Head
#TOJKL15M2 15mm f/2.0 Micro Mount Lens
#TOJKL04M2 4mm f/2.0 Micro Mount Lens for Toshiba
#TOJKL24M2 24mm f/3.1 Micro Mount Lens

DXC-390 / DXC-990

SONY

3-CCD Color Video Cameras

These remote cameras combine advanced image control with Sony's Exwave HAD technology for improved sensitivity and reduced smear. The DXC-390's 1/3" CCD's and C-mount lenses produce 800 lines of resolution, while the DXC-990's 1/2" CCD's and bayonet-mount lenses produce 850 lines.

- Strobe trigger function, RS-232C interface, extended genlock, RGB sync
- Motorized remote control lens, selectable AE speed, user-defined AE area

#SODXC390
#SODXC990 1/2" 3-CCD Camera (850 lines)
#FUT16X55DAD5 16x Zoom Video Lens
#PE812016MAIV 8mm–120mm f/1.6–2.4 C-mount Lens
#SOCMAD3 Camera Power Adapter w/ Y/C & RGB Output **#SORMC950** Remote Camera Control
#SOCMAD2 DC Power Supply
#SODXC390P 1/3" 3-CCD PAL Camera (800 lines)
#SODXC990P 1/2" 3-CCD PAL Camera (850 lines)
#SOVCL0716BXA 16x Industrial Lens
#SOCCMC12P10U Power Cable (33 ft)

Canon XL-2
Professional MiniDV Camcorder

The only prosumer camcorder to offer an interchangeable lens system, the LX-2 also offers a host of professional functions inluding 16:9 aspect ratio, scan-matching, time code and custom picture looks. It also has 30 -frame and 24-frame interlaced and progressive modes.

- 3 1/3" CCD's (680k pixels) with horizontal pixel shift
- Separate progressive scan CCD for each primary color
- Interchangeable XL lens system
- Complete image control including custom presets
- 2-bit DSP (Digital Signal Processor) allows customizable Cine look
- 20x Fluorite zoom lens (5.4 - 108mm) with OIS
- 16:9 and 4:3 aspect ratio shooting formats
- 4-channel audio, two XLR audio inputs with phantom power (+48v)
- SMPTE time code
- Variable frame rates–60i / 30p / 24p (2:3 and 2:3:3:2)

XL-2 Professional MiniDV Camcorder *(B&H# CAXL2)*.....
Ultimate DVD Guide to the XL-2 *(B&H# FUDVDXL2)*.....**39.95**

Canon GL-2 3-CCD MiniDV Camcorder

Building on their expertise in 35mm photographic and broadcast TV lenses, the GL-2 is equipped with Canon's exclusive L-Series Fluorite optical technology for outstanding imaging power and shooting versatility in a lightweight, portable design. To complement the lens, Canon's superb optical stabilization system eliminates image shake due to a wide range of movement and/or high wind conditions.

- 20x Fluorite lens • Three 1/4" CCD's, 410K pixels each
- Optical image stabilization
- 30P frame movie mode
- 2.5" LCD with 200K Pixels
- Balanced XLR audio inputs with manual levels
- Manual Aperture/Shutter/Gain
- 16:9 Aspect Guides, Custom Keys, Variable Zoom Speeds, SMPTE Bars, Control-L, Clear Scan

GL-2 3-CCD MiniDV Camcorder *(B&H# CAGL2)*
Ultimate DVD Guide to the GL-2 *(B&H# FUDVDGL2)*.....**29.95**
0.7 Wide Angle Lens with Hood *(B&H# CAWD58H)*.....**163.95**
MA-300 Dual-XLR Audio Adaptor *(B&H# CAMA300)*.....**164.99**

Canon XH-A1s • XH-G1s
Professional HDV Camcorders

The compact XH-A1s and XH-G1s encapsulate a wealth of features in a compact, 3-CCD camcorder that captures true 1080i high-definition video at frame rates of 60i, 30F and 24F. A genuine Canon L-series 20x HD zoom lens ensures outstanding resolution and color reproduction. its wide-angle view equivalent to 32.5mm on a 35mm camera. Behind the lens are three 1/3" native 16:9 CCD's (1440 x 1080 each) delivering superior picture quality and a wide dynamic range with virtually no color noise.

- Whether shooting handheld, from a moving car, or on a swaying bridge, Canon's super-range OIS combines gyro- and image sensors to keep your picture steady.
- DIGIC DV II technology processes the HDV signal with 4:2:2 color sampling, ensuring optimal color reproduction in skin tones and in high-contrast scenes. For more precise image control there are 7 Program AE modes and nine custom presets, to adjust hue, gain, sharpness, setup level, and Cine gamma settings for exactly the image you need. Then save the settings on an SD memory card for future use.
- For the critical focus required of HD recording, Canon's Instant AF uses two sensors to provide fast and accurate focus, even in low light. Other features include an analog-digital converter, built-in XLR inputs with external leveling, a 2.8" widescreen LCD (207K pixels), and two built-in ND filters.
- Audio capabilities include two-channel audio performance; two built-in XLR terminals with separate audio-input sensitivity settings; the ability to simultaneously record sound from the supplied internal microphone and an external microphone; line output level switching; an audio (manual) limiter and a new metal headphone jack for reliable connectivity. The result is better overall flexibility and control of the camera by enabling the use of one cameraman to do the job of many.

XH-G1s Step-up Features:
Adds Professional Jack Pack, which offers HD-SDI and SD-SDI output, embedded timecode and audio, SMPTE timecode I/O, and Genlock input for multi-camera sync.

XH-A1s *(B&H# CAXHA1S)* **XH-G1s** *(B&H# CAXHG1S)* **Canon 72mm 0.8x Wide Angle Lens** *(B&H# CAWDH72)*.....**339.95**

Canon XL-H1A • XL-H1s

The Canon XL-H1A HD cameras aim to meet the needs of broadcast ENG producers, documentary, film, and commercial videographers. Genuine 20x HD optics and exceptional image processing result in brilliant HD image capture. Achieve 1080i HD resolution at 25 Mbps with selectable frame rates of 60i, 30F, and 24F. Fully customizable system has a 1/3" XL mount w/three native 16:9 image sensors (1440 x 1080), Cine control, multiple output options, and a well-balanced design—an ideal tool for meeting the demands of advanced video work.

- Interchangeable lens system allows application-specific lens options
- 3 1/3" native 16:9 CCD image sensors (1.67 MP each)
- 1080i HD resolution
- Variable frame rates of 60i, 30F, 24F
- SDI raw 1080i uncompressed 1.5GB/s
- 20x HD Zoom Lens 5.4-106mm (38.9-778mm 35mm equivalent)
- Total Cine control • Optical image stabilization
- DIGIC DV II processor • SD slot to save camera settings
- Aspect guides in viewfinder
- Combination flip-up 16:9 EVF & LCD panel
- SMPTE time code and color bars with 1kHZ reference tone
- Dual XLR (line/mic level) inputs with +48v Phantom power (4-channel option with MA-300)
- Clear Scan • 2 built-in ND filters • LANC terminal

XL-H1S Step-ups:
Professional Jack Pack with HD-SDI (SMPTE 292M) and SD-SDI (SMPTE 259M) output, Genlock input and SMPTE timecode input/output, for multi-camera shoots.

XL-H1A *(B&H# CAXLH1A)* **XL-H1s** *(B&H# CAXLH1S)* **HD Video Lens 6x Zoom XL 3.4-20.4mm L** *(B&H# CA6XLH1)* **2499.95**

The XL-H1A can record in both 60i and 50i—customization must be performed at a Canon Service Center.

Canon FS-CV
100GB Portable DTE Recorder with Metadata Support

A highly portable Direct-To-Edit (DTE) recorder that records footage directly through FireWire or USB 2.0. It features a backlit, 2.5" high-resolution LCD screen with intuitive menus and controls. Suitable for the harshest environments, the FS-CV provides 10 seconds of shock cache to ensure footage is never lost due to vibration. Additional features include time lapse recording, scene marking, clip categorization, and the ability to assign custom metadata. *(B&H# CAFSCCV100)*..... **2195.00**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

for XH-A1s, XH-G1s

WD-H72 72mm 0.8x Wide Angle Converter Lens: Provides an 0.8x wider angle of coverage for the times when you are shooting in a confined space or for scenery. *(B&H# CAWDH72)* **339.95**

HC-4200 System Case: A solid and lockable reinforced case for transportation and storage protection. *(B&H# CAHC4200)*... **329.95**

for XL-H1a, XL-H1s, XL-2

FU-1000 Monochrome Viewfinder: A 1.5" professional-quality B&W CRT viewfinder. With a horizontal resolution of 500 lines, it makes critical focusing easier in tough shooting situations. *(B&H# CAFU1000)*..... **139.95**

for XH-A1s, XH-G1s, XL-H1A, XL-H1s, XL-2

FS-72U 72mm Filter Set: A set of three 72mm filters (UV, Neutral Density and Circular Polarizer) to enable creative control of challenging lighting conditions. *(B&H# CAFS72U)* **112.95**

TA-100 Tripod Adapter: Allows you to quickly mount and dismount your camcorder on or off a tripod. *(B&H# CATA100)* . **145.95**

for XL-H1a, XL-H1s

FU-2000 Color Viewfinder: A 2.4" remote color viewfinder that connects to your camcorders color viewfinder socket or to the optional ZR-2000 Zoom Remote Controller. Useful for times when the shoulder-mount viewfinder is inconvenient. Includes a built-in shade for brightly lit environments. *(B&H# CAFU2000)*..... **369.00**

For XL-2, GL-2, XH-A1s, XH-G1s, XL-H1A, XL-H1s

SBR-1000 Shooting Brace: Offers additional support of your video camera. The neck strap is designed to increase comfort during long shoots. *(B&H# CASBR1000)*..... **184.95**

ZR-1000 Zoom Remote Control: Plugs into the GL-2 and XL-2 via their Control L (LANC) terminal, giving you wired remote control of such functions as record start/stop, zoom and focus. Ideal for using while the camcorders are mounted on a tripod. *(B&H# CAZR1000)*..... **175.99**

ZR-2000 Remote Zoom Controller: Connects to the LANC terminal of your camcorder, and controls recording start/stop, focusing, and 16 different zoom speeds. Especially useful when your camera is mounted on a tripod and maximum stability is desired. *(B&H# CAZR2000)*..... **369.95**

VL-10Li II Battery Video Light: A 10w light that improves lighting and image quality whether you are shooting indoors or out. Powered by a 900 Series battery *(B&H# CAVL10LI2)*..... **79.95**

For XL-2, GL-2, XL-H1a, XL-H1s

DM-50 Directional Stereo Microphone: Attaches to the hot shoe for cable-free operation. Powered by the camcorder's power source. Windshields included. *(B&H# CADM50)*..... **144.95**

MA-300 Dual XLR Microphone Adapter: Provides 2 additional XLR terminals, allowing you to connect and use unbalanced microphones on all four channels. *(B&H# CAMA300)*..... **164.99**

HC-3200 System Case: A solid, lockable case for transportation and storage protection. *(B&H# CAHC3200)* **429.95**

For XL-2

MA-100 Dual XLR Microphone Adapter: Allows you to use two microphones or attach a wireless microphone receiver. It converts the XL-2 into a shoulder mount for more comfortable and steady handheld shooting. *(B&H# CAMA100)* **164.95**

for GL-2

HC-4100 System Case: A solid and lockable case for transportation and storage protection. *(CAHC4100)* **244.99**

CA-910 AC Power Adapter/Charger
For BP-915, BP-930 and BP-945 Batteries *(CACA910)*..... **109.95**

CA-920 AC Power Adapter/Charger: For BP-915, BP-930 and BP-945 Batteries *(CACA920)*..... **109.95**

CH-910 Dual Charger/Holder: Holds two 900 Series batteries. Charges two batteries consecutively and connects directly to camera *(CACH910)*..... **139.95**

BP-970G Lithium-Ion Battery
7.2v, 7200mAh *(CABP970G)*..... **149.65**

EQ-XL1 Equalizer Windscreen
For XL-2, XL-H1 *(LIEQ102)* **120.00**

ZR-2000 Remote Zoom Controller
Connects to the LANC terminal of your camcordedr, and controls recording start/stop, focusing and 16 different zoom speeds. Best when your camera is mounted and maximum stabiiity is desired. *CAZR2000*..... **364.95**

MA-300 Dual XLR Microphone Adapter Enhance the sound captured by the GL-2 or XL-2. Lets you use a microphone with XLR connectors on the camcorders. *#CAMA300*..... **164.95**

1.6x Extender: For XL-1 and XL-1S *(CA1.6XXL1)*..... **369.95**

EF Adapter XL: For XL-2 and XL-H1A/XL-H1S to mount EOS Photo Lenses *(CAEFAXL1)*..... **419.95**

CA-910 AC Power Adapter/ Charger

MA-300 Dual XLR Microphone Adapter

1.6x Extender

EF Adapter XL

ZR-2000 Remote Zoom Controller

HC-4100 System Case

Console Software Remote Studio Software

Lets you control key functions of your digital camcorder remotely through your PC. Whether your camera system is configured in a studio, mounted on a crane, or is in an inaccessible or dangerous location, commands and responses are exchanged between the camcorder and a PC through a single IEEE 1394 cable. Control the camera's zoom, focus, white balance, frame rate, as well as its iris and shutter speeds. You can also control gamma, master pedestal, color phase, custom presets and AE metering. The software even includes a waveform and vector display for measuring and adjusting video and phase parameters. Use the playback viewer to view video recorded to the hard drive, and at the same time adjust camera settings for the next shot using the recording panel. System requirements: Windows XP OS (Home or Professional) with Service Pack 2, Pentium 4–2.5GHz CPU or better, 512MB memory or better, and an IEEE 1394 connector. *(B&H# CACSW)* **499.95**

Interchangeable Lenses for XL-H1A, XL-H1s, XL-2

The XL-H1A, XL-H1s and XL-2 accept a host of interchangeable XL lenses or Canon's extensive range of photographic lenses. For wide-angle imaging, Canon offers a 3x Wide-Angle Lens with a resolution in excess of 600 TV lines, while the 16x Mechanical Servo Zoom Lens gives you the flexibility of calibrated focus and zooms. For added optical lens magnification, apply the 1.6x Extender between the camcorder and the zoom lens. There is also a 16x Automatic Lens with Super Range Optical Image Stabilization. Using the optional EF Adapter opens you to a wealth of Canon EOS EF photographic lenses, a tremendous super telephoto boon to those producing wildlife, astronomy or surveillance videos.

3x Wide-Angle Zoom Lens: The 3x (3.4-10.2mm f/1.8-2.2) short zoom gives your camcorder a 70° field of view, making it ideal for shooting interiors as well as landscapes. It incorporates 18 high-quality precision-crafted optical elements to deliver extraordinarily sharp images. Six-blade iris for minimal light flare. Manual zoom and focus ring. Built-in 1.5x ND filter. (24mm–72mm in 35mm). *(B&H# CA3XXL1)*.....**1,199.95**

16x Manual Zoom Lens: The 16x (5.4-86.4mm f/1.6) manual servo zoom lens gives you the flexibility of calibrated power zoom, power iris (has auto iris capability), two built-in ND filters and calibrated manual focus. Has a macro and flangeback adjustment mechanism. Includes soft case. *(B&H# CAM16XXL1S)*.....**1,499.95**

RC-72 Aspect Ratio Converter: When shooting in 4:3 mode, this 0.8x converter provides the same angle of view as 16:9 mode. *(B&H# CARCXL2)*.....**279.95**

EF Adapter: Allows the attachment of over 50 high-quality Canon photographic EF lenses—ranging from Fisheye to Super Telephoto to a choice of versatile zoom models. *(B&H# CAEFAXL1)*.....**449.95**

1.6x Extender: Fits between body and lens to increase the focal length of Canon XL lenses by 1.6x. *(B&H# CA1.6XXL1)*.....**399.95**

Reconnaisance, Intelligence and Target Acquisition

These versatile night vision solutions are specifically designed to capture high-resolution imagery directly to various standard and high-definition video camcorders. Using a modular system to facilitate high-performance video capture, these scopes exhibit extraordinary sensitivity in critical low-light operation, and will transform any dark scene into bright, high-resolution video. Both the AstroScope and Prowler systems can not only attach directly to fixed- and interchangeable-lens camcorders, their front-end C-mounts allow use of any number of professional-grade 35mm cameras and lenses.

Prowler Pocket Scope

This Gen III pocket surveillance scope incorporates an internal flood light illuminator that allows night viewing up to 200 feet. An optional laser illuminator can also be attached for capabilities of well over 2 miles. Use as a fully operational pocket scope or add a 702 D/S adapter for your Nikon or Canon SLRs or other camcorders. Includes a removable 50mm f/1.3 C-mount lens.

- Built-in tube circuitry protects against bright light damage • No vignetting
- Dioptric correction from -2 to +6 • Resolution 64 lp/mm
- Brightness increase of 12 to 16 stops • Built-in IR illuminator
- Power 1- AA or 1- 123 • 100% US made • Dim. 5 x 2.5" • Weight: 12oz

#4300I Prowler with 50mm f/1.3 C-Mount **2,994.95**
#BE704 3" Extended Viewing Relay Lens **494.95**

9350XL-3PRO

This advanced night vision module is designed for Canon's XL series standard and HD camcorders. Utilizing Canon's 20x zoom lens enables long-range surveillance and evidence capture, at the same time permitting you to take advantage of the vast array of Canon-quality EOS EF still imaging lenses (with the addition of Canon's EF Lens Adapter—B&H #CAEFAXL1).

- Intensifier (CIU) module powered by the camcorder
- Maintains all camera functions including image stabilization • No backfocus adjustments needed

9350XL-3PRO System Includes:

• Gen III Common Module Central Intensifier Unit • Back Body Adapter (BBA) • Front Lens Adapter • Simple "Start Here Card" • Soft-Sided Drawstring Lens Bag • Lens Cleaning Cloth

#ASNVACXL (914657) **5,849.95**

9350BRAC Systems

The AstroScope 9350BRAC systems are designed for video camcorders with a fixed (non-removable) lens. They require an optional standard C-mount objective lens, per your intended requirements for high performance.

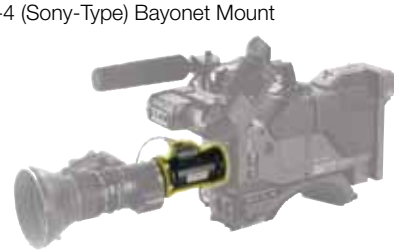
9350BRAC systems include:

- Gen III central intensifier unit module (powered by AAA Batteries) • Custom-designed relay lens
- Camera platform bracket with standard 1/4" x 20" tripod mount • Eyepiece adapter (EPA) with cold shoe accessory adapter • C-mount front lens adapter (FLA-C) • Simple "Start Here" card
- Standard AAA batteries • Lens-cleaning cloth

#ASNVBCGL2 Pro 3rd Generation Night Vision Adapter Kit for the Canon GL2 ..... **5,399.95**
#ASNVBSPD170 9350BRAC DSR PD170 Night Vision Bracket **5,399.95**
#ASNVBPAGHVX2 9350BRAC-HVX-3PRO Night Vision Bracket **5,800.00**
#ASNVBSHDRSR1 9350BRAC-SR1-3PRO Night Vision Bracket **5,800.95**
#ASNVBPAGDVX1 9350BRAC-DVX100 Night Vision Bracket **5,800.00**
#ASNVBSHVRA1U 9350BRAC-A1-3PRO Night Vision Bracket **5,800.00**
#ASNVBCXHG1 9350BRAC-XHG1-3PRO Night Vision Bracket **5,800.00**
#ASNVBSHVRZ1U Night Vision Adapter Kit for Sony HVR-Z1U/ HDR-FX1 ..... **5,399.95**

9323B ENG

9323B-3N for ENG/EFP 2/3" B-4 (Sony-Type) Bayonet Mount



Systems Includes:

- Gen III thin film image intensifiers
- Supports 2/3" cameras with B-4 (Sony-type) bayonet mount
- Intensifier module powered directly from host camera
- Permits the use of all standard optics
- Soft-sided drawstring lens bag
- Lens-cleaning cloth
- Support for high-definition (HD) models

#ASNVABENG (914415) **8,798.95**

745-B1 Night Vision Systems

Canon XL Series Night Vision Camcorder Kit

The 745B-1 series adapts to Canon XL series (interchangeable lens) camcorders. The 745B-1 includes the relay with designated camcorder adapting bracket mount. The image above illustrates the 745B-1 together with the (optional) Prowler scope, which has a C-mount front and 50mm lens. To adapt the Canon 6x, 16x, and 20x video lenses requires the optional 709A-XI adapter ring

#BE745B1XL Ultra Hi-Res Adaptor f/ Canon XL Series camcorders **1,995.00**

745A Camcorder (Fixed-Lens) Systems

Kits include:

- Camcorder relay
- Designated camcorder bracket

(Prowler Pocket Scope optional)

#BE745A-GL (745A-GL-2) f/Canon GL-1 and GL-2 ..... **779.95**
#BE745A-XH (745A-XH-A1/XH-G1) f/Canon XH-A1 and XH-G1 ..... **779.95**
#BE745A-A1U (745A-A1U) f/Sony HVR-A1U **779.95**
#BE745A-V1U 745A-V1U) f/Sony HVR-V1U **779.95**
#BE745A-Z1U (745A-Z1U) f/Sony HVR-Z1U **779.95**
#BE745APD170 745APD170 ..... **779.95**
#BE745A-VX2100 (745A-PD170/745A-VX2100) f/Sony DCR-VX2100/DSR-PD170 ..... **779.95**
#BE745A-SR1 (745A-SR1) f/Sony HDR-SR1 ..... **779.95**
#BE745A-HVX200 (745A-HVX200) f/Pansonic AG-HVX200 ..... **779.95**

Camera Adapters/Laser Illuminators

- High-resolution adapters allow you to take pictures in low- or no-light environments by attaching your Prowler Scope to a 35mm SLR camera. Just replace the standard relay lens with this adapter, then mount the assembly to your camera.
- Laser illuminator enhances viewing in total darkness through night vision devices • Adjustable beam angles
- Includes standard 1/4x20" tripod mount

#BEUHRAC 702 D/S-C Ultra High Resolution Adapter for Canon EOS SLR Cameras **1,875.95**
#BEUHRAN 702 D/S-N Ultra High Resolution Adapter for Nikon SLR Cameras **1,875.95**
#BE424PR14B Clamp mount ..... **CALL**
#BE424R03TSV Remote pressure switch ..... **CALL**
#BE425PA2 200 watt laser illuminator for night vision devices ..... **CALL**
#BE425PR14B Clamp mount ..... **CALL**
#BE425R03TSV Remote pressure switch ..... **CALL**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

JVC

SR-DVM700US 3-in-1 Recorder

Mini DV, DVD and a 250GB hard disk drive combination in a single unit. Record in three formats both directions to enable 6-way recording with DV/MPEG real time encoding. Utilizes Mini DV tape format, with Mini DVCAM playback. Records DVD-R/RW and DVD-RAM discs, with DVD+R/RW playback. Edit and play from the hard drive (MPEG-2). Make auto-repeat discs for digital signage and event applications. Connections include S-Video I/O, component out, IEEE1394 I/O and RS-232C remote control.

#JVSRDVM700US **1259.95**

SR-MV45US

DVD Recorder Plus S-VHS/VHS Dual Deck

- DVD's can be authored with the option of "full-repeat" (loop mode) for kiosk- type POS and museum applications
- 3D noise reduction for superior picture quality

#JVSRMV45US **395.00**

BR-HD50U Compact HDV/DV VTR

Feeder deck to a non-linear editing system. Switchable HDV and DV modes and analog outputs.

Connect to a monitor equipped with an HDMI connector and use it as a low-cost viewer. Cross-converter function enables 720p, 1080i, 480/576p, 480/576i signal output. Has a HDMI output and RS-422 interface.

#JVBRHD50U ..... **Call or Log-on**

SR-HD1250 • SR-HD1500

Blu-Ray and HDD Recorder Combos

Record and author professional BDMV (with menu) or BDAV discs. Advanced MPEG-2 and MPEG-4 (H.264) encoding provides support for HD and SD sources, and a built-in format converter can downconvert HD content for recording to a standard DVD. They also support BD-R or BD-RE (erasable) Blu-ray discs.

The SR-HD1250 has a 250GB hard drive and includes component and HDMI outputs for flexible monitoring options. The SR-HD1500 steps up with a 500GB hard drive, RS-232C and support for .MOV files (for Apple Final Cut Pro), making it compatible with footage recorded with the JVC GY-HM100, GY-HM700 in the SP mode.

- USB, SDHC slot and i.LINK input for connection to camcorders
- Multiple file formats such as AVCHD, HDV, DV are compatible; digital dubbing can be performed.
- Copy videos to a Blu-ray disc from HD camcorder, from the HDD, or downconvert videos and record them onto a DVD. The internal HDD also enables easy editing and dubbing of multiple discs.

SR-HD1250 *(#JVSRHD1250US)*..... **Call or Log-on**
SR-HD1500 *(#JVSRHD1500US)*..... **Call or Log-on**

JVC

GY-HM100U • GY-HM700U

ProHD Memory Card Camcorders

GY-HM100U

The compact hand-held GY-HM100 and compact shoulder-mounted GY-HM700 are professional solid state 3-CCD camcorders that record 35Mbps high definition video and uncompressed audio directly to inexpensive SDHC media cards in the native Quicktime format used by Apple Final Cut Pro. This eliminates the need for editors to transcode or re-wrap prior to editing—allowing instant editing of recorded material without file conversion, and a media cost approaching the economy of tape. Video clips are dragged directly from the storage media onto the non-linear editor's timeline, eliminating the need for transcoding while maintaining original first generation image quality.

In addition to 35Mbps per second, a bit rate supporting full 1920 x 1080 encoding in the HQ mode, they can record 720p (19/35Mbps) and 1080i (25Mbps) in SP mode, assuring compatibility with today's most popular professional NLE systems.

Both record on widely available SDHC memory cards up to 32GB. The cameras provide 2 memory card slots, for a total of up to 64GB of on board storage—enough for up to 6 hours of continuous HD recording. The cameras automatically begin recording on the second card when the first card is full.

GY-HM700U

GY-HM100 Hand-held

- With an ultra-compact 3 lb. handheld form factor, the GY-HM100 is about the size of a lens for a 2/3" imager camera. This makes it ideal for use in tight quarters. For even less conspicuous shooting, the handle can be removed and the audio can be recorded via the built-in 2-channel microphone.
- Incorporates a Fujinon 10:1 Zoom HD Lens with three aspherical elements and an Electronic Beam Coating (EBC) for reduced flaring and ghosting. To protect the lens, a flip-in cover is integrated in the lens hood, eliminating the need for an external cap.
- Focus is controlled manually or automatically. A smooth servo zoom is controlled with a conventional rocker on the handgrip, or manually with the lens ring. For close-up shooting, a macro mode lets you record subjects as little as 2" away from the lens. Automatic and manual iris let you adjust the depth of focus.
- Despite its size, the camera's hand grip has an ergonomic shape, accommodating hands of all sizes. Control and switches are placed with pros in mind. To conserve space, a single ring is used for both manual focus and manual zoom. Additional manual controls include white balance, shutter, gain, and audio levels.
- Records 2 channels of uncompressed LPCM 16-bit/48kHz audio. Audio levels can be controlled manually, or automatically using AGC. Audio meter in the LCD and VF facilitate adjustment. Balanced XLRs with 48v phantom power on the handle for an external mic and/or wireless receiver. Versatile input switching allows the mic signal to be directed to the desired channel. A shotgun microphone is provided, as well as a built-in stereo microphone for ambient sound pickup.

GY-HM100U *(B&H# JVGYHM100)*..... **Call or Log-on**

GY-HM700 Shoulder-Mounted

- Utilizes three precisely aligned 1/3" progressive scan full HD CCDs and exclusive Adaptive Pixel Correlation Technique to produce resolution comparable to cameras with larger image sensors.
- Includes a detachable 14x Canon KT14x4.4KRSJ HD lens based on the superb optics found in more expensive HD lenses. Its superior MTF provides higher resolution than typical "stock" lenses. Canon's internal focusing system minimizes "breathing" and makes possible a more efficient light blocking lens hood.
- The GY-HM700 can create a single clip file from multiple trigger presses. This is ideal when "in camera editing" is preferred. The complete shot sequence is instantly available as a single clip.
- Numerous lens options are also available, and adapters that allow 1/2" and 2/3" bayonet mount lenses to be used. Optional HZ-CA13U film lens mount adapter enables mounting of 16mm film camera lenses—expanding production lens options.
- In Pre Rec (Retro Cache) Start Mode the GY-HM700 continually records a few seconds in cache memory. Never miss a breaking shot again.
- In 720p 35Mbps mode, the camera can be set to record at a frame rate different (under/over crank) than the playback rate.

GY-HM700U *(B&H# JVGYHM700U)*..... **Call or Log-on**

GY-HD250U 1/3" 3-CCD Professional ProHD Camera

Designed for ENG, field production and cinematography, the GY-HD250U features 1080i output (via FireWire) to optional hard disk. Can record full-frame 720/60p and real 24p, 25p, 30p, 50p, and 60p. Offers 24p full HD image capture for cinematographic applications and easy transfer to 16mm and 35mm film. 720/60p HDV format produces crisp, native HD images (1280 x 720), while full-frame 60p eliminates the degenerative process of de-interlacing. MPEG-2 compression allows high-quality HD recording on standard DV media. Direct digital transfers to HDD via FireWire maintain quality throughout the transfer process. Archive on tape or plug the hard drive straight into your NLE—no need to make dubs or transfer data.

- Composite video input (for SD pool feed)
- Genlock, time code input/output
- Studio capability with optional multicore adapter
- HD/SD-SDI output with embedded audio & TC, Varicam flags (HD mode only)
- HD-SDI output of 1080i from built-in cross converter

GYHD250U Studio configuration HDV camera *(B&H# JVGYHD250U)*..... **Call or Log-on**

Panasonic

AW-HE100
Multiformat HD/SD Integrated PTZ Camera

The HE100 integrates super-smooth pan/tilt/zoom (PTZ) mechanisms within a unique ergonomic design, making it a cost-effective robotic camera solution for a wide range of applications—from surveillance to video-conferencing to event production. The HE100 supports 1080i, 720p, and 480i formats and can simultaneously output both HD and SD signals, creating broadcast-quality video through its three 1/3" CCD's and 13x f1.6 zoom lens. The integrated PTZ unit has a True Servo pan-tilt head that offers precise, fast, fluid movement in all directions, delivering a maximum pan/tilt speed of 60 degrees per second. Outputs HD/SD analog component and composite video. Includes: Wireless remote control, power cable, tbletop/ceiling mounting bracket, main mounting bracket, drop-prevention wire, cable cover, mountig screws and rubber feet.

AW-HE100 *(#PAAWHE100)*.....**Call**
HD/SD-SDI Output Board *(#PAAWHHD100)*.....**Call**

AW-HE50H • AW-HE50S
Multiformat HD/SD Integrated PTZ Cameras

The AW-HE50H and AW-HE50S combine outstanding image quality, smooth pan/tilt/zoom operation and easy integration for superior HD/SD production and communications. They feature full HD 1920 x1080) MOS sensor and support 1080i, 720p, 576i and 480i. They can be controlled via RS-422 or Internet Protocol (IP) via 3rd party control or automation systems or via computer. Up to 100 HE50's can be operated by the Panasonic AW-RP50 remote camera controller. Otherwise the same, the HE50H has an HDMI output making it ideal for HD videoconferencing and distance learning; the HE50S has HD/SD-SDI output and genlock, making it a great choice for multi-camera systems and for demanding applications such as TV/cable production, sports video, A/V and conference facilities, houses of worship, and professional staging applications.

- High-quality 18x HD optical zoom lens, plus a 10x digital zoom.
- Dynamic Range Stretch (DRS) enables multi-zone digital image processing over a wide dynamic range, for exceptional results in difficult shooting conditions.
- Hybrid Noise Reduction function reduces noise without image latency or loss of resolution by combining 3D and 2D noise reduction algorithms.
- "Flesh Tone" function enables accurate and pleasing reproduction of live subjects.
- Smooth and highly accurate pan-tilt head offers precise, fast, fluid movement in all directions (±175° pan; +90° to -30° tilt). These capabilities enable the capture of a wide range of slow and fast moving objects without visually distracting vibration or "bounce". Moreover, the unit delivers quiet operation.
- Also feature 3-step gamma correction, 7-step chroma level adjustment, 100 pre-set memories, up to 1/10,000 electronic shutter with synchro scan, tally light, and a ceiling mounting bracket.

AW-HE50H with HDMI output *(#PAAWHE50H)*.....**Call**
AW-HE50S with HD/SD-SDI *(#PAAWHE50S)*.....**Call**
AW-HS50 Compact Live Switcher *(#PAAWHS50)*.....**Call**
AW-RP50 Remote Camera Controller *(#PAAWRP50)*.....**Call**

Panasonic

AG-DVX100B 1/3" 3-CCD MiniDV Camcorder

Shown with optional Mic

The lightweight AG-DVX100B records in standard definition 60i or 30p or lets you achieve film-like images with 24p shooting and Panasonic's exclusive CineSwitch™ technology. Adjust every aspect of your picture, with manual control of iris, shutter, gain, white balance, gamma, color matrix, detail, chroma, and pedestal. Three user-assignable buttons and six scene files allow you to save settings and transfer them between projects. Leica Dicomar 10x wide-angle zoom lens provides mechanical zoom and focus rings for precise control, along with professional barrel markings for correct pull-focus and take-to-take consistency. To make sure you're seeing exactly what you're shooting, a BW/color viewfinder and LCD both offer full overscan and anamorphic 16:9 display. Also offers two zebra settings, and has two XLR audio inputs.

AG-DVX100B *(#PAAGDVX100B)*.....**Call or Log-on**
AG-DVX100B in 'PAL' *(#PAAGDVX100BP)*.....**Call or Log-on**
63-Minute High-Definition MiniDV Tape *(#PAAYDVM63HD)*.....**7.99**
63-Minute Advanced Master-Quality MiniDV Tape *(#PAAYDVM63AMQ)*.....**5.69**
Extended 7.2v 5400mAh Lithium-ion Battery *(#PACGRD54)*.....**115.95**
Power Adapter / Battery Charger *(#PAAGB25)*.....**142.95**
72mm 0.8x Wide-Angle Lens *(#PAAGLW7208G)*.....**389.95**
72mm Anamorphic Lens Adapter *(#PAAGLA7200G)*.....**729.95**

AG-DVC20 3-CCD MiniDV Proline Camcorder

Shoulder-mounted SD camcorder with an advanced digital image processing system that captures sharp and vivid images with true colors. Perfect for educators, event videographers, sports coaches and entry-level shooters, the camera is equipped with three 1/6" CCD's, 10x optical zoom lens with electronic image stabilization, multi-speed zoom rocker and 2.5" LCD monitor. Lightweight (4.4 lb.) and easy to use with a one-touch navigation joystick for easy and fast control over basic operations. Different shooting modes—Cinema (letterbox), tele-macro, and soft skin— and five AE settings give you more advanced image control, while the Color Night View mode produces bright, vivid colors even in dimly lit locations. IEEE-1394 input and output, plus composite and S-Video output. Built-in stereo microphone and external stereo mini-mic input. Includes two 1350 mAh batteries, AC adapter and wireless remote control. *(PAAGDVC20)*.....**Call or Log-on**

AJ-HDX900 2/3" 3-CCD 16:9 1080i/720p DVCPRO HD Camcorder

The AJ-HDX900 is a full 2/3" DVCPRO HD camcorder that records pristine 100Mbps HD images in any of 11 video formats, encompassing 60Hz and 50Hz production. Provides higher-quality 4:2:2 intra-frame recording that holds up through layers of special effects, graphic overlays and constant editing and processing. With 1080i, 720p, 24p and 25p capabilities, the AJ-HDX900 is perfect for long-form HD programming and an invaluable tool for digital cinematography, cable and television production in any format, sports, events and documentaries.

- Three CineGamma modes to replicate the look and feel of film
- Supports 1080 at 59.94i, 50i, 29.97p, 25p, 23.98p, 23.98pA and 720 at 59.94p, 50p, 29.97p, 25p, 23.98p
- HD-SDI output plus built-in downconverter to produce an SD output; IEEE1394 digital output
- Outstanding low-light shooting down to 0.032 lux (at+62 dB gain)

PAAJHDX900.....**Call or Log-on**

AJ-SD930B DVCPRO 50/25 Editing VCR with DVCAM and DV Playback

The AJ-SD930B is a versatile, cost-effective studio VCR designed for high-end digital video production. Use of the DVCPRO50 50Mbps format makes it suitable for creating high-end programming. With 4:2:2 digital component recording and four channels of digital audio, it delivers the superior picture and audio quality professionals need.
Equipped with SDI I/O, RS-422A remote and jog & shuttle dial. Switchable between DVCPRO50 (50Mbps) and DVCPRO (25Mbps) for recording and playback. In DVCPRO50 mode records up to 92 minutes on a AJ-5P92LP 1/4" cassette tape. In DVCPRO mode, recording time is doubled. Also playsback DVCAM and standard DV tapes. Mini DV tapes can be played back using the optional AJ-CS455P adapter. In playback mode, it automatically detects the recording format used (DV, DVCAM, DVCPRO or DVCPRO50) and plays accordingly.
PAAJSD930B.....**Call or Log-on**

AJ-HD1400 DVCPRO HD-EX VCR with DVCAM and DV Playback

From field recording to nonlinear to studio editing, the AC/DC-powered AJ-HD1400 is an invaluable solution for HD production. It records at 100 Mbps with 4:2:2 color sampling and intra-frame compression in multiple HD/SD formats including 1080/59.94,1080/50i, 720/60p, 720/59.94p and 720/50p. Features HD-SDI and IEEE1394 input/output, RS-422 interface and a built-in up/down converter. Lightweight, the AJ-HD1400 offers a handle for on-the-go use and its compact design makes it a great space-saver for desktop use and in-studio editing.
#PAAJHD1400.....**Call or Log-on**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

AVCCAM ACCESSORIES

For AG-HMC40

7.2v 5800mAh Lithium-ion Battery *(#PAVWVBG6PPK)*... **149.95**

For AG-HMC70

Soft Case with 3" hood for LCD *(#PAAGYUSC70H)* **164.95**
Hard Shell Case: Yellow, Hard Shell Case by Thermodyne *(#PAAGYUC70)*..... **198.95**
MC-70 Shotgun Microphone *(#PAMC70)* **219.95**
43mm 1.4x Telephoto Lens *(#PAVWT4314H)*..... **179.95**
7.2v 2640mAh Lithium-ion Battery *(#PAVWVBG260PQ)*. **149.95**
7.2v 5400mAh Lithium-ion Battery *(#PAVWVBG6PPK)*... **149.95**

For AG-HMC150

MC-70 Shotgun Microphone *(#PAMC70)* **219.95**
7.2v 2640mAh Lithium-ion Battery *(#PAVWVBG260PQ)*. **149.95**
7.2v 5400mAh Lithium-ion Battery *(#PAVWVBG6PPK)*... **149.95**

Panasonic AG-HMC40

3-Chip AVCCAM Handheld Camcorder with 10.6MP Still Capability

Weighing less than 2.2 pounds, the AG-HMC40 features three full resolution 1/4" 3-MOS image sensors to produce stunning 1920 x 1080 HD images with high sensitivity. The camera can also capture still images with 10.6 MP resolution directly onto the SD card. It is equipped with a 12x optical zoom (includes 2x, 5x, 10x) and professional image functions like Dynamic Range Stretch (DRS) that helps compensate for wide variations in lighting, and a Cine-Like Gamma mode which gives recordings a more film-like aesthetic.

- Supports 1080/59.94i (in all modes) and 1080/29.97p, 1080/23.98p native, 720/59.94p, 720/20.97p, and 720/23.98p native (in PH mode only).
- Offers a wide variety of valuable professional features including waveform monitor display, focus assists such as focus bar display and enlarged display, time date stamp, user assignable focus ring, auto focus with face detection, zebra display, synchro-scan shutter function, three programmable user buttons, time code/UB recording, and remote control terminal (for zoom, focus, aperture, REC start/stop controls).
- Comes standard with HDMI output, USB 2.0, composite output (AV multi/ch1, ch2), analog component (mini-D), detachable XLR audio input and audio REC level adjustment dials. Also offers 2-channel input (mic/line switchable) with +48V phantom power.
- 2.7" LCD monitor offers simple touch-panel operation and access to various solid-state recording functions such as pre-record, interval recording, shot marker and metadata capture.

AG-HMC40 *(B&H# PAAGHMC40)*..... **Call or Log-on**

Panasonic's AVCCAM series provides the flexibility of low cost, SD memory card based recording and full 1080 and 720 resolution capture. Utilizing AVCHD, an MPEG-4 /AVC Hi Profile-based format, the AVCCAM series provides a near doubling of bandwidth efficiency with improved video performance over MPEG-2 compression used in HDV formats. It also brings the benefits of solid-state recording to budget-conscious professionals. Like digital still photography, recording onto inexpensive SD/SDHC cards offers a fast and simple, file-based workflow with ultra-reliable performance and resistance to shock, vibration and extreme temperatures and weather. Since AVCHD records video as digital data files, content can be transferred and stored on affordable, high-capacity hard disk drives (HDD) or optical storage media and transferred to future storage media as technology advances.

- Using just one 32GB SDHC memory card, a user can record 3 hours of full resolution 1920 x 1080 video and audio in PH mode (average 21 Mbps/max. 24 Mbps), four hours at HA mode (17 Mbps) and 5.3 hours at HG mode (13 Mbps). In the HE mode (6 Mbps), the camera can record up to 12 hours of 1440 x 1080 HD content on a single 32GB SDHC card.
- AVCHD is supported by a wide range of editing options including Apple Final Cut Pro, Adobe Premier Pro CS4, EDIUS Pro 5 and EDIUS Neo 2. In addition, a free transcoder can be downloaded from Panasonic to convert AVCHD files to DVCPRO HD P2 and downconverted DV files for use with most existing professional editing systems.

Panasonic AG-HMC70

3-Chip AVCCAM Shoulder-Mount HD Camcorder

The HMC70 features three native 16:9 progressive 1/4" CCDs to record widescreen 1440 x 1080 HD resolution images of weddings, sports, concerts, or other events. It can be used by law enforcement agencies for training or surveillance, by schools for use in video production, live staging and documentation, or by broadcasters and newspapers for web journalism. The HMC70's lightweight, shoulder-mount design facilitates stable shooting and better balance during long recording sessions. The camcorder's 3" 16:9 LCD monitor offers thumbnail display of recorded images so videographers can monitor or delete clips. Users can also capture 2.1 Megapixel still images with the camcorder onto the SDHC memory card – even during video recording.

- 12x Leica wide-angle zoom lens (38.5 to 462mm equivalent) with one-push auto focus, and integrated Optical Image Stabilization (O.I.S.) to ensure stable images. Manual focusing is also possible.
- Auto mode provides quick and easy shooting, while manual mode lets you adjust the white balance, brightness (iris and gain up to +18 dB) and shutter speed (1/50 to 1/8000 second).
- Offers three recording modes – 6Mbps, 9Mbps or 13Mbps. Using a 32GB SDHC memory card, the HMC70 can record for up to 12 hours at 6Mbps quality and up to 5.3 hours minutes at 13Mbps.
- In addition to the lens grip, the upper part of the handle grip contains both the Rec Start/Stop button and a lens zoom control. This assures easy shooting even at low angles or when using a tripod. The zoom speed can be set to any of three speed levels.
- LCD and viewfinder display three types (horizontal, grid, 4:3) of guidelines, as well as a Zebra pattern.
- In addition to a built-in stereo mic, it has two XLR mic/line switchable inputs with attenuation and +48v phantom power.
- Outputs include HDMI, component HD/SD video (BNC x 3), composite SD (BNC), and audio (RCA x 2 channels). USB port allows the AG-HMC70 to connect to a PC in device mode.

AG-HMC70 *(B&H# PAAGHMC70U)* .....**Call or Log-on**

Panasonic AG-HMC150

3-Chip AVCCAM Handheld HD Camcorder

The AG-HMC150 is a production-level camera featuring three 1/3" progressive CCD imagers to produce stunning 1920 x 1080 resolution picture quality. It comes with a 13x Leica Dicomar zoom lens (28-364mm equivalent)—the widest in its class, auto or manual operation of focus and iris, and automatic optical image stabilization (O.I.S.) to ensure stable, smooth and precise shooting. It handles full-pixel (1920 x 1080 and 1280 x 720) 24p progressive recording, and offers advanced features such as SMPTE time code reader/generator, focus assist functions, six scene files, three neutral density filters and three user sets and simplified waveform and vectorscope display.

- Cam-driven (mechanical) manual zoom ring provides the same fast, precise zooming and feeling as cameras with interchangeable lenses. The servo-driven zoom also allows slow zooming. Also offers a 2x, 5x or 10x digital zoom that instantly magnifies the image —without the light loss that happens when using a lens extender.
- Records in 1080/60i, 1080/30p, 1080/24p; 720/60p, 720/30p, 720/24p HD formats
- Advanced gamma functions address eight shooting scenarios and enhance your creative abilities. This includes the cinelike gamma, which produces the characteristic warm tone of film recordings.
- In addition to a built-in stereo mic, it has two XLR mic/line switchable inputs with +48v phantom power, auto/manual level, and internal/external assignment
- Equipped with both composite (RCA) and component (Mini D4) video outputs, allowing HD images to be down converted and output as SD images. Also has an HDMI output and USB port.
- Any remote controller compatible with the AG-DVX100 or AG-HVX200 can be used (for Zoom, Iris, Focus, Start/Stop)
- Handle grip contains both the Rec Start/Stop button and a lens zoom control (with three speeds) to ensure easy shooting even at low angles.
- Large 3.5" LCD monitor offers a monitor mirror mode which is convenient when shooting interviews.
- Time/date stamp for applications like legal depositions or surveillance

AG-HMC150 *(B&H# PAAGHMC150)*.....**Call or Log-on**

P2 ACCESSORIES

For AG-HPX170

Lithium-ion Battery Pack: 7.2v, 5400mAh *(#PACGRD54)* **134.95**
16GB P2 Memory Card *(#AJP2C016AG)* **399.95**
32GB P2 memory card card *(#PAAJP2C032AG)* **599.95**
60GB Portable P2 Storage Device *(#PAAJPCS060G)* **1484.95**
P2 Drive 5-Slot Capability *(#PAAJPCD20)* **1859.95**

MC-70 Shotgun Microphone:

Features a supercardioid polar pattern for off-axis rejection and focused pickup. The microphone may be boom or stand mounted and is ideal for speech capturing in ENG applications. The microphone features an XLR output and +48V Phantom is required.
(#PAMC70) **219.95**

For AG-HVX200A

HVX BootCamp Training DVDs *(#B0HVXBCP)* **94.95**
Lithium-ion Battery Pack: 7.2v, 5400mAh *(#PACGRD54)* **134.95**
16GB P2 Memory Card *(#AJP2C016AG)* **399.95**
64GB E-Series P2 Memory Card *(# PAAJP2E064XG)* **899.95**
60GB Portable P2 Storage Device *(#PAAJPCS060G)* **1484.95**
P2 Drive 5-Slot Capability *(#PAAJPCD20)* **1859.95**
160GB FireStore DTE *(#PAFS100160)* ..... **Call/Log-on**
250GB FireStore DTE *(#PAFS100250)* ..... **Call/Log-on**
MC-70 Shotgun Microphone *(#PAMC70)* **219.95**

AG-YURC100 Camera Rain Cover:

Protects the camcorder from rain, dust and poor weather conditions, while allowing full operation. There are extra-large clear vinyl windows to view camera controls and cassette opening with a microphone opening, pockets for a viewfinder and a wireless receiver antenna. It has an opening for a sungun and is equipped with a thermoforming gasket to keep out dampness. This Rain cover is contoured to protect flip-out monitor screens.

#PAAGYURC100 ..... **86.95**

FS-100-160 FireStore

DTE Recorder for AG-HVX200A, AG-HPX170

Designed as the perfect complement to Panasonic's AG-HVX200A and AG-HPX170 P2 camcorders, the FS-100-160 tapeless recorder uses Direct To Edit® recording technology, eliminating the need for capture, file transfer, and file conversion. Just mount the unit to your camera and shoot. When you're done, connect to your Mac or PC editing system via FireWire and you're ready to edit. Robust and lightweight, this portable device is ideal for field work, providing a wide range of management tools, including scene marking, prenamed storage folders, retro disk recording, time lapse and multiple control modes. Records over 2.5 hours of DVCPRO HD 1080p footage. A ten-second buffer ensures that footage is never lost—even under the roughest conditions.

160GB FireStore Hard Disk Recorder *(#PAFS100160)* ..... **Call**
250GB FireStore Hard Disk Recorder *(#PAFS100250)* ..... **Call**

Panasonic

AG-HPX170 1/3" 3-CCD P2 HD Camcorder

The AG-HPX170 is a solid-state P2 HD handheld camcorder equipped with three 1/3" 16:9 CCDs, high-performance digital signal processor with 14-bit A/D conversion and 19-bit processing to assure high-quality recordings necessary for top-level production and broadcast. Weighing only 4.2 lbs, the camcorder has a 13x Leica Dicomar zoom lens with a 28mm wide-angle setting (the widest in its class) and a cam-driven manual zoom for smooth, easy and precise operation. For added flexibility, the camera provides auto or manual focus and iris.

- Fully solid-state, the HPX170 has no moving parts, features fast IT compatible file-based workflow; and is resistant to temperature extremes, shock and vibration.
- Two P2 card slots let you record up to 128 continuous minutes of the highest quality DVCPRO HD recording using 64GB P2 cards. Other user-friendly recording modes include hot swapping for non-stop recording, loop record, pre-record, interval and one-shot recording. A time/date stamp function makes it ideal for use in law enforcement environments.
- 20-step frame rate selection in 720p mode for variable-speed shooting in the 12 fps to 60fps range to acquire fast- or slow-motion in-camera effects.
- For added creative flexibility, offers a variety of advanced gamma functions and settings including a CineGamma mode.
- HD/SD-SDI output for live feed productions as well as for editing and monitoring. Also has IEEE1394 and USB 2.0 interfaces.
- Records in 20 HD and SD formats (1080i and 720p formats in DVCPRO HD, as well as 480i in DVCPRO50, DVCPRO and DV) and is switchable between 16:9/4:3 aspect ratios.
- Convenient features include clip preview on the camera's 3.5" color LCD monitor; instant recording startup, scene files, assignable user buttons, focus assist and a camera remote function.

#AGPAHPX170 ..... **Call or Log-on**

AG-HVX200A

1/3" 3-CCD P2 HD/DV Handheld Camcorder

This solid state P2 HD/DV camcorder provides professional filmmakers with a powerful acquisition tool for the most demanding requirements. 1/3" 16:9 progressive 3-CCD imager and a wide-angle (30mm) 13x Leica Dicomar HD lens give you a wider, more vibrant image as you capture HD 1080i and 720p video in DVCPRO HD, DVCPRO 50, DVCPRO or DV. The HVX200A's intraframe compression system—great for precise editing—records to two P2 cards 64 mins. per 64GB card) or MiniDV tape at 100 Mbps and 4:2:2 sampling. With Cine/News gamma modes, plus variable frame rates of 12–60fps, achieve the exact look your project needs. Also offers uncompressed 4-channel, 16-bit digital audio recording in DVCPRO HD and DVCPRO50SD, built-in SD downconverter, two XLR inputs with Phantom power and analog component signal terminals, IEEE1394 and USB 2.0 ports and SD Memory card slot. Includes full function remote control.

#PAAGHVX200A ..... **Call or Log-on**

AG-HPX300

P2 HD Camcorder with AVC-Intra

An affordable full 10-bit, 4:2:2 professional HD camcorder with 17x interchangeable lens, three 1/3" 2.2-megapixel 3-MOS imagers and full 1920 x 1080, 10-bit 4:2:2 AVC-Intra recording, the AG-HPX300 brings true master-quality HD recording – with the benefit of P2's fast independent frame, file-based workflow. Delivers high-resolution recording using AVC-Intra and DVCPRO HD, but also supports standard definition recording in DVCPRO50, DVCPRO and DV formats for complete flexibility. Native 24p (23.98 fps), makes it an affordable solution for indie film production. Lightweight (only 8 lbs.) with a well-balanced design, the AG-HPX300 offers a broad range of creative features including variable frame rates, advanced gamma functions, Chromatic Aberration Compensation (CAC), built-in scan reverse, Dynamic Range Stretch (DRS) function, waveform and vector scope display and focus assist tools. High-resolution LCOS color viewfinder (1,226,000-pixels) and 3.2" LCD color monitor (921,000-pixels) provide clear image reproduction even in bright outdoor areas. The two-slot HPX300 provides instant random access to recorded HD or SD content and operates reliably in harsh environments, with resistance to temperature extremes, shock and vibration.

#PAAGHPX300 ..... **Call or Log-on**

AG-HPX500 2/3" 3-CCD P2 HD Camcorder

With three 2/3" progressive image sensors, an interchangeable lens system and four P2 card slots, the AG-HPX500 is built for professionals. Supporting all HD/SD recording formats and tapeless P2 work flow, it uses advanced 14-bit A/D digital conversion and 19-bit inner processing for exceptional image accuracy. It records in 1080 (60i/50i/30p/25p/24p) and 720 (60p/50p/30p/ 25p/24p) resolution, with a variable frame rate function (12fps–60fps) that allows for under- and overcranking. Footage can be captured in DVCPRO HD, DVCPRO50/25, and DV, in a variety of gamma modes, while exclusive CAC technology minimizes any blur caused by lens chromatic aberration. Offers instant recording startup, clip thumbnail view, shot marker, hot swap, pre-rec, loop-rec and SD card metadata/scene files.

AG-HPX500: with 1.5" B/W viewfinder and P2 card software driver (standard mfr. kit) *(B&H# PAAGHPX500)* ..... **Call or Log-on**
AG-HPX500: with four AJ-P2C016RG 16GB P2 cards, Canon KJ16x7.7B-IRSD 16x HDgc lens *(B&H# PAAGHPX500K1)* ..... **Call or Log-on**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

Panasonic

AJ-HPX2000 2/3" 3-CCD 16:9 P2 HD Camcorder

The AJ-HPX2000 integrates native HD progressive 2/3" 3-CCD performance with the ultra-high reliability and speed of P2 solid-state recording. An incredibly flexible, full production-quality camera, it can record pristine high-quality images in over 30 HD and SD formats ranging from 1080p, 1080i, 720p, 480p, 480i and 576i. With the AVC-Intra codec option board (AJ-YBX200G), the AJ-HPX2000 can deliver 10-bit, 4:2:2 master-quality video for outstanding video production and news acquisition.
Extensive signal connectivity and control capability includes IEEE1394 (AVC) and USB 2.0 interfaces, HD/SD-SDI, genlock, SMPTE time code and composite video. A 10-pin RCU terminal connects the optional AJ-RC10G remote control unit. GPS mapping connection is also available.
Features high sensitivity of F11 at 2000 lux and a minimum illumination of 0.007 lux (at +74 dB gain), powerful digital super gain, Time lapse, 12-color correction matrix for precise color adjustmentsrecords full 48-kHz/16-bit digital audio on four channels. Holds up to five P2 cards offering users extended recording time. With five 64GB P2 cards, users can record over 10 hours of content with AVC-Intra 50 and over 13 hours in DVCPRO HD 720p native. *#PAAJHPX2000* ..... **Call or Log-on**

AJ-PCD2 Single-Slot P2 Solid-State Memory Card Drive

Basically a P2 card reader, the PCD2 supports all P2 card sizes, P2 formats and frame rates in HD and SD for fast, reliable video offloads. Equipped with two USB 2.0 cables supplied, the PCD2 requires no separate power supply for file transfers and offers total compatibility with Mac OS X and Windows (Windows 7/Vista/XP) desktop and laptop computers.
#PAAJPCD2 ..... **Call or Log-on**

AJ-PCD35 5-Slot P2 Card Drive with IEEE1394b/USB 2.0 Interface

This P2 Drive is a conduit between P2 cards and a computer. When connected to your computer, the P2 cards appear as one drive. The drive can ingest up to five P2 cards at once. Connects via a "PCI-e" card slot of a tower computer to support a peak transfer speed of up to 1.2 Gbits/sec with multiple 64GB P2 Series "A" cards. Enables transfer speeds of 3x USB 2.0 and 1.5x Firewire/1394b. *#PAAJPCD35* ..... **Call or Log-on**

AG-MSU10 Portable P2 Media Storage Unit

The AG-MSU10 is a portable workflow tool that simplifies the process of backing-up or aggregating P2 content to a larger removable solid-state drive. This allows users to quickly download P2 content, and then walk away with a featherweight SSD unit that can be powered by virtually any computer. Delivering fast, stable transfer of data, the compact AG-MSU10 eliminates the need for computers or larger, more expensive appliances in the field and frees up cards for additional shooting. Battery operated, the compact AG-MSU10 has two slots: one for a P2 card, and the second for the AG-MBX10 removable housing that encloses a standard 2.5" SATA solid-state drive (SSD). Equipped with USB 2.0 and eSATA connectors, the drive can then later be connected to PC or Mac desktops or laptops.
Features a 3.2" LCD screen and simple one-touch operation. It provides P2 thumbnail display and supports master-quality 10-bit AVC-Intra (100/50) and DVCPRO HD, DVCPRO50, DVCPRO and DV recording formats. Content is transferred from a P2 card to the solid-state drive at 4x real-time when recording in AVC-Intra 100 or DVCPRO HD.
 # PAAGMSU10 (no SSD included) ..... **Call or Log-on**

AJ-HRW10 Portable P2 Rapid Writer

The AJ-HRW10 lets you copy content from up to five of your P2 cards onto two 3.5" removable SATA drives configured for RAID-1 mirrored operation. This lets you reuse your P2 cards on the next shoot while knowing that your previously recorded footage is safely stored away in its original pristine format. You can also configure the drives as JBOD if more storage space is needed rather than fail-safe backup.
Supports all P2 frame rates, formats and codecs (AVC-Intra 100/50, DVCPRO HD/50/25/DV), and offers simple VCR-like controls. All system information is displayed on the 5" LCD monitor, including playback status from disk drives, assuring you data was successfully copied over. Equipped with a Gigabit Ethernet port for network integration, and speakers and a headphone jack for audio monitoring. Removable hard disk drives, power supply, rack enclosures and rack slides are not included (available separately).
 # PAAJHRW10 ..... **Call or Log-on**

AG-HPG20 Portable P2 Player/Recorder

Featuring AVC-Intra recording, the powerful, 2.5 lb. AG-HPG20 brings easy playback, recording and file copying of 10-bit, 4:2:2 content to field and studio work. Equipped with two P2 card slots and a 3.5" LCD monitor, the P2 lets you view content in a variety formats — whether it's 10-bit, 4:2:2 AVC-Intra or DVCPRO HD or in standard definition in DVCPRO50, DVCPRO and DV. Professional inputs/outputs include IEEE1394, USB 2.0 and HD-SDI). Shock-resistant and solid-state, the recorder features a wide range of clip playback and management functions (including metadata editing), speakers and easy-to-use controls.
#PAAGHPG20 ..... **Call or Log-on**

Panasonic

AJ-HPX2000 Accessories

2" HD B&W viewfinder *(PAAJHVF21G)* **3483.95**
GPS Unit *(AJ-GPS900G)* ..... **Call or Log-on**
Stereo Microphone (5-pin) *(PAAJMC900G)* **1364.95**
Microphone Holder *(PAAJMH800G)* **282.95**
Tripod Adapter *(PASHANTM700)* **434.95**
AVC-Intra Codec Board ..... **Call or Log-on**
HD/SD Input Board *(AJ-YA350G)* ..... **Call or Log-on**

AG-HMR10 • AG-HCK10

Full HD Portable SD Memory Card Recorder and Multi-Purpose Camera Head

Ideal for applications in video production, sports coaching, healthcare, law enforcement, remote operation/ surveillance, and much more, the AG-HMR10 is a hand-held, battery-operated portable recorder with HD-SDI input and output, while the AG-HCK10 camera head features three 1/4" native HD resolution 3-MOS imagers, 12x optical zoom, and Optical Images Stabilizer (OIS). When connected via included 3m detachable cable (optional 10m cable is also available), iris, focus and zoom can be remotely controlled from the recorder. The HMR10 records in HD formats including 1080/60i, 1080/50i, 720/60p and 720/50p.

- Equipped with an HD-SDI input and output, the HMR10 recorder is also suitable for back-up recording from any HD-SDI-enabled camera or for use in studio or event production.
- In addition to HD-SDI in/out the recorder features HDMI out and USB 2.0, internal speaker and headphone mini jack, and 3.5-inch color LCD monitor that displays content in thumbnail images for quick viewing.
- For editing or playback, users can instantly transfer content from the SD memory card to Mac or PC computers with an SD/SDHC card reader or by connecting the HMR10 recorder directly via its USB 2.0 interface.
- To simplify shot selection, you can add a mark to the thumbnail images of each clip. You can then display and play only the clips that have shot marks.
- Pre-REC function ensures you always get the shot you want by letting you continuously store, and subsequently record, images and sounds for 3 seconds before the REC button is pressed.
- Plays back the last 2 seconds of the most recently recorded clip for quick confirmation.
- The date, camera operator, location, title and other information can be added to the image data.
- The image displayed on the LCD monitor can be reversed vertically and horizontally to check the angle and recorded image.
- Index flags can be added to any desired points in a clip during recording or playback. Up to 100 index flags can be added to each clip.

AG-HMR10 *(B&H# PAAGHMR10)* ..... **CALL**
AG-HCK10 *(B&H# PAAGHCK10)* ..... **CALL**

SONY

HXC-100 HD/SD System Camera

Equipped with Sony's newly-developed digital triax transmission technology, the multi-format HXC-100 allows users to use their facility's existing triax cable infrastructures for a seamless and cost-effective transition to digital transmission and ultimately to HD. The HXC-100 camera supports versatile applications for HD with a high-quality SD output. It uses the latest 14-bit A/D conversion circuit as well as the superb 2/3-inch Power HAD™ FX CCDs to bring out high picture quality. Together with the highly compact 1.5 RU HXCU-100 Camera Control Unit and a remote control panel from Sony, the HXC-100 camera offers a fairly simple system. With a variety of beneficial functions packed into the camera, such as its Focus Assist function, the HXC-100 provides genuine user-friendliness. Features three 2/3" Power HAD™ FX CCDs with 2.2 million pixels each, and is switchable between 1080i and 720P 50/60 Hz, with 525i and 625 SD modes available from the camera head and CCU. It offers comprehensive image controls with wide dynamic range and a 14-bit A/D. It also offers a range of automatic features designed to minimize the adjustments necessary during production, including auto iris with multi-zone weighting, auto skin tone detail, auto knee, electronic color correction, focus assist function and hyper gamma.

SOHXC100K ..... **Call or Log-on**

- Offers a high sensitivity of f/10 for 59.94 Hz and f/11 for 50 Hz with high S/N ratios of -55 dB (HD) and -65 dB (NTSC)
- A wide range of capturing modes are available including 1080/50i, 1080/59.94i, 720/50P, 720/59.94P, 576/50i, and 480/59.94i.
- High-performance 14-bit A/D converter enables images captured by the high-performance CCDs to be processed with maximum precision.
- Auto Lens Aberration Compensation function optimizes lens performance to provide stunning picture quality.
- Offers long cable runs of up to 1200m (3937 feet) via ø14.5 mm cable between the camera and the CCU.
- Provides a wide range of inputs and outputs via the connector panel such as HD-SDI output, SD-SDI output, VF signal, return signal, and SDI Prompter signal. What's more, an intercom channel (ENG/PROD) is also provided.

HXCU-100

Camera Control Unit for HXC-100

The HXC-100 camera offers flexible configuration with the highly compact 1.5 RU-size HXCU-100 Camera Control Unit, creating a standardized 19-inch rack system that is ideal for space-limited production areas. Combined with the HXCU-100, the HXC-100 can be configured as a simple studio system. Equipped with the latest Sony-developed digital transmission technology, the HXCU-100 can transmit high-resolution pictures between the camera and CCU, regardless of the cable length.

The HXCU-100 features flexible interfaces of selectable inputs/outputs between HD-SDI and SD-SDI. What's more, the optional HKCU-FP1 CCU Front Control Panel is also available. When the front panel of the HXCU-100 is replaced with the HKCU-FP1, a simple remote control system can be configured. Many functions of the camera can be controlled by the control knobs and switches on the HKCU-FP1.

SOHXCU100K ..... **Call or Log-on**

DSR-45A DVCAM Player/Recorder

The DSR-45 is a compact, comprehensive DVCAM VCR with a variety of convenient functions for recording, playback, and simple editing (assemble only). It features RS-422 and RS-232 (and LANC) machine control, composite, S-video, and component output I/O as well as XLR-balanced audio output. Built-in 2.5" LCD monitor for menu set-up and A/V monitoring.

DSR-45 *(#SODSR45A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-1800A Master Series DVCAM Editing VTR

The DSR-1800A DVCAM Master Series digital video cassette deck records 8-bit digital component with a 5:1 compression ratio at a sampling rate of 4:1:1. It offers excellent playback compatibility for all DV family formats 25Mbps cassette sizes, and does not require a cassette adapter or menu setting changes for playback. Playback of Panasonic DVCPro cassettes. The DSR-1800A offers a variable speed playback function with a range of -0.5 to +0.5 times normal speed. It is equipped with an RS-422A remote control connection to interface with the other compatible equipment. A built-in signal generator for color bars and black burst. 1kHz tone or mute signal for audio. Optional interfaces may be installed for HD up-convert, and SDI/AES/EBU I/O.

DSR-1800A Master Series Digital VTR *(#SODSR1800A)*
SDI/AES/EBU Input/Output Board *(#SODSBK1801)*
HD Up-converter Board *(#SODSBK1820)*
Remote Control Unit *(#SODSRM10)*
19" Rack-Mount Kit *(#SORMM130US)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-1500A DVCAM Player/Recorder

A compact, half rack player/recorder that makes it ideal in production vehicles, desktop editing suites or in any location where space is at a premium. In addition to DVCAM the deck plays back the consumer DV format as well as Panasonic's DVCPRO.
Signal outputs include composite video, Y/C, and analog component video standard. Aside from Firewire all the video inputs are optional. Separate supplementary digital input (DSBK-1501) and analog input (DSBK-1504) boards are required.

DSR-1500A *(#SODSR1500A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-DR1000A DVCAM Studio Hard Disk Recorder

The Sony DSR-DR1000A is a DVCAM stream-based, hard-disk recorder that brings new production opportunities. Uses a large capacity hard-disk drive to provide more than twelve hours of DVCAM stream recording.

DSR-DR1000A *(#SODSRDR1000A)*
Sony 3-Year Extended Warranty *(#SOEWD)*

DSR-2000A DVCAM Master Series Editing Player/Recorder

The DSR-2000A supports playback of all DV based formats including DVCPRO and DV recorded in both SP and LP. It has pre-read editing for superior frame accuracy, a built-in jog shuttle dial for 2 machine linear editing and Dynamic Motion Control for clear playback and smooth edits at any speed. Also includes Firewire connection for interfacing with non-linear systems.

DSR-2000A *(#SODSR2000A)* **Sony 3-Year Extended Warranty** *(#SOEWD10)*

800-947-1186 | 212-444-6686 *Quick Dial: 821*

SONY

HXR-NX5U NXCAM AVCHD Camcorder

The HXR-NX5U incorporates AVCHD technology, three Sony Exmor CMOS sensors with ClearVid array, and state-of-the-art 20x G Lens, to deliver full high-definition resolution and low light sensitivity with low noise. The camcorder will record AVCHD up to 24Mbps, delivering 1920x1080 HD images with both interlace and progressive modes along with native 1080/24p, 720/60p and MPEG-2 standard definition recording. It includes both HD-SDI and HDMI outputs, as well as two-channel linear PCM audio capabilities. It features SMPTE Time Code I/O, built-in GPS function, and an upgrade option for 60i/50i switchable. Utilizing the revolutionary AVCHD format, the HXR-NX5U offers long recording time with dual memory slots - on affordable memory cards. In addition to facilitating a totally IT-based workflow, simultaneous hybrid recording is available in HD/SD formats, using the optional HXR-FMU128 flash memory unit.

- AVCHD recording format utilizes the MPEG-4, AVC/H.264 video codec, allowing users to record HD video footage onto random access media. Its intelligent and sophisticated algorithm makes AVCHD a highly efficient compression format ideal for memory recording and IT-based editing. (SD format recording is available in addition to HD format recording).
- Record Full 1920 x 1080 HD video as well as 720/60p, 60i, 30p and 24p. Can also record at a choice of bit rates (24/17/9 or 5 Mbps), as well as selectable audio recording — either Dolby Digital stereo or LPCM (Linear PCM) stereo which provides uncompressed audio quality.
- Three 1/3" Exmor™ CMOS Sensors improve the color reproduction of video recordings and capture sharp, detailed images even in low-light environments with sensitivity of 1.5 lux.
- 20x zoom "G Lens" zoom provides a 29.5-590mm focal length (35mm equivalent). Two ED glass elements reduce chromatic aberrations. Also includes a compound aspheric lens for images that are crisp and clear, even when shooting videos at a high zooming ratio.
- Active SteadyShot offers additional stabilization by increasing the optical lens coverage area and by improving detection with state-of-the-art compensation.
- 3.2" (16:9) Xtra Fine LCD screen with 921,000 pixels and 0.45" Xtra Fine electronic viewfinder with 1,227,000 pixels for high-resolution and high-contrast images with remarkable color reproduction.
- Has three built-in neutral density filters, plus manual settings for iris, gain, white balance, shutter speed and focus for increased creativity and control.
- Manual zoom, focus and iris for even more flexibility. Offers the same operability as interchangeable lenses.
- Completely new menu interface designed specifically for the HXR-NX5U allows users to adjust camcorder functions via a touch panel or buttons and switches.
- Assign often used features to shortcut buttons so they can be accessed quickly without going through a menu.
- Equipped with two memory slots for recording to Memory Stick PRO Duo media and SD/SDHC cards, with the HXR-NX5U automatically cycling between the two of them. Using two 32GB memory cards, six hours of continuous HD footage can be recorded.
- Built-in global positioning system (GPS) locator allows satellite navigation data to be recorded directly onto footage for reference. GPS data can be invaluable when searching for footage or to provide evidence of where and when footage was recorded. Bundled Content Management Utility software lets you create mapping data and to extract GPS data from video files in lattitude/longitude NMEA format.
- Hardware switch for headphone monitoring allows users to change the output to CH-1 or CH-2, or mix both channels togegher. No need to go into the menu to change the headphone output.
- Connections include HD-SDI output, HDMI output, component output with AV/R-out, USB and RCA composite video and audio output. There is also a remote terminal and a TC Link that allows the timecode of two camcorders to be synchronized when they are connected.

SOHXRNX5U..... **Call or Log-on**

HXR-FMU128 128GB Fash Memory Unit

Designed exclusively for the HXR-NX5U, the optional HXR-FMU128 is a 128GB flash memory unit that enables hybrid recording of video footage.
Other capabilities include simultaneous recording of HD and HD video footage, and even the combination of HD and SD, realizing an instant backup in the desired format. The 128GB storage capacity provides continuous recording for up to 11 hours at the highest bit-rate—making it the ideal option for recording music festivals, seminars, and weddings, and for making documentaries, all of which require extended recording times.

SOHXRFMU128..... **Call or Log-on**

SONY ACCESSORIES

VCT-PG11RMB 2-Stage Tripod

Features the RM-1BP remote LANC controller on the pan arm for fingertip control of zoom, focus and recording functions, and a 75mm leveling ball-mount for rapid setups. The dual-tubed upper stage provides superior torsional resistance, and the mid-level spreader provides greatly increased vertical strength.

 # SOVCTPG11RMB..... **1099.95**

HVL-LBP Battery-Powered LED Light

Ideal for wide-angle shooting, the HVL-LBP features LED reliability and low power consumption, wide uniform light for 16:9 aspect ratios, and operates with daylight-balanced color temperature. Spot or flood lighting with an attached condensing lens. A dimmer dial adjusts the light intensity from 10% to 100%.,and an indicator shows the remaining battery strength even when the light is turned off. Use as a hand-held battery light or on top of a light stand to act as a backlight. Powered by NPF-970 InfoLITHIUM battery for up to 3 hours at maximum brightness.

 # SOHVLLBP..... **519.95**

RM-1BP LANC Remote Control

Can connect to a tripod handle and used for convenient control of zoom, focus and start/stop. Using the rocker switch to select either slide-wheel zoom or zoom speed, it is easy to perform the sort of slow zooms that are tricky using the camcorder's own controls.

 # SORM1BP..... **219.95**

VCL-HG0872 0.8x Hi-Grade Wide Angle Converter Lens

Expand your HDV camcorder's optical range with the VCL-HG0872 wide angle lens. Featuring a 3 group and 4 element design with all aluminum and glass construction, it provides a superb wide angle zoom for stunning group and landscape shots.
High grade glass lens offers increased detail at the edge of an image for minimized distortion and increased optical clarity. The included hood helps protect the lens from damage while helping to eliminate errant light. A handy storage pouch and front and rear lens covers are included to protect the lens while off the camcorder. Fits all camcorders with 72mm diameter lens.

 # SOVCLHG0872..... **349.95**

SH-L32WBP LCD Hood

An LCD hood for the 3.2" LCD monitors of the HVR-Z5U, HVR-Z7U and HRV-S270U. An adjustable 360° shade prevents light from the LCD monitor from leaking out into the surroundings. It is designed to fold up while still attached to the monitor, so it can also serve as an LCD cover when in transit. *(#SOSHL32WBP)*..... **61.95**

AC-VQL1BP AC Adapter/Charger

4-slot battery charger for NP-970 InfoLITHIUM battery packs, the AV-VQL1BP displays current available time for shooting and remaining time to complete charge. Has two selectable charge modes (Normal/Full). Displays battery log information (total charge times/charge cycles and last operation date).

 # SOACVQL1BP..... **399.95**

NPF-970: 7.2v 6600mAh Info-Lithium Battery *(#SONPF970)*..... **99.95**
16GB SxS Pro Media Card *(#SOSBP16)*..... **529.95**
32GB SxS Pro Media Card *(#SOSBP32)*..... **844.95**
SBAC-US10: SxS Memory Card USB Reader/Writer for ExpressCard/34 *(#SOSBACUS10)*..... **256.95**
Vortex DVD: "Mastering the Sony EX1" *(#VOEX1DVD)*..... **99.95**
Vortex DVD: "Mastering the Sony EX3" *(#VOEX3DVD)*..... **99.95**
Studio Remote Control for PMW-EX3 *(#SORMB150)*..... **1995.00**
Studio Remote Control for PMW-EX3 *(#SORMB750)*..... **4514.00**
ECM-674 Shotgun Microphone *(#SOECM674)*..... **Call or Log-on**
ECM-678 Supercardioid Short Shotgun Mic *(#SOECM678)*..... **Call or Log-on**

SONY HDV

HVR-A1U CMOS Hand-Held HDV Camcorder

An extremely compact and lightweight camcorder, the The HVR-A1U is equipped with a 1/3" CMOS sensor with 2.97-megapixels and an Enhanced Imaging Processor to deliver outstanding picture quality. In addition to HDV 1080i recording and playback, the HVR-A1U offers DVCAM/DV recording and playback capabilities, and down-conversion capability of its 1080i recordings for a flexible choice of production systems in HDV, DVCAM, or DV format.

It features a Carl Zeiss Vario-Sonnar T* 10x high-definition zoom lens with four types of zoom control, electronic Super SteadyShot stabilization system, and simultaneous operation of 2.7" LCD monitor and B/W or color 0.44" viewfinder with peaking, histogram and zebra pattern functions.

It also incorporates convenient and professional features such as two XLR audio inputs with 48v phantom power, time code capability, automatic shooting modes, and still image recording to Memory Stick Duo media. Other advanced features include Tele Macro function, SuperNight Shot, Skin Tone Detail, Black Stretch and Shot Transition function for smooth automatic scene transitions.

SOHVRA1U ..... **Call or Log-on**

HVR-HD1000U CMOS Shoulder-Mounted HDV Camcorder

Designed for mobility and professional appearance, the HVR-HD1000U features a shoulder-mount design and black matte body similar to that of professional camcorders. Ideal for corporate communications, colleges, wedding and event videography, the camera is equipped with premium design characteristics, and can record high-definition 1080i on a standard mini DV tape.

A 10x Carl Zeiss Vario Sonnar lens with SteadyShot image stabilization ensures the perfect shot every time. A built-in down-converter creates DV material, perfect for standard DVD productions. Plus, a special still photo mode is ideal for producing DVD cases and making wedding photo albums.

SOHVRHD1000U ..... **Call or Log-on**

Sony's HDV Format

The HDV tape transport mechanisms are based on the DV helical scan format. Therefore, videotapes used for DV recording can also be used for HD recording, and the recording time is equivalent. HDV1080i and HDV 720p devices are downward compatible with DV from which both HDV tape transports mechanisms were derived.

The HDV 1080i specification does not follow the DV tape footprint as HDV 720p does. In order to accommodate a higher bit-rate, the HDV 1080i specification adopted a unique track and sector structure that maximizes the length of the track for MPEG-2 payload recording. The video payload bit-rate is 25.4Mbps, which is 28% higher than what is possible by strictly adhering to the DV track and sector structure.

Content originated by HDV 1080i products is routinely used as "contribution" for high end productions, inter-cut with other high definition formats and eventually aired on network broadcasts. The HDV 1080i specification compresses HD video at 25 Mbps (same as DV). The 25Mbps data stream consumes only 2GB for every ten minutes of recording.

HDV 1080i has a very high vertical resolution of 1080 lines. It is possible to deliver 1.85:1 or 2.35:1 film formats with excellent visual quality. The high spatial and temporal resolution of HDV 1080i produces very detailed 35mm film out.

Blu-ray Disc recorders can be connected directly to compatible HDV devices via their i.Link® ports for an efficient and cost effective distribution of high quality prerecorded HD content. One single layer Blu-ray Disc media provides 115 minutes of native HDV 1080i recording. It is not necessary to resort to high compression schemes or to use expensive, time-consuming multi-pass encoders for long form program distribution.

HVR-Z5U 3-CMOS Handheld HDV Camcorder

A compact HDV camcorder designed to enhance creativity and deliver the highest standard of optical and audio quality, the HVR-Z5U incorporates Sony's 3 ClearVid™ CMOS Sensor system with Exmor™ technology to provide excellent low-light sensitivity and Sony's 20x "G Lens" for superb resolution, color, and contrast, for breathtaking images that rival expensive interchangeable lenses. This sophisticated lens incorporates Sony's unique optical technology and unparalleled quality control. Moreover, it's been optimized to perfectly complement the camcorder's image sensor and image-processing technology, thus expanding shooting possibilities. The 29.5-590mm (35mm equivalent) wide-angle zoom offers a field of view that's ideal for many shooting situations.
Zoom, focus, and iris control rings can be controlled using just one hand. Moreover, the built-in digital extender system increases the zoom ratio to approximately 30x while Sony's optical Super SteadyShot system helps you achieve a stable picture.

SOHVRZ5U ..... **Call or Log-on**

HVR-Z5U • HVR-Z7U • HVR-S270U All Feature

- They incorporate three Sony ClearVid™ 1/3" CMOS sensor chips for high sensitivity, deep resolution, low noise and a wider dynamic range. The sensors capture full HD 1920 x 1080 resolution, resulting in better picture quality when recorded onto mini DV tape in the HDV format (1440 x 1080).
- The 3 ClearVid CMOS Sensor system is enhanced by Exmor technology providing superb performance in low-light environments with sensitivity of 1.5 lux.
- They can switch between HDV 1080i, DVCAM, and standard DV recording for supreme flexibility. Native editing in the HDV format is supported by most popular NLE (nonlinear editing) software.
- They can convert material from 1080i down to 480i and output the video signals through their i.LINK interface and other SD output connectors.
- HDV can also be recorded as a memory file on inexpensive CompactFlash cards using the supplied (optional with the HVR-Z5U) HVR-MRC1K Memory Recording Unit, allowing a streamlined nonlinear editing workflow to be achieved. The cameras have a special shoe connector for direct attachment of the HVR-MRC1K without having to use a cable. The recording unit automatically synchronizes with the cameras, and various recording options (are available when using it in HYBRID operation. Store over two hours of HDV, DVCAM or DV on a 32GB CompactFlash card.
- They feature 24p/30p HDV native progressive recording and 24p/30p progressive scan mode
- They are equipped with Sony's 3.2" XtraFine LCD (921,000 pixels) and 0.45" XtraFine EVF (1.2 million pixels) for high-resolution and high-contrast images with remarkable color reproduction.
- They have three built-in ND filters to help reduce light intensity under bright shooting conditions.
- The HVR-Z5U and HVR-Z7U have HDMI output, the HVR-S270U has an HD/SD-SDI output connector.
- A host of functions enhance operational versatility. These include -6 and -3dB gain settings, Smooth Gain function, advanced histogram, picture profile with up to 6 picture-quality settings, Color Correction and Skin Detail functions, White Balance Shift function and Smooth Slow Rec function which enables smooth slow-motion playback by capturing images 4x faster than normal.

HVR-Z7U • HVR-S270U

3-CMOS Handheld and Shoulder-Mount Interchangeable Lens HDV Camcorders

Ideal for documentaries, electronic newsgathering, independent production, music videos, web streaming, and more, the handheld HVR-Z7U and shoulder-mounted HVR-S270U step up from the HVR-Z5U with a 1/3" bayonet interchangeable lens system. This allows the use of a wide range of lenses from Canon and Fujinon. Both come standard with a 12x high-quality, multi-purpose Carl Zeiss lens for HD video, with a Vario-Sonnar T* coating to reduce reflections. A specially designed 8x wide-angle lens is also available as an option. These lenses give them the same functionality as Sony's professional fixed-lens camcorders with built-in features such as auto-focus, optical stabilizer, and automatic back-focus adjustment. Using a special adaptor, users can also attach Sony's Alpha series (digital still camera) lenses.
The HVR-Z7U uses InfoLithium batteries and has an HDMI ouput. The HVR-S270U also supports standard-size cassettes for extended recording times (up to 4.5 hours), has four-channel audio input and has an HD/SD-SDI output connector.

HVR-Z7U *(SOHVRZ7U)*..... **Call or Log-on** **HVR-S270U** *(SOHVRS270U)*..... **Call or Log-on**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

SONY HDR-FX1000 3-CMOS HDV Camcorder

With its 24p progressive scan mode, the HDR-FX1000's high-quality film-like motion lets you realize brilliant, broadcast-quality HD imagery. CinemaTone Gamma and CinemaTone Color give your footage an even more film-like feel. Three 1/3" ClearVid CMOS image sensors with Exmor technology capture sharp, detailed images even in low light (to 1.5 lux). The 29.5mm G-Lens with 20x optical zoom allows for wider-angle shooting, while three built-in neutral density filters and three manual rings provide even greater flexibility.

- 3.2" Xtra Fine LCD display (921k pixels) • Smooth slow record (6 seconds) • 6 picture profiles
- 2:3 pull-down to 60i for editing on most HDV software • Manual gain/shutter/white balance

#SOHDRFX1000..... **Call or Log-on**

SONY GV-HD700

HDV Portable Video Walkman

A portable player/recorder well suited for ENG and EFP work, the GV-HD700 offers the ability to record SD resolution and playback HDV resolution, view content on its built-in 7" TFT 16:9 LCD screen, or output 1080i/720p signals to an HD display through the HDMI output. Features include x.v.Color Technology, crystal clear still/slow-motion playback, MiniDV SP/LP record/playback, IEEE-1394 (DV) interface, component output, and 12-Bit/16-bit PCM digital audio recording.

- 7" color LCD screen with Active Matrix technology provides clear, accurate colors for on-the-spot playback of recordings.
- Built in assemble editor lets you mark cut-in and cut-out points for up to 20 separate scenes.
- Edit images by zooming in up to 2x and cropping (up, down, left, right).
- Capture digital still images from tape, analog or i.LINK input, directly onto Memory Stick Duo media
- Analog in/out lets you preserve your analog library by copying it onto a digital format.

#SOGVHD700..... **1049.95**

SONY HDR-FX7

3-CMOS HDV Camcorder

Shoot like a pro with the HDR-FX7 high definition Handycam camcorder. Capture amazing video and still images in high definition with the HDV 1080i 3CMOS sensor, while a Carl Zeiss 20x optical zoom Lens maintains image clarity. Record still images at the same time that you're shooting video. So no matter what the occasion, the HDR-FX7 is the perfect camcorder for the situation.

- Carl Zeiss 20x HD lens plus a 1.5x digital extender • 3.5" wide (16:9) Hybrid Clear Photo LCD Plus display • Smooth slow record • Manual zoom and focus rings
- Picture Profile lets you make adjustments for a scene (color, sharpness, white balance, etc.) into any one of six presets • Super SteadyShot Optical Stabilization System
- Simultaneously record HD video and 1.2-megapixel still images directly to Memory Stick Duo Media

#SOHDRFX7..... **Call or Log-on**

SONY HDR-V1U

3-CMOS Professional HDV Camcorder

Equipped with a 3-chip ClearVid CMOS sensor combined with Sony's Enhanced Imaging Processor (EIP) technology for higher sensitivity and higher resolution, the HVR-V1U natively captures progressive images at 24p, 30p or 60p, while maintaining full 1080i HDV resolution. It features a Carl Zeiss 10x Vario-Sonnar T* Lens with extra-low dispersion glass, huge 3.5" Clear Photo LCD screen, XLR audio input, time code capability, various automatic shooting modes, and still picture recording. In addition to HDV1080i, it offers DVCAM/DV recording and playback as well. Down-conversion of 1080i recordings is also provided for a flexible choice of production systems in HDV, DVCAM, or DV format. For added flexibility and versatility, the HVR-V1U enables simultaneous or "hybrid" recording to tape with the optional HVR-DR60 hard-disk recording unit.

#SOHVRV1U..... **Call or Log-on**

SONY HVR-M15AU • HVR-M25AU • HVR-M35AU

HDV Videocassette Recorders

HVR-M35U

These HDV videocassette decks both offer HDV 1080i, DVCAM, and DV SP recording and playback capability on mini-size DV as well as standard-size cassettes, for easy migration from standard- to high-definition production. They can convert material from 1080i down to 480i and 576i, and output these video signals via its i.LINK, analog component, composite or S-Video connectors.

They can output three types of color bars via i.LINK, HDMI, analog component, S-Video, and composite connectors, as well as a 1kHz audio tone signal via the i.LINK, HDMI, and analog audio connectors.

HVR-M15AU

HVR-M25AU

They copy external timecode through the "HDV/ DV in TC" feature and connectivity options include—i.LINK (IEEE-1394), component output, S-Video, composite, and analog audio I/Os. Auto repeat function enables them to automatically rewind the tape to either the beginning of the tape, the first complete blank portion, or an index point on the tape, and start playback again from there. Built-in tape cleaner with high-grade sapphire blade helps prevent signal dropouts and improve the reliability of recording and playback.

- The HVR-M15AU is compact and unobtrusive. Can be placed horizontally or vertically to conform to existing work environments.
- The HVR-M25AU deck adds a 2.7" wide 16:9 ClearPhoto LCD and an HDMI output. DUPLICATE PLUS functionmakes it easy to copy video and audio from an i.LINK compatible VCR or camcorder. When down-converting signals, the Edge Crop Adjust function is provided to adjust the edge crop position. By displaying the edge crop marker on the LCD monitor, operators can conveniently check the edge crop position before outputting down-converted signals. All Scan Mode–similar to the Underscan mode of ordinary monitors–displays all effective scanning lines in the LCD monitor when 1080i mode is selected. This is useful if you want to check pictures for web applications, for example.
- The HVR-M35U adds support for "native progressive" recording modes, down-conversion playback, and has HD/SD-SDI output with embedded audio and timecode data, allowing straight duplication to a similiarly equipped deck. It can also play back the 4-channel audio data in HDV 1080i format recorded by the HVR-S270U as well as the four-channel audio data in DVCAM format.

HVR-M15AU *(SOHVRM15AU)*..... **Call**
HVR-M35AU *(SOHVRM35U)*..... **Call**
HVR-M25AU *(SOHVRM25AU)*..... **Call**
Sony 3-Year Extended Warranty *(SOEWD)*.. **Call**

SONY HVR-1500A

Digital HD Video Cassette Recorder

The HVR-1500A is an HDV/DVCAM/DV player and recorder. It offers many must-have professional features such as quick mechanical response, multi-format DV playback, and a robust set of video and audio interfaces ranging from analog to digital SDI and AES/EBU. Additionally, it offers HD-SDI input/output, allowing it to be used as an HD recording deck for cameras with HD-SDI outputs. The HVR-1500A can also be used as a standard definition DVCAM recorder. Designed as a bridge between HDV and HDCAM format, as well as between HDV and XDCAM HD format, use it for dubbing from HDCAM decks for off-line production, such as viewing or distributing content on lower-cost HD media, or for baseband, real-time writing back from an HD non-linear editing system.

- Records in 60i, 50i, HDV 1080i, DVCAM, and DV (SP mode) formats, with DVCPRO 25 playback
- Inputs include SD-SDI, AES/EBU and 6-pin i.Link (HDV).
- Analog video is selectable from HD/SD component, SD composite, S-video, and analog XLR (x2)
- Optional HVBK-1505 Analog Input Board enables analog SD component, composite or S-video, and balanced audio via XLR connectors.
- Optional HVBK-1520 enhances the unit by giving it both up-conversion and cross-conversion capabilities; up-convert DV to either 1080i or 720 or cross-convert 1080i HDV footage to 720p.

HVR-1500A *(#SOHVR1500A)*..... **Call or Log-on**
HV-BK1505 Analog Input Board *(#SOHVBK1505)*..... **Call or Log-on**
HVBK-1520 Format Converter Board *(#SOHVBK1520)*..... **Call or Log-on**

SONY XDCAM EX

PMW-EX1R
3CMOS XDCAM EX Pro HD Camcorder

A successor to the award-winning PMW-EX1, the PMW-EX1R adds DVCAM recording, cache recording, picture inversion and a host of additional refinements such as HDMI output, a higher-resolution viewfinder and one-push auto iris. It also features a range of ergonomic enhancements, including an improved hand grip for better balance, smooth handle zoom start/stop, one-click S&Q (Slow & Quick) mode and easy-to-access switches.

Incorporating all the benefits of the XDCAM HD optical disc-based recording system – tapeless workflow, selectable bit rates and outstanding picture performance, the PMW-EX1R redefines the standard for a compact professional camcorder.

It features three 1/2" Exmor CMOS sensors each with an effective pixel count of 1920x1080, to produce images in full HD resolution. Combining the moderate bit rate of MPEG-2 Long GOP compression with the SxS PRO memory card, the PMW-EX1R offers cost-effective long form recording coupled with non-linear capabilities such as random access and high speed file-based operation. The PMW-EX1R supports multiple frame rate recording such as 59.94i, 50i, and native 23.98P and 25P as well as being 1080i/720P switchable. Equipped with two SxS PRO memory card slots, it can record over four hours of HD footage using two 32GB SxS PRO memory cards.

#SOPMWEX1R..... **Call or Log-on**

PMW-EX3
3CMOS XDCAM EX Pro HD Camcorder with Interchangeable Lenses

Utilizing the same electronics as the PMW-EX1R, the EX3 features an interchangeable 1/2" lens mount, removable viewfinder, and an easy-to-hold body that includes a retractable shoulder pad. It incorporates three 1/2" type "Exmor" Full HD CMOS Sensors, each with 1920 x 1080 effective pixels to deliver stunning-quality HD images in 1080P, 720P and 1080i HD resolutions. Frame rate is selectable from interlace and progressive, such as 59.94i, 50i, 59.94P, 50P, 29.97P, 25P and native 23.98P recording. For creative shooting, it features "Slow & Quick Motion", commonly known as "over-cranking" and "under-cranking", selectable gamma curves, slow-shutter, interval recording and Picture Profile feature. Filmmakers and wildlife/event videographers requiring variable lenses can take advantage of the outside dials for peaking, brightness and contrast, a push-button frame rate dial, and zebra switches for easier viewfinder calibration. Additionally, the PMW-EX3 features genlock and time-code in/out for multi-camera operation. For use in a studio configuration, the RM-B150 or RM-B750 remote controllers will adjust basic camera parameters such as gain, iris, white balance, pedestal, and gamma via the the 8-pin remote connector on the camcorder.

#SOPMWEX3..... **Call or Log-on**

PMW-350 XDCAM EX Shoulder-Mount Camcorder

Featuring three 2/3" full-HD CMOS sensors, multiple-format recording, 4-channel audio and solid state SxS workflow, the PMW-350 sets the standard for affordable, high-end videography. It offers an excellent sensitivity of F12 and a remarkable S/N ratio of 59 dB. Additionally, the large 2/3" sensors can capture images with a shallower depth of field, giving users more freedom of creative expression. Whether in HQ 35Mbs HD setting or optional 25Mbs DVCAM recording mode, images are captured quietly and efficiently to SxS PRO or lower-cost SxS-1 memory cards — storing over 4½ hours of MPEG-2 HD video on two 32GB cards. Advanced features include scene file settings, adjustable gamma, and Matrix settings that can be stored on memory cards. The PMW-350 is also studio-configurable, with timecode in/out, genlock in, HD/SD SDI and HDMI out.

Designed to be compact and ergonomically well-balanced, the PMW-350 has a main body weight of just over 7 lbs., providing a high level of mobility and comfort in a wide variety of shooting situations. In addition, it has a low center of gravity, ensuring outstanding stability on the shoulder. Exceptionally low power consumption (only 15W) means the PMW-350 can run on a single 90WH battery for up to 5 hours.

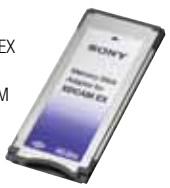
SOPMW350K..... **Call or Log-on**

PHU-60K • PHU-120R
60GB and 120GB Hard Disk Recording Units for the PMW-EX1R and PMW-EX3

Designed for the Sony PMW-EX1/EX1R and PMW-EX3, the drives can record 200 minutes (PHU-60K) or 400 minutes (PHU-120R) in HQ (35 Mbps) mode. The ability to record uninterrupted can be especially useful for event coverage, sports and documentary-style shooting. They don't require tethered cabling or clunky adapters. Simply plug them into the existing media slot of the host camcorder or deck, where they are recognized as if it were just another memory card. All read, write and file access operations are controlled by the host recorder. It's slick — and simple. They connect to XDCAM EX products using the supplied cable, and can be attached to XDCAM EX camcorders using the supplied shoe adaptor. They come equipped with advanced data protection technology which attempts to minimize the loss of data in the event of a power interruption. In most cases, they can save all but the last few seconds of footage. The disks are protected by shock absorbers, and a 3G Sensor that detects differences in acceleration and orientation and will momentarily shut off the recording platters if conditions are too turbulent.

PHU-60K 60GB Hard Disk *(#SOPHU60K)*..... **746.95**
PHU-120R 120GB Hard Disk *(#SOPHU120R)*..... **746.95**

MEAD-MS01 Memory Stick Adapter



The MEAD-MS01 allows you to use Memory Stick Media with Sony XDCAM EX camcorders and other ExpressCard compatible hardware. The adapter is the same shape as SxS memory cards, so it will fit in the media slot of all XDCAM EX camcorders. Since there aren't any protrusions the media cover can be closed during shooting. Memory Stick media recorded with MEAD-MS01 by XDCAM EX hardware works on a PC without any need for drivers. Folders and files of XDCAM EX are shown in the NLE operation window or in Clip Browser in the same way as with SxS media.

SOMEADMS01..... **119.95**

MEAD-SD01 Media Adapter

The MEAD-SD01 Media Adapter allows the use of SDHC memory card media in XDCAM EX equipment such as the PMW-EX1/EX1R, PMW-EX3, PMW-350 and PMW-EX30. The MEAD-SD01 Media Adapter is recommended for emergency use only

SOMEADSD01..... **109.95**

PMW-EX30
XDCAM EX Recording Deck

The PMW-EX30 is a versatile and compact recording deck that can be used for many different applications. It allows simple viewing of recorded materials with a monitor, dubbing to other format/media such as HDV, XDCAM HD and HDCAM, and feeding to nonlinear editing systems. In addition, the PMW-EX30 can be used as an affordable full HD recorder for event recordings — it can record HD signal outputs from a switcher.

The PMW-EX30 is equipped with a wide array of interfaces including HD-SDI input and output, HDMI output, HD analog component, composite outputs and more. Equipped with two SxS PRO memory card slots, the PMW-EX30 can record up to 140 minutes of HD footage using two 16GB SxS PRO memory cards. The recording time can be further extended up to approximately 260 minutes when an optional PHU-60K Professional Hard Disk Unit is attached to the deck.

- Highly compact design - can be placed either horizontally or vertically
- MPEG HD recording /playback at 35 and 25 Mb/s
- Equipped with two SxS PRO memory card slots
- Built-in 3.5" LCD monitor
- Adjustable audio input volume (CH1 and CH2)
- HD-SDI input/output, i.LINK (HDV) input/output and component output
- Down-converted SD outputs for migration to SD environments – SD-SDI, i.LINK (DVCAM), component, S-Video and composite
- HDMI output for connection to HDTV displays

B&H # SOPMWEX30..... **Call or Log-on**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

XDCAM HD Versatile, Disc-based Recording System

Sony's XDCAM HD system is suitable for all types of users – including cinematographers, broadcasters, and video professionals – and complements the other products in the Sony range such as the HDCAM Series for high-end video production and the affordable, entry-level HDV Series. One of the major characteristics of the XDCAM HD system is its use of an optical disc as a recording medium. Ideal for broadcasters, production facilities, corporate, government and educational facilities, the tremendous benefits of disc-based operation include instant random access and network capability to name just a few. Sony's XDCAM HD brings these disc-based benefits to HD programming, providing much improved workflows and cost efficiencies as well as offering striking-quality HD images.

#SOPDF335L or #SOPDW355L

SONY PDW-F335L • PDW-F355L

XDCAM HD 1/2" 3CCD Camera with Viewfinder

The PDW-F335L and PDW-F355L are highly versatile and cost-effective HD camcorders. Equipped with three 1/2" HD CCDs they offer HD recording in 1080/59.94i, 50i, 29.97P, 25P, and 23.98P modes – as well as DVCAM-format recording. They incorporate a rich variety of features useful for creative shooting such as interval recording, slow-shutter, and selectable gamma curve. Additionally, the PDW-F355 provides a "Slow & Quick Motion" function, which is also commonly known as "over-cranking" and "under-cranking".

They record high-quality uncompressed four-channel audio in HD recording mode. They are also equipped with a range of audio interfaces. They offer highly advanced image control features such as Skin Tone Detail and Dynamic Contrast Control, allowing operators to create stunning images. Picture Cache recording provides up to 12 seconds of loop recording using solid state memory. When in Standby mode and the REC button is pressed, everything that happened up till 12 seconds before that moment can be recorded to disc. Valuable shots, which would otherwise have been missed, are now captured.

Disc recording provides users with a number of benefits that are especially useful during shooting. For example, because new footage is always recorded onto an empty area of the disc, there is no need to cue-up to the next recording position before shooting. This means that operators can start shooting without the worry of accidentally recording over existing footage. In short, the XDCAM HD camcorders are ideally suited to a broad array of shooting opportunities such as event shooting, news gathering, field productions, and indie productions.

SONY PDW-700 2/3" XDCAM HD422 Camcorder

#SOPDW700

The PDW-700 offers striking-quality HD recording at a rate of up to 50MB/s (on 50GB Dual Layer discs) using the MPEG-2 4:2:2P@HL compression, "MPEG HD422. It also provides multi-format recording capability including 1080i, 720p and SD, which comes with HD/SD conversion and cross conversion between 1080i and 720p. The PDW-700 is equipped with three 2/3" CCDs – a "Power HAD FX" progressive CCD with 1920 x 1080 effective pixels. Stunning- quality HD images are captured by this high-resolution CCD in conjunction with the14-bit A/D converter, 4:2:2 sampling and recording, and advanced digital signal processing.

It features two HD/SD-SDI outputs and a composite/HD-Y output, as well as a pool-feed input (HD/SD-SDI and composite) input options. The camera's ruggedness and durability have been enhanced with dust and water resistant mechanisms, as well as features to cool the camera and reduce fan noise. The camcorder maintains XDCAM's file-based architecture and use of proxy video and metadata. It also features a digital extender, picture cache, interval recording, slow shutter, focus magnification, clean switching between the "live and playback" function, and a large 3.5" LCD screen. The PDW-700 has a Live & Play function that can simultaneously output both playback signals (images already recorded) and incoming camera signals (images seen through the viewfinder). Both signals are fed to their respective output and viewfinder connectors independently, and can be viewed at the same time. This allows users to frame the next shot, adjust the exposure, and even focus the lens while the camcorder is playing back recordings from the disc. With fast file-based operations and superb picture quality, the PDW-700 is an invaluable tool for news gathering, TV, documentaries, and entertainment programming where a high-quality look is everything.

SONY PDW-F800 2/3" XDCAM HD422 Camcorder

The PDW-F800 CineAlta® camcorder offers a frame rate of 23.98P natively in 1080 mode and multi-format recording flexibility as standard – including standard-definition recording to support legacy formats (MPEG IMX®, DVCAM™ and 4:2:0 HD content). It also provides multi-format (1080i/720P) recording, as well as HD/SD conversion and cross-conversion during playback between 1080i and 720P.

Record HD content (95 minutes at 50 Mbps) to the dual-layer PFD50DLA 50GB optical disc. The PDW-F800 adds variable frame rate recording for slow and quick motion capabilities, also known as "over-cranking" and "under-cranking." The camcorder uses three of Sony's new 2/3-inch Power HAD™ FX progressive CCDs that can produce a resolution of 1920 x 1080, delivering high quality, four-channel 24-bit audio recording.

An image inverter feature enables the camera to be used with cinema lens adaptors, and a variety of gamma settings includes Hyper-Gamma and user-selectable gamma curves. A focus assist bar-graph display is visible on the camera's viewfinder, and users can record proxy data to USB removable media to make transferring data easier and faster, especially in the field or on location between the camera and a PC or editing system.

Also features auto tracing white balance hold, output markers such as safety, aspect, and center on the HD-SDI output, slow shutter, interval recording, picture cache recording (up to 30 seconds), disc exchange cache and "shock-less" gain control. Option boards are available to enable pool-feed operation. The camcorder features a 2x digital extender to enhance zoom capabilities, enabling images to be doubled in size without any loss of image sensitivity. It also has slow shutter, 2x focus magnification, clean switching between the "live and playback" function, and a large, easy-to-view 3.5" color LCD screen. *(# SOPDWF800)*

PDW-1500 XDCAM Compact Deck

A half-rack XDCAM recorder for Sony's line of non-linear optical cameras. Features include high speed file transfer, Metadata recording and multiple format capability. Thumbnail search operation means no more winding through endless amount of recorded tape; each shot is right at your fingertips.

PDW-1500 *(SOPDW1500)* ..... **Call or Log-on**
Rackmount Kit *(SORMMDSR15)* ..... **Call or Log-on**
Hard Shell Carrying Case *(SOLCPDWV15H)* ..... **Call or Log-on**
Remote Edit Controller *(SORM280)* ..... **Call or Log-on**

PDW-F75 XDCAM HD Decks

Increase your workload efficiency and flexibility. Supports 1080/59.94i, 50i, 29.97P, 25P and native 23.98P, with DVCAM playback. Features up and down HD signal conversion, precise variable jog/shuttle, and a 3.5" color (16:9) LCD screen.

- Accepts the dual layer 50GB XDCAM HD discs • Records with MPEG HD codec at 35, 25, and 18 Mb/s via HD-SDI input/output and AES/EBU audio

PDW-F75 *(SOPDWF75)* ..... **Call**
HDV I/O Board *(SOPDBK102)* ..... **Call**
Up-Conversion Board, SD-SDI, Analog, Composite *(SOPDBK104)* ..... **Call**
Remote Edit Controller *(SORM280)* ..... **Call**
Rackmount Kit *(SORMMF7030)* ..... **Call**
Plug-in Board *(SOPDBK101)* ..... **Call**
RGB/HD Component Input Board *(SOPDBK103)* ..... **Call**
IEEE1394 Interface Board *(SOLCPDWF70)* ..... **Call**

PDW-V1 Mobile XDCAM Player with LCD

Built upon blue-laser technology, XDCAM products increase non-linear workflows while maintaining the same archiving infrastructure of traditional tape-based acquisition schemes

- Capable of playing back both MPEG IMX and DVCAM without the need of an external device

SOPDWV1 ..... **Call or Log-on**

ThermoDyne SlimLine hard transit case *(SOLCPDWR1)* .... **Call**
Li-Ion V-mount battery 83.5Wh *(SOBPL80S)* ..... **Call**
Li-Ion V-mount battery 65Wh *(SOBPGL65)* ..... **Call**
2-position battery charger *(SOBCL70)* ..... **Call**

PDW-U1 XDCAM Drive Unit

The PDW-U1 drive unit is designed specifically for XDCAM cameras. It will act as a conduit between the camera and your NLE.

- Handles SD and HD professional disc media using Sony's patented blue-violet laser, as well as the PFD50DLA dual-layer disc
- Cost-effective, lightning-fast transfers streamlines post-production workflow
- XDCAM HD dual discs are compatible with the PFD50DLA, along with the standard professional disc blue-laser media

SOPDWU1 ..... **Call or Log-on**

PDW-F1600 XDCAM HD Player/Recorder

The Sony PDW-F1600 is an XDCAM HD422 recorder and player. Built upon blue laser technology, the XDCAM HD line of products takes advantage of non-linear workflow, while keeping the same archiving infrastructure professionals are accustomed to with tape-based formats. The player is ideal for transferring footage into non-linear workstations.

SOPDWF1600 ..... **Call or Log-on**

PDW-HR1

XDCAM HD422 Field Recorder

The Sony PDW-HR1 is a portable recorder for Sony's high-end XDCAM HD422 format. The recorder accepts both dual and single-layer professional discs and can record in a variety of different settings. The unit features a 9" LCD viewer, built-in stereo speaker, and can be powered using IDX batteries, making it ideal for field recording.

SOPDWHR1 ..... **Call or Log-on**

PDW-HD1500

DCAM HD Compact Deck

The Sony PDW-HD1500 is a half rack XDCAM HD recorder for Sony's line of optical disc-based cameras, including the PDW-700. Built upon blue laser technology, the XDCAM HD line of products takes advantage of non-linear workflow, while keeping the same tape-based archiving infrastructure that professionals are accustomed to.

SOPDWHD1500 ..... **Call or Log-on**

ZEISS

DigiPrime Lenses

DigiPrime lenses produce images of stunning quality with 2/3" High Definition digital cine cameras. DigiPrime lenses fulfill all technical, functional and aesthetic requirements of digital cinematography on a cost and fabrication optimized basis.

- Smaller, lighter design makes them ideal for handheld camera-work. Built with fewer optical elements, primes have less glass-to-air surfaces, so images have greater clarity and brilliance and are less prone to flare and ghosting.
- Focus and iris gearing is uniformly positioned from lens to lens, so changing lenses has never been easier. Because of their uniform size and shape, motors, matteboxes and rod-mounted accessories don't need to be repositioned. Plus, many of the DigiPrime lenses have a common 95mm front diameter.
- Geared rings on the lenses are positioned uniformly across the set. Focus and iris scales are arranged in the ergonomically correct order: focus in front and iris behind, next to the camera.
- Lens barrel provides ample space to accommodate the unique calibrated focus scales. Oversized, easy-to-read focus marks engraved and filled with long-life bright yellow enamel, they offer high visibility even under the very low ambient light levels found on many sets.
- They incorporate a generously windowed focus scale system. Focus marks are easily and accurately readable from either the smart or dumb side of the lens. There is ample room for taping customized focus marks. Iris scale is viewable from both sides of the lens.

3.9mm T1.9 Cine Lens *(ZEDPT1939)* **35,560.00**
5mm T1.9 Cine Lens *(ZEDPT195)* **21,560.00**
7mm T1.6 Cine Lens *(ZEDPT167)* **15,960.00**
10mm T1.6 Cine Lens *(ZEDPT1610)* **14,560.00**
14mm T1.6 Cine Lens *(ZEDPT1614)* **13,860.00**
20mm T1.6 Cine Lens *(ZEDPT1620)* **13,160.00**
28mm T1.6 Cine Lens *(ZEDPT1628)* **13,860.00**
40mm T1.6 Cine Lens *(ZEDPT1640)* **13,860.00**
52mm T1.6 Cine Lens *(ZEDPT1652)* **15,960.00**
70mm T1.6 Cine Lens *(ZEDPT1670CF)* **21,560.00**
135mm T1.9 Cine Lens *(ZEDPT19135)* **23,660.00**
6-24mm T1.9 Cine Zoom Lens *(ZEDZT19624)* **47,460.00**
17-112mm T1.9 Cine Zoom Lens *(ZEDZT1917112)* **48,860.00**
Digi Mutar 1.4x Teleconverter *(ZEDM14X)* **5600.00**
Digi Diopter 0.5 *(ZEDD.5)* **1750.00**
Digi Diopter 1.0 *(ZEDD1)* **1750.00**
Digi Diopter 2.0 *(ZEDD2)* **1750.00**

Sharp Max

Compact tool, not much larger than a lens, Sharp Max goes anywhere DigiPrime lenses go. With Sharp Max back-focus adjustment is accomplished quickly and easily at any location. For ultra-precise back-focus adjustment, Sharp Max is mounted on the front of the shooting DigiPrime lens and the focus scale is set to infinity. Next, the back-focus ring is adjusted for best visual resolution of the Siemens star image in the monitor or viewfinder and locked. The procedure takes just seconds.

ZESM **4995.00**

800-947-1186 | 212-444-6686 *Quick Dial: 821*

PRO LENSES

Fujinon HDTV (XDCAM) HD 1/2" Mounted Lenses

XS13x33BRMM 13:1 (3.3–43mm) Servo Zoom
XS13x3.3RM-M 13:1 (3.3–43mm) Servo Zoom w/Dual Hot Shoe
HS16x46ERM 16:1 (4.6–74mm) w/2x Extender
HS16x4.6ERM-M 16:1 (4.6–74mm) Servo Zoom w/2x Extender
XS17x55BRMM 17:1 (5.5–94mm) Servo Zoom
XS17x5.5RM-M 17:1 (5.5–94mm) Servo Zoom w/Dual Hot Shoe
HSS18x55BRDS 18:1 (5.5–100mm) Servo Focus
HS18x55BERM 18:1 (5.5–100mm) Servo Zoom w/2x Extender
HSS18x5.5BMD-D18 18:1 (5.5–100mm) Motor Focus with Remote Control
HSS18x5.5RM-M 18:1 (5.5–100mm) Servo Zoom w/Dbl Hot Shoe
HSS18x5.5RD-S 18:1 (5.5–100mm) Serv Foc/Zm w/Dbl Hot Shoe
HSS18x55BRM 18:1 (5.5–100mm)
HSS18x5.5ERM-M 18:1 (5.5–100mm) w/2x Extender
HSS18x5.5ERD-D 18:1 (5.5–100mm) Servo Focus w/2x Extender

Canon HDTV (XDCAM) HD 1/2" Mounted Lenses

KH10ex3.6-IRSE 10:1 (3.6–36mm) Servo Zoom w/ 2x Extender
KH13x4.5-KRS 13:1 (4.5–59mm) Servo Zoom
KH16x5.7-IRSE 13:1 (5.7–92mm) Servo Zoom w/2x Extender
KH19x6.7-KAS 19:1 (6.7–127mm) Servo Zoom, Auto Focus
KH19x6.7-KTS 19:1 (6.7–127mm) w/Rem Cntrl & Shuttle Shot
KH20x6.4-KRS 20:1 (6.4–128mm) Servo Zoom
KH21ex5.7-IRSE 20:1 (5.7–120mm) Servo Zoom w/2x Extender
MS-15M Zoom and Focus Control Kit for ENG/EFP Lenses

Fujinon HDTV HD 2/3" Mounted Lenses

HA13x4.5BRD 13:1 (4.5–59mm) Servo Focus/Zoom
HA16x6.3ERM-M 16:1 (6.3–101mm) Servo Zoom w/2x Extender
HA16x6.3ERD-S 16:1 (6.3–101mm) Servo Focus/Zoom w/2x Ext
HA18x7.6ERM-M 18:1 (7.6–137mm) Servo Zoom w/2x Extender
HA18x7.6ERD-S 18:1 (7.6–137mm) Servo Focus/Zoom w/2x Ext
HAC18x7.6B 18:1 Compact Cinema Zoom (7.6–137mm)
HA22x7.8ERM-M 22:1 (7.8–172mm) Servo Zoom w/2x Extender
HA22x7.3ERD-S 22:1 (7.3–161mm) Servo Focus/Zoom w/2x Ext
HA25x11.5ERD-S 25:1 (11.5–288mm) Servo Foc/Zoom w/2x Ext
HA25x16.5ERD-F18 25:1 (16.5–413mm) Servo Focus/Zoom w/2x Motor Driven Extender

Canon HDTV HD 2/3" Mounted Lenses

HJ11ex4.7B-IRSE 11:1 (4.7–52mm) Servo Zoom w/2x Extender
KJ16ex7.7B-KRSD 16:1 (7.7–124mm) Servo Zoom
KJ16ex7.7B-IRSD 16:1 (7.7–124mm) Servo Zoom w/2x Extender
HJ17ex7.6B-IRSE 17:1 (7.6–130mm) Servo Zoom w/2x Extender
KJ20x8.5-KRS 20:1 (8.5–170mm) Servo Zoom
KH21x57IRS 21:1 (7.6–160mm) w/2x Extender

Canon HD 2/3" Prime Lenses

FJS5MM T1.7 5mm T/1.7 Prime Lens
FJS9MM T1.5 9mm T/1.5 Prime Lens
FJS14MM T1.5 14mm T/1.5 Prime Lens
FJS24MM T1.5 24mm T/1.5 Prime Lens

Canon HD 2/3" Crossover Lenses for 16:9 / 4:3 Cameras

J11ex4.5B-VASE 11:1 Lens (4.5–50mm) Servo Focus/Zoom
J17ex7.7B-VASE 17:1 Lens (7.7–131mm) Servo Focus/Zoom
J22ex7.6B-VASE 22:1 Lens (7.6–168mm) Servo Focus/Zoom

Fujinon Lens Zoom / Focus Controllers

MS-11 Rear lens controller kit
MS-21D Digital rear lens controller (lenses w/ratio converters)
MS-15M Canon digital rear lens controller kit
MS-22M Canon rear lens controller kit

Sony Lens Zoom / Focus Controller

MS-01 Rear zoom and focus control kit (Fujinon lenses)

Manfrotto Lens Zoom / Focus Controllers

524CFI Pan bar-mounted remote control (Canon/Fujinon)
524CN Zoom remote controller (8-pin Canon lenses)
524AX Zoom remote controller (8-pin Angenieux lenses)

Varizoom Lens Zoom / Focus Controllers

VZ-JZFF Focus/zoom remote controller (Fujinon lenses)
VZ-SPGF12 Focus/zoom rem. control kit (Fujinon 12-pin lenses)
VZ-SPG-F Focus/zoom remote control kit (Fujinon lenses)
VZ-SPRO-F2 Focus/zoom rem. control kit (Fujinon 1/2" lenses)
VZ-SPRO-C Focus/zoom remote control kit (Canon lenses)
VZ-SPRO-F Focus/zoom remote control kit (Fujinon lenses)

SRW-9000 2/3-inch HDCAM-SR Camcorder

The SRW-9000is a one-piece, modular 24P camcorder platform that redefines "future proof." Designed as a next-generation younger sibling to Sony's renowned CineAlta F35 digital cinema camera, the SRW-9000 manages to introduce new technology while trimming costs and adding unprecedented levels of flexibility. The world's first shoulder-mounted HDCAM-SR camera, the SRW-9000 uses the F23's chipset and the lossless capture afforded by the MPEG4-SStP (Simple Studio Profile) recording format, to create professional-grade 1080p images with customizable gammas and up to 12 stops of dynamic range for true film-like images. This makes the SRW-9000 the perfect tool for features, commercials, documentaries or music videos – either as a low-budget 'A' camera or as a 'B' or Steadicam camera on larger productions.

But the SRW-9000 isn't just a camera, it's a system. Sony's first truly open-platform product, it can be tailored to the specific needs of each production. As with previous CineAlta camcorders, its B4 lens mount allows for the full range of professional 2/3" HD lenses. But the SRW-9000 goes even further. Need to shoot in 4:4:4 color? Or with incremental, variable frame rates? Optional processing boards let you go there.

Even more revolutionary, the SRW-9000 can switch out its 2/3" sensor for a 35mm sensor and 35mm PL mount – allowing the highest image quality possible. Add the 1TB SR Memory Pack,and the camera will be able to switch from standard HDCAM-SR tape recording to solid state capture. Offering an unprecedented 5Gbps data rate and Raid-5 security, the Memory Pack allows shooting in 3D, 4K, and 8 different HD streams, at the same time improving post-production workflow by recording color information in the video stream's metadata to provide a built-in color management system.

- Providing improved operational flexibility and cost benefits, the SRW-9000 is the perfect choice for anyone in the broadcasting industry seeking HDCAM-SR picture quality and a high level of creative freedom. Used for stunning visual productions in digital cinema, commercial programs, TV dramas, and documentaries.
- In standard conf guration, the SRW-9000 is capable of top-quality 4:2:2 Y/Cb/Cr 10-bit recording at 1080/23.98p, 24p, 25p and 29.97p, and at 1080/50i and 59.94i. In addition, the SRW-9000 can record 1080/50p and 59.94p signals, and 4:2:2 720/50p and 59.94p* signals, making it ideal for DTV programming and transmission applications. For users who require further creative performance, a variety of option cards can be added, allowing the benefits of full-bandwidth 1080 RGB 4:4:4 apturing, SR Motion™ variable frame rate capturing and recording, S-Log Gamma, and additional signal inputs and outputs.
- Sony's BP-GL Series of on-board batteries can be attached to further extend shooting times.
- State-of-the-art 2/3" sensor can be upgraded with the same Super 35mm sensor used in Sony's F35, while the internal HDCAM SR tape deck can be swapped out for a revolutionary solid state unit.
- Accepts three types of viewfinder, including the HDVF-20A/200, HDVF-C35W, and HDVF-C30WR. The HDVF-C30WR offers improved focus assist functions, a color brightness level indicator, and numerous other beneficial features. Moreover, with pre-installed viewing LUTs for S-Log Gamma, this viewfinder provides users with easier focus adjustment and a more intuitive photo-shooting operation.
- Versatile gamma settings include the unique S-LOG Gamma (HKSR-9003), HyperGamma, and customizable gamma curve (standard).
- With Picture Cache Re-recording capability, everything captured up three seconds before the REC button is pressed is recorded to HDCAM SR tape when the camcorder is in stand-by mode.

B&H# SOSRW9000.....**Call or Log-on**

HDW-S280

HDCAM Half-Rack Field Recorder

The HDCAM recorder is ideal for field and mobile playback. The CineAlta brand has become synonymous with high quality film and TV digital acquisition.

- Features a small, lightweight frame Betacam SX/SP tape playback
- Built-in down-conversion and up-conversion
- Front panel LCD • HD-SDI in/out
- Runs on AC, DC 12V, and battery power
- Records at 24P, interlaced or progressive, 1080/59.94i, 50i, 23.98PsF, 24PsF, 25PsF and 29.97PsF
- Dimensions: 8.375 x 5.25 x 16.75"
- Weighs 13.3 lb

#SOHDWS280
#SORM280 Remote edit controller
#SORMM131A Rack mount kit
#SOHKDV900 Digital video controller
#SOHKDW101 Control panel
#SOHKDW102 SDTI interface board
#SOBKMW102 Desktop control panel holder
#SOBKMW103 Control panel remote ext. kit
#SOMLB1M100 100 tele file memory labels

HDWM2000/20 Series

HDCAM Video Cassette Recorder/Player with Legacy Playback

The HDW-2000 Series bridges the gap between HD and SD. These powerful workhorse solutions offer full HDCAM record and editing abilities, and legacy playback of BETACAM/BETACAM SP, Digital BETACAM, BETACAM SX, and MPEG IMX ½-inch tape recordings.

- Can record HDCAM at variable frame rates
- Built-in down-conversion
- Down-convert 1080 HD signals on the fly
- Frame accurate recording without preroll
- They measure 16.8 x 9.3 x 20.5" (WxHxD) and weighs 50 lbs. each

#SOHDWM200020 HD rec. / HD and Legacy playback
#SOHDWM210020 HDCAM and Legacy playback
#SOHDW200020 HDCAM record and playback
#SOHDWD200020 HD record / Digi Beta, MPEG IMX playback
#SOHDWS200020 HD record / HD, Legacy playback

HDW-1800 / HDWD-1800

HDCAM Studio Editing Recorder

The CineAlta HDCAM studio editing recorder features a wide variety of advanced options, making the adoption of and integration of professional-grade high definition acquisition a more seamless transition than ever before.

- Record and playback HDCAM 1080/59.94i, 50i, 25PsF, 29.97PsF, 23.98PsF, and 24PsF formats
- Built-in down-converter enables output at 480/59.94i or 576/50i • Color LCD monitor
- HDW-D1800 adds SD to HD playback/mastering for Digi Betacam and MPEG IMX

HDW-1800 #SOHDW1800 HDWD-1800 #SOHDWD1800
#SOHKDW104 3:2 pd, 720p conversion board
#SOHKDW105 i.Link/HDV input board
#SOHKDV900 Digital video controller
#SORMM131A Rack mount kit

SRW-5100/1 • SRW-5800/1

HDCAM SR Studio Player and HDCAM SR Studio Recorder

The SRW-5100/1 and SRW-5800/1 offer a 3G-SDI interface to provide users with transfer of 4:2:2 1080/60P or 4:4:4 1080/24P materials via single SDI connection rather than dual-link HD-SDI interface. 3G-SDI and 1.5G SDI can be selected separately for HD-SDI output, monitor output and format converter output by setup menu.
The SRW-5100/1 is a top-quality player for viewing, screening, dubbing, and ingestion. It can play back HDCAM-SR formats including recordings in 1080 50/60i, 1080 24/25/30PsF and 720 50/60P. Format conversions such as 1080i from/to 720P and 2-3 pull down are available with optional HKSR-5001. With optional HKSR-5103 board, can play back all 880Mbps mode, such as 4:4:4 HQ, 1080 50/60P and dual stream materials (3D) as well. 880Mbps mode also offers high-speed material transfer. HDCAM and Digital Betacam tapes can be played back with optional HKSR-5802 board. In addition, with optional HKSR-5105 option, it s possible to create HDV editorial copy of HDCAM-SR and HDCAM format materials.
The SRW-5800/1 records 1920 x 1080 10-bit HD signals using MPEG-4 Studio Profile with visually loss-less compression. 12 channels of 24-bit discrete uncompressed audio can also be recorded.

SRW-5100/1 *(#SOSRW51001)* and **SRW-5800/1** *(#SOSRW58001)*.....**Call or Log-on**

SRW-5000 • SRW-5500 HDCAM SR VTRs

The SRW-5000 and SRW-5500 are designed to be used in conjunction with Sony's top-quality CineAlta line of cameras, to deliver the pinnacle in HD acquisition. Providing the highest quality solutions for the most demanding cinematographers, the HDCAM SR fromat records full bandwidth video at nearly 3.5x the data-rate of HDCAM, providing the highest quality image available. This virtually loss-less image acquisition represents video comparable to that of film. Otherwise the same, the SRW-5000 is exclusive for HDCAM-SR recording, while the SRW-5500 adds HDCAM recording as well.
In their standard configurations, they record in the 4:2:2 format, which can be combined with current HDC series studio cameras to form a system that is ideal for high-end studio/OB production applications. With an optional RGB processor board installed, they can also be combined with the HDC-F950, to form a full-bandwidth 4:4:4 (RGB) image capturing-system. They support multi-frame-rate recoding on the HDCAM SR format, and feature integrated up-conversion, down-conversion, 2-3 pull-down, and legacy playback of HDCAM and Digital Betacam™ tapes. And for today's digital content mastering applications and for future content delivery methods, they come with 12 channels of digital sound.

SRW-5000 *(#SOSRW5000)* and **SRW-5500** *(#SOSRW5500)*.....**Call or Log-on**

DVW-2000 / DVW-M2000

Digital Betacam VTR's

DVW-2000

DVW-M2000

The DVW-2000 Series of Digital Betacam VTR's continue to offer top-quality SD recording and archiving, while paving the way for future HD operations

- DVW-M2000 step-up features include playback capability for all Sony 1/2 inch standard-definition legacy format tapes—Betacam, Betacam SP, Betacam SX, MPEG IMX and Digital Betacam
- Plug-in HD upconversion option allows HD signal output of 1080/59.94i or 720/59.94P
- Metadata handling capability, flexible audio operation, and compact body design
- Editing features—frame-accurate insert/assemble editing, pre-read editing capability, digital audio jog sound, variable speed playback

DVW-2000 Digital betacam VTR #SODVW2000
DVW-M2000 Digital betacam Studio VTR / Legacy 1/2" playback #SODVWM2000
#SOBKMW104 Upconverter board

800-947-1186 | 212-444-6686 *Quick Dial: 821*

Ikegami

HLM-920WP • HLM-1510R • HLM-1750W • HLM-2450W

The HLM-920WP (9") and HLM-1510R (15") are LCD monitors designed to save space and consume low amounts of power. This makes them ideal for OB vans and outside broadcasting. Features include an on-panel protective overlay, HD-SDI, tally, as well as both VESA and rack mounting compatibility. They also offer built-in 3 remote types, 10 color-temperature memory presets, waveform monitoring, marker, and a test signal generator. For audio they have full XLR analog audio input capability and built-in speaker for easy sound monitoring. Additionally the HLM-920WP is equipped with an Anton Bauer Gold battery mount and has the ability to convert to a V-mount system, making it ideal for field work. Otherwise the same, the HLM-1750W (17-inch) and HLM-2450W (24-inch) are designed specifically for professional editing workstations and broadcast studios.

HLM-920WP: 9" Multi-Format LCD Monitor *(IKHLM920WP)*.....**Call or Log-on**
HLM-1510R: 15" Multi-Format LCD Monitor *(IKHLM1510R)*.....**Call or Log-on**
HLM-1750W: 17" Multi-Format LCD Monitor *(IKHLM1750W)*.....**Call or Log-on**
HLM-2450W: 24" Multi-Format LCD Monitor *(IKHLM2450W)*.....**Call or Log-on**

JVC DTV-17G1Z • DTV-24G1Z

17- and 24-inch Vérité 3G HD-SDI/SDI Studio Monitors

The 17-inch DT-V17G1Z and 24-inch DT-V24G1Z set the standard for picture quality. They are 3G/Dual-Link ready for monitoring of 60 frames/3GB per second uncompressed 1080p digital video input signals. They feature 10-Bit 4:4:4 video processing for superior image gradation and have built-in high quality vectorscope and ultra high resolution waveform monitor with adjustable over-level indicator function. There is a 12-channel embedded audio metering display with peak hold viewable above or below active picture area. They also offer computer automated calibration capability of black and white levels, color temperature and gamma for mission-critical monitor matching.

Connections include:

- HD/SD SDI (x2 In, x1 switched out), component/RGB and composite video input/output
- DVI-D (HDCP Video and PC) Input • Audio inputs with built-in speakers
- ASCII Code Input for Source ID
- RS-232C, RS-485 (RJ-45 In and Out) and Make/Trigger (RJ-45 In) external control connections

DT-V17G1Z: Verite 17" 3G HD-SDI/SDI Studio Monitor *(JVDTV17G1Z)*.....**Call or Log-on**
DT-V24G1Z: Verite 24" 3G HD-SDI/SDI Studio Monitor *(JVDTV24G1Z)*.....**Call or Log-on**

Panasonic BT-LH1710 •BT-LH1760 • BT-LH2550

Widescreen HD/SD LCD Video Monitors

The versatile AC/DC powered BT-LH1710 provides production-tough, HD broadcast-quality performance for a wide range of applications—in the studio or in the field. 10-bit image processing engine has a 3D look-up table (LUT) that calibrates it to reproduce accurate images according to the specific color standard selected. It features built-in waveform monitor and vectorscope, embedded audio support, pixel-to-pixel display, cross hatch overlay, audio level meters, time code and closed caption displays. Equipped with two HD-SDI/SDI auto-switching inputs with a switched output, and a DVI-D input for connection to digital devices with a DVI-D output. Otherwise the same, the BT-LH1760 has a 120Hz double-speed drive, twice that of the BT-LH1710 to handle fast motion content exceptionally well and reduce image blur to a level never before seen in a professional LCD display.

With full 1920 x 1200 HD resolution, the 25.5" BT-LH2550 LCD production monitor delivers stunning picture quality and greatly expands the range of colors you can view on screen. Designed for applications that require the highest resolution and color performance, it surpasses the ITU-R BT.709 standard (130%), enabling it to display a greater range of colors than conventional LCD and CRT displays.

BT-LH1710: 17" Widescreen HD/SD LCD Video Monitor *(PABTLH1710)*.....**Call or Log-on**
BT-LH1760: 17" Widescreen HD/SD LCD Video Monitor *(PABTLH1760)*.....**Call or Log-on**
BT-LH2550: 25.5" Widescreen HD/SD LCD Video Monitor *(PABTLH2550W)*.....**Call or Log-on**

SONY LMD-1530

15-inch WXGA HD Monitor with HDMI

Ideal for HDV monitoring, the LMD-1530W incorporates a 15:9 aspect ratio and WXGA (1280 x 768) LCD panel. It offers HD input via HDMI and analog component interface. It also offers a full range of analog SD inputs including composite (NTSC/PAL), S-Video and component and RGB. SD-SDI input can be achieved with the optional BKM-320D adapter. It can display various area markers, including a center marker and aspect markers with selectable brightness. It also offers selectable color temperatures and gamma modes and 3-color tally lamp.

#SOLMD1530W.....**Call or Log-on**

SONY High-Grade LUMA SERIES

17-, 20- and 24-inch Professional HD Monitors

Designed for broadcast and multimedia applications where performance and reliability are critical, Sony's high-grade type LUMA monitors incorporate the latest DSP engine, ChromaTRU color-matching technology, and high functionality. They accept a variety of signals in both digital and analog, and HD and SD formats. The LMD-2451W also offers 3G SDI input capability.

- Standard interfaces include composite (NTSC/ PAL), S-Video, 525i/625i component and RGB. Optional digital interfaces including HD-SDI and SD-SDI are also available.
- With HD-15 and DVI-D interfaces and built-in high-performance scan converters, they can display PC signals from VGA to WUXGA as well.
- They can display various area markers, including a center marker, aspect markers, and a safety zone marker. The brightness of these markers can be selected from three different levels: white, gray, and dark gray. Black or gray matte can also be used to fill the outer area of the aspect markers.
- Selectable color temperatures (9300K, 6500K, or a user preset value)
- Selectable scan size (5% over scan and 0% scan modes and aspect ratio (16:9 and 4:3)
- Equipped with three-color tally lamp that can be lit via a parallel remote connector.
- They can be controlled remotely via a parallel and serial remote connector.

LMD-1751W: 17" High Grade Multi-Format LCD Monitor *(#SOLMD1751W)*.....**Call or Log-on**
LMD-1751W with BKM-243HS HD-SDI Board *(#SOLMD1751WHD)*.....**Call or Log-on**
LMD-2050W: 20" High Grade Multi-Format LCD Monitor *(#SOLMD2050W)*.....**Call or Log-on**
LMD-2050W with BKM-243HS HD-SDI Board *(#SOLMD2050WHD)*.....**Call or Log-on**
LMD-2451W: 24" High Grade Multi-Format LCD Monitor *(#SOLMD2451W)*.....**Call or Log-on**
LMD-2451W with BKM-243HS HD-SDI Board *(#SOLMD2451WHD)*.....**Call or Log-on**

SONY BVM-A14F5U / A20F1U

Multiformat CRT Broadcast Monitors

Master-grade CRT monitors with SMPTE-C phosphors. Configurable modular slot design supports multi-format inputs. Top-quality images up to 1080/50i and 1080/60i 4:4:4 RGB. Test signal generator, H/V delay, sync signals, degaussing and various area markers for support of DTV and cinema aspect ratios

BVM-A14F5U 4:3 aspect - 14" (13⅛" viewable) *(#SOBVMA14F5U)*
SDI/Analog composite multi-input adapter *(#SOBKM61D)*
Analog component input adapter *(#SOBKM68X)*
BVM-A20F1U 4:3 aspect - 20" (19" viewable) *(#SOBVMA20F1U)*
HDSDI/SDI input board option *(#SOBKM62HS)*

SONY BVM-L230

23" Trimaster Professional Master LCD Monitor

A professional monitor built specifically for high-end finishing studios. Features a 12-bit output and 10-bit driver. Input slots for optional SDI, HD-SDI, RGB, Component, or Y/C.

- DVI-D input

#SOBVML230 #SOBKM220D SDI input board
#SOBKM16R Control unit
#SOBKM243HS HDSDI 4:2:2 SDI input adapter
#SOBKM227W Input adapter for LMD2140
#SOBKM229X Component input adapter for LMD2140
#SMF700 Remote interface cable
#SOBKM37H Controller attachment stand

anton bauer

ELIPZ 10K Battery

Lithium-Ion Under-Camera Battery System

Camcorder shown with Elipz Battery and light

The ElipZ 10K 75Wh battery is an excellent high-capacity power source for popular 7.2v camcorders–it can provide runtime of as much as 2 to 5 times of the battery provided with the camcorder, It can run a 10W camcorder for more than 7.5 hrs.

Kits include: Battery, camera-adapter cable and charger

Available for: Canon *#ANELIPZCK*, Panasonic *#ANELIPZPK*, Sony *#ANELIPZSK* or for Sony HVR-Z1U *#ANELIPZSZ1K*..... **319.95**
Elip Z Cable for JVC GY-HM100 *#ANJ100ADPELP*..... **84.95**
Elip Z Cable for Panasonic AG-HMC150 *#ANP150ADPELP*..... **84.95**

Battery and Power Kits

for Sony PMW-EX3

ANQREXK1 Battery and Power Kit 1 features a Gold Mount, charger and battery to professionally power the Sony camcorder for an extended period of time. Kit Includes: • Dionic 90 Battery • Tandem 70 Charger • QR-EX3 Gold Mount For Sony PMW-EX3
#ANQREX3K1..... **974.95**

ANQREX3K2 Battery and Power Kit 2 Kit Includes: • QR-EX3 Gold Mount for Sony PMW-EX3 • Two Dionic 90 Lithium-Ion Batteries • T2 2-Position Charger and 70-watt AC Power
#ANQREX3K2..... **1399.95**

bebob

Coco-EX3 Power Adapter

Specially designed for the Sony PMW-EX3, the COCO-EX3 is a compact and cost-effective method of powering accessories such as a light, on-board LCD monitor, or audio receiver. Designed to draw voltage from high capacity Anton Bauer Gold Mount or V-mount batteries, the Coco-EX3 attaches to the back of the camera in place of the battery. The Anton Bauer Gold Mount or V-mount battery then simply snaps onto Coco's special mounting plate.

- Run a camera light, hard-disk recorder, or an external LCD via a unique Twist D-Tap connector.
- Four Hirose 4-pin connectors to operate wireless audio accessories.
- COCO-EX3 and battery enhances the balance of the camera.

For use with V-mount Battery *#BECOCOEX3V*..... **434.95**
For use with Anton Bauer Battery *#BECOCOEX3AB*..... **434.95**
For use with BP-U60 Battery *#BECOCOEX1*..... **384.95**

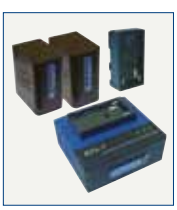
SERIES7 SL-50 Lithium-Ion 7.2V Battery System

The SL-50 battery will power 7.2v camcorders which is a considerable upgrade in runtime of up to 50% longer than batteries offered with the camcorders. Coupled with the Series-7 camera mount adapter, incorporating a 4-stage LED readout with temperature and fuse protection. Requires the Series-7 BC-L1 Quick Charger.

7.2V Lithium-Ion 50W/7000mAh Battery *#SESL50*..... **99.95**

SL-50

Adapter Plates available for:
Sony "L" Series *#SES7SHD*, Panasonic CGR-D Series *#SES7PDVX*, AG-HVX200 *#SES7PHVX*, Canon GL-2 *#SES7CGL*, Canon XL-2/XL-H Series Camcorders *#SES7CXLHL*, JVC GY-HD100/110U *#SES7JVC*..... **24.95**



Quick Battery Chargers:
BCL-1 - for Series-7 SL-50 Batteries *#SEBCL1*..... **119.95**
BCL-1S - for Sony L Series Batteries *#SEBCL1S*..... **114.95**
BCL-1P - for Panasonic CGR Series Batteries *#SEBCL1P*..... **99.95**
BCL-2 - Dual Charger for SL-50 Batteries *#SEBCL2*..... **239.95**

Battery Kits with 2 SL-50 Batteries, Adapter Plate and Charger:
For **Panasonic** DVC and DVX Camcorders *#SES7PDVXK*, HVX-200 *#SES7PHVXK*, for **Sony** FX-1, Z1-U, VX Series, PD Series FX7 *#SES7SHDK*, for **Canon** XL-1/1S/2/H1 *#SES7CXLHLK2*..... **299.95**
For **JVC** GY-HD100U *#SES7JVCK*..... **319.95**
for **Canon** GL-1/GL-2 *#SES7CAG1K*..... **324.95**

New Battery Kit 2 with Power Plate to power Camcorder and video light Kit includes: 2 SL-50 Batteries, BCL-1 Battery Charger for SL-50 and S7-XLHL-L Battery Adapter Plate - for **Canon** XL-1, XL-1S, XL-2 and XL-H1, **XD-L56S** LED Fixture for Series 7 and Sony L Series Batteries *#SES7CXLHLK2*..... **549.95**

I·D·X

SSL-VBG50 Battery

High Capacity 7.4v Lithium-Ion Battery for Panasonic

Designed to work with Panasonic's AG-HM70 and AG-HMC150 series. Provides three hours of recording time with a capacity of 5000mAh. 3 LED power indicator to provide a quick reference of the remaining level of power. 'secured' interface between the battery and the camcorder allows optimized operation and an analog battery level can be displayed in the camcorder viewfinder.

SSL-VBG50

SSL-VBG50 7.4v /5000mAH Battery *(#IDSSLVBG50)*..... **139.95**

LC-VWP

LC-VWP Charger

Dual Channel Charger for SSL-VBG50

Designed to quick charge two SSL-VBG50 batteries at the same time. The charger is also compatible with Panasonic VW-VBD55, VW-VBG6, VW-VBG260.

LC-VWP 7.4v Dual Charger *(#IDLCVWP)*..... **199.95**

SSL-VBG50 / LC-VWP Charger Kit

Battery and Dual Channel Charger

For Panasonic AG-HMC70 and AG-HMC150. Kit includes: Two SSL-VBG50 Li-Ion batteries, and LC-VWP dual-battery quick charger.

SSL-VBG50 Battery and LC-VWP Charger *(#IDSSLVBG50K)*..... **474.95**

A-E2EX3 mounted on camcorder

Endura Power Adapter

for Sony PMW-EX3

IDX V-Mount Adapter enables IDX Lithium Ion Technology to complement the Sony PMW-EX3 Camera System. Specifically engineered to interconnect the IDX powerful batteries to the popular camera. It also supports the matching PMW-EX30 recording deck. The adapter's D-Tap feature enables use of on-board accessories such as IDX' X5- Lite.

A-E2EX3 Adapter for Sony PMW-EX3 *(#IDAE2EX3)*..... **159.95**

Endura Power Adapter Kit 1 for Sony PMW-EX3. Kit includes: • **A-E2EX3** Power Adapter for Sony PMW-EX3 • **E-7S** Endura Lithium-Ion V-Mount Battery • **VL-2** Battery Charger/Power Supply • **CA-4XLR** 4-pin XLR Male to 4-pin XLR Female Cable - 10' *(#IDAE2EX3K1)*..... **874.95**

Endura Power Adapter Kit 2 for Sony PMW-EX3. Kit includes: • **A-E2EX3** Power Adapter for Sony PMW-EX3 • Two **E-7S** Endura Lithium-Ion V-Mount Battery • **VL-2** Battery Charger/Power Supply • **CA-4XLR** 4-pin XLR Male to 4-pin XLR Female Cable - 10' *(#IDAE2EX3K2)*..... **1249.95**

Hawk-Woods

DV-EX1 DV Battery Adapter

Sony PMW-EX1 to NP-F Battery Series

Designed for the Sony PMW EX1 camera. Giving two NP-F type battery fittings, it simply connects to the cameras battery port and provides power via the DC-in socket. Power on-board equipment such as an LED lamp or radio mic. Provide a total power output of 6Amps/72Watts. Both outputs are regulated to 12volts, while an additional mounting bracket allows radio mic holders to also be secured to the adaptor.

DV-EX1

DV-EX1 on Camera

DV-EX1 Battery Adapter for Sony PMW-EX1 *(#HADVEX1)*.. **319.50**
DV-EX3 Battery Adapter for Sony PMW-EX3 *(#HADVEX3)*.. **319.50**

anton bauer

TrimPac 14 / ProPac 14 Series 14.4v NiCad Brick Batteries

These lightweight batteries operate a 25-watt camcorder and light for up to 1.5 hours, with more energy than two slide-in NP style batteries. Display shows remaining battery time.

TrimPac 14 (45Wh) *(#ANTP14)*.....**199.95**
Digital TrimPac 14 *(#ANDTP14)*.....**259.95**
ProPac 14 (65Wh) *(#ANPP14)*.....**299.95**
Digital ProPac 14 *(#ANDPP14)*.....**379.95**

Digital HyTron Series
Nickel Metal Hydride 14.4v Batteries

Offer powerful chemistry and reliable operation for all shooting applications. Utilizing Anton-Bauer's InterActive technology, the battery's onboard "Fuel Computer" monitors power and operating characteristics to ensure optimal—and accurate—performance.

50Wh *(#ANH50)*.....**259.95**
100Wh *(#ANH100)*.....**429.95**
140Wh *(#ANH140)*.....**549.95**

Dionic 90 / 160 14.4v Lithium-Ion Batteries

High-capacity battery system compatible with Anton Bauer InterActive 2000 and Titan Series chargers. They can run a typical 25-watt camcorder for over 3 or 5 hours respectively. Feature military-grade cell chemistry multiple safety circuits and real-time display of battery run time

Dionic 90 90WH *(#AND90)*.....**414.95**
Dionic 160 160WH *(#AND160)*.....**949.95**

Dionic HC High-Capacity 14.4v Li-Ion Battery

The 91-watt Dionic HC lithium-ion battery is capable of delivering up to 10 amps for high current draw applications, including on-camera lighting. Can run a 40w HD camcorder for over 2 hours. *#ANDHC*.....**499.95**

bescor

BPLI-95 V-Mount Lithium-Ion Battery

Lithium-ion 14.4v/95Wh V-mount battery for professional camcorders and decks. Features overcharge/discharge/current protection. LED power-status indicator.

#BEBPLI95.....**224.95**

Frezzi ENERGY SYSTEMS

HD60 • HD150 60W & 150W On-Camera Batteries

Rugged and serviceable, Frezzi's HD camera batteries feature a sure grip case design while delivering maximum runtime for HD cameras. They are travel friendly with no restrictions and provdie unmatched performance and cycle life. The 60WH mini brick camera battery can handle loads up 80W, the HD-150 can handle high discharge rates up to 200W. Designed for cameras with an Anton Bauer® bracket.

HD-60 60WH 14.4v NiMH mini battery for A/B mount *(#FRHD60)*.....**247.50**
HD-60HG 60WH 14.4v NiMH mini battery, A/B mount with Energy Gauge *(#FRHD60HG)*.....**329.95**
HD-150 150WH 14.4v NiMH battery, A/B mount *(#FRHD150)*.....**514.50**
HD-150HG 150WH 14.4v NiMH battery, A/B mount with Energy Gauge *(#FRHD150HG)*.....**599.95**

PAG

L-95E Series
14.8v/95Wh Power Circle Lithium Ion Battery

These sophisticated batteries incorporate a 4-segment "power-circle" micro-driven coulometric capacity indicator. Increased run time for packages up to 35W.

PAGLok Mount *(#PAL95EQ)*.....**369.95**
V-Lock Mount *(#PAL95E)*.....**279.95**

IDX

Endura Series E7/E10 Lithium-Ion 14.4v V-Mount Batteries

High power, lightweight, and ergonomic, these batteries feature real-time transmission of capacity to the camera's viewfinder as well as five external LED lamps for easy reference of remaining power.

E-7S 71WH *(#IDE7S)*.....**199.95**
E-7 71WH Stackable, Digi-View Display *(#IDE7)*.....**294.95**
E-10S 98WH *(#IDE10S)*.....**349.95**
E-10 98WH Stackable, Digi-View Display *(#IDE10)*.....**449.95**

E-HL9/HL-9S 14.4v V-Mount High Load Batteries

Designed for power-hungry HD cameras, the E-HL9 support sustained high current loads. Take continuous draw of up to an impressive 10 Amps. 50% higher discharge rate. 10% longer battery viability at the 500-cycle level.

E-HL9S 14.4v DC, 88WH with 3 Power Status LEDs, *#IDEHL9S)*.....**339.95**
E-HL9 14.4v DC, 88WH with 5 Status LEDs, Digi-View *(#IDEHL9)*.....**414.95**

NP-L7 • NP-L7s 14.4v NP-1 Style Lithium-Ion Batteries

The NP-L7S features LEDs to display battery power status, tough ABS case and high temperature battery protection circuit. Otherwise the same, the NP-7L adds 'Digi-View' a special communication contact that transmits the current battery capacity in real time to the viewfinder "Fuel Gauge" included in many cameras and camcorders.

L7s 14.4v, 1WH *(#IDNPL7S)*.....**189.95**
L7 14.4v, 71WH with Digi View *(#IDNPL7)*....**294.95**

VariZoom

14.4v Lithium-Ion Batteries

No memory digital Li-Ion battery pack. Use with a detachable battery watch (D4200) to monitor real-time capacity for maximum power conservation and optimal performance. Also feature an intelligent control circuit for temperature, current and voltage protection with a 4 level LED power indicator.

Batteries for Sony V-Mount			Batteries for A/B Mount		
#VAD8081S	88Wh	**271.95**	#VAD8081A	88Wh	**279.95**
#VAD8111S	126Wh	**399.95**	#VAD8111A	126Wh	**399.95**
#VAD8161S	190Wh	**524.95**	#VAD8161A	190Wh	**524.95**

#VAD4200 Battery Status Testing Device with LCD, Back Light Readout....**99.95**

S-8170 Series 14.4v Lithium-Ion Split Battery

When affixed to a camcorder, the S-8170 is a powerful 160W (80Wh x 2) lithium-ion battery. It can be divided in half to meet domestic and international transport restrictions.

Sony V-Mount *(#VAS8170S)*.....**459.95**
Anton Bauer Mount *(#VAS8170A)*.....**429.95**

Switronix

XP-L90 • XP-L130
90WH and130WH 14.4v Lithium-Ion Batteries

They feature 2-pin output connectors, power gauge and information storage. The XP-L90 is a 90WH (Watt Hour) battery, the XP-L130 a 130WH battery. Also available with LCD capacity display.

XP-L90
For Anton Bauer *(SWXPL90A)*.....**399.95**
For Sony V-Mount *(SWXPL90S)*.....**289.95**
For A/B with LCD *(SWXPL90Ai)*.....**544.95**

XP-L130
For Anton Bauer *(SWXPL130A)*.....**549.95**
For Sony V-Mount *(SWXPL130S)*.....**549.95**
For A/B with LCD *(SWXPL130Ai)*.....**721.95**

EX-L96 96WH 14.4v Lithium-Ion Battery

The EX-L96 delivers up to 50% longer runtimes for the Sony EX1/EX3 than Sony's own EX battery. Features 4-LED remaining power gauge and on-board Powertap for powering 12v accessories (such as lights or monitors).

#SWEXL96.....**284.95**

VariZoom

SC-302A

SC-302

SC-302S

SC-304A

SC-302 Series
Multi-Chemistry Battery Chargers

Dual-bay sequential chargers support Ni-Cad, NiMH, and Lithium-Ion batteries and use a variety of mounts. • 100–240V 50/60 Hz

• Charge digital and non-digital batteries

NP-1 Type *(#VASC302)*.....**269.95**
V-Mount *(#VASC302S)*.....**329.95**
A/B Mount *(#VASC302A)*.....**334.95**

SC-304 Series
Multi-Chemistry Battery Chargers

2-bay and 4-bay sequential chargers that support Ni-Cad, NiMH, and Lithium-Ion batteries.

• 100–240V 50/60 Hz power.

4-Bay NP-1 Type *(#VASC304)*.....**364.95**
2-Bay V-Mount *(#VASC304S)*.....**369.95**
2-Bay A/B Mount *(#VASC304A)*.....**349.95**

I·D·X

IA-300A

VL-2 Plus

VL-45

VL-2 / VL-2S Plus /VL-4S / VL-4Si Lithium-Ion Battery Chargers

• Endura V-mount • LED condition indicator • Intelligent charging • 100-240VAC 50/60 Hz

VL-2 2-Channel *(#IDVL2)*.....**579.95**
VL-2S Plus 2-Channel Simultaneous Charger and Power Supply V-Mount *(#IDVL2S)*.....**599.95**
VL-4S 2-Channel *(#IDVL2SI)*.....**659.95**
VL-4Si 4-Channel w/PC Information Retrieval *(#IDVL4SI)*.....**1099.95**
VAL-4Si 4-Chan. Plus 4-Channel Expansion Charging, w/PC Info Retrieval *(#IDVAL4SI)*.....**1708.95**

JL-2Plus Dual NP-1 Charger/Power Supply

• Sequential charger • 100-240 Volts AC, 50/60Hz • NP-1: Ni-Cad/NiMH/Lithium-Ion support
• 60-watt 4-pin XLR port • Battery condition indicator

#IDJL2PJ.....**399.95**

IA-60 / IA-200 / IA-300 Camera DC Power Supplies

• Compact, metal case • AC 100/240V 50/60 Hz • 10' 4-pin XLR cable included

IA-60 1-Ch, 4.4Amp, 12V/60W *(#IDIA60A)*.....**274.95**
IA-200 2-Ch, 7amp, 12V/100W *(#IDIA200A)*.....**499.95**
IA-300 3-Ch, 15amp, 12V/210W *(#IDIA300A)*.....**686.95**

IDX-400 NP-1 Type Battery Charger

A lightweight, compact quick charger that charges up to 4 NP-or BP-style NiCad or NiMH batteries in under 6 hours.

• 4-position sequential charger • Worldwide auto-sensing power

#IDIDX400.....**399.95**

AC-100 On-Camera AC Power Supply

A multi-functional AC adaptor, the AC-100 can be directly mounted to a V-Mount camera or used individually away from the camera. The unit runs silently at low loads with a temperature-activated low noise fan at higher loads

• Input Voltage : AC 100-240V 50/60Hz • Output Voltage : 14.5V
• DC Power Output: XLR Connector

AC-100 100W On-Camera AC Power Supply *(#IDAC100)*.....**349.95**

bescor **PSA-124 Power Supply for 4-Pin XLR Equipment**

Lightweight (1.2 lbs) .4amp power supply. Operates with either 110V or 220V AC. Includes an IEC connector as well as a standard US AC cord. The 64" cord is terminated with a 4-pin female XLR connector for a direct equipment connection.

PSA-124 Power Supply for 4-Pin XLR *(#BEPSA124)*.....**134.95**

anton bauer

Titan 70/Titan Twin AC Adapter/Chargers

• Charge any Logic Series Gold Mount battery
• InterActive® communication between battery & charger
• Three-stage charge sequence: charge time is 2 hrs or less

Titan 70 On-Camera AC Adapter/Charger *(#ANT70)*.....**545.95**
Titan Twin Dual 60W Charger *(#ANTT)*.....**649.95**

Titan 70 on camera

Titan Twin

Titan T2/TWQ/D-2722/Q-2702
Gold Mount Interactive Chargers

Simultaneous chargers for A/B Logic Series battery, with InterActive® communication. T2 charges one battery and simultaneously powers camcorder.

Titan T2 2-Position Charger/Power *(#ANTT2)*.....**899.95**
TWQ 4-Position Charger Only *(#ANTTWQ)*.....**1149.95**
D-2722 2-Position *(#AND2722)*.....**1149.95**
Q-2702 4-Position *(#ANQ2702)*.....**1349.95**

Titan T2

TM4 Four Position Gold Mount Charger

The TM4 is a four position simultaneous fast charger designed to safely and reliably charge Gold Mount batteries twice as fast as the TWQ. Delivering all of the capabilities and efficiency of the field proven InterActive system, the TM4 is the perfect charger for the professional who needs the fastest battery turnaround time while in the field.

• 70 watt power supply output • 100-240 volt wide range input
• 7 full-time operating charge terminations • Logic Series compatibility

TM4 Four Position Gold Mount Charger *(#ANTM4)*.....**1799.95**

Switronix

GP-2LSJ / GP-2LAJ / XC-2LAN / 2LSN
Multi-Chemistry Charger/Power Supply

• Dual-bay sequential chargers that support Ni-Cad, NiMH, and Lithium-Ion batteries • 12V/50W 4-Pin XLR power connection

GP-2LSJ Sony V-Mount *(#SWGP2LSJ)*.....**399.95**
GP-2LAJ A/B Mount *(#SWGP2LAJ)*.....**439.95**
XC-2LAN A/B Mount *(#SWXC2LAN)*.....**449.95**
2LSN Sony V-Mount *(#SWXC2LSN)*.....**474.95**

GP-2LAJ

GP-LS Single Position V-Type Charger/Power

• Combines the functionality of a single position V-mount charger with a 12V DC 90W camera power supply. • Charges NiCad, NiMH, and Lithium-Ion batteries
• 12V/90W 4-pin XLR power connection

#SWGPLS.....**399.95**

DOLGIN CAMERA POWER

TC-40 Series
Four-Position Simultaneous Battery Chargers

Simultaneous quick chargers for specific Canon, JVC, Panasonic, and Sony 7.2V, lithium-ion battery packs.

• AC 110/220 and 12V DC • Dynamic power management (DPM) minimizes battery charge time

Panasonic CGR-D Series *(#DO4PCPQ)*.**349.95**
Canon BP-900 Series *(#DO4PCCQ)*.....**349.95**
Sony "L" and M" Series *(#DO4PCSQ)*..**349.95**
JVC BN-V428 Series *(#DO4PCJQ)*.....**349.95**

TC-400 Four-Position Battery Charger

• Fast, simultaneous charging of battery packs up to 5600 mAh
• LCD screen shows charge progress
• 100–240v AC power supply

f/Sony PD-170 / VX-2100 *(#DO4PCS)*.....**499.95**
f/Panasonic DVX/HVX *(#DO4PCP)*.....**499.95**
f/Canon XL-2 *(#DO4PTDMCC)*.....**579.95**
f/JVC HD100 *(#DO4PTDMCJ)*.....**569.95**
f/Sony EX *(#DO4PCSEX)*.....**629.95**

800-947-9913 | 212-444-6784 *Quick Dial: 821*

bescor

HP-3 SERIES 12V Battery Packs

At 2.8 lbs, these half-pint batteries are lightweight and memory-free.

- Capacity: 36 Wh / 3 Amh
- Run Time: with 10w-150 min. with 50w Light-30 min. with 100 w Light 15 min.
- Charge Time:- 8 Hours

HP-3 with Cigarette Plug #BEHP3 ..... **39.95**
with Cigarette Plug and Auto Charger #BEHP3ATM **72.50**
with XLR Plug #BEHP3XLR **55.95**
with XLR and Auto Charger #BEHP3XLRATM **86.95**

NMH-65 SERIES
14V NiMH Clip-On Battery Packs

The NMH-65 series batteries are high-performance, lightweight Nickel Metal Hydride (NiMH) battery packs. 14.4V/4.5 amp-hrs, memory- and maintenance-free, the NMH-65VA has a Sony-style V-mount that will fit pro camera V-mounts.

Shoulder Pack #BENMH65A ..... **Call**
V-Mount Pack #BENMH65VA ..... **Call**

LA-145 / LA-148
14V Shoulder/Belt Packs

The LA-145 shoulder pack includes cigarette and 4-pin XLR connectors. The LA-148ATM battery belt includes cigarette connector and 4-pin XLR connector w/2" lead. The LA-148XLATM includes two 4-pin XLR connectors, with 2" and 6' leads.

LA-145 Shoulder Pack
54wH/4.5aH #BELA145ATM **144.95**
LA-148 Belt Pack 112wH/8aH #BELA148ATM **227.95**
LA-148 Belt Pack 112wH/8aH #BELA148XLATM **251.95**

MM-7 / 9 / 12 12V Battery Shoulder Packs

BES-015 / 018 12V Battery Belt Packs

Power solutions available with cigarette or 4-pin XLR connections, plus a range of charging options.

SLM-5 / 18ATM 12V Slim Battery Packs

SLM packs include an automatic shut-off charger. SLM5 is a single pouch, while the SLM-18ATM is a 4-pouch belt.

NMH-54 / 90 SERIES
12V NiMH Clip-On and Waist Battery Packs

NMH-54 With Cigarette Connector #BENMH54A **154.95**
NMH-54 4-Pin XLR Connector #BENMH54XLRA **174.50**
NMH-90 with 4-Pin XLR and a Cigarette Connector (no charger) #BENMH90XLRNC **244.95**
NMH-90 with Cigarette Connector (Auto charger) #BENMH90A **314.95**
NMH-90 4-Pin XLR and a Cigarette Connector (Auto charger) #BENMH90XLRA **314.95**

Model	MM-7	MM-9	MM-12	BES-015	BES-018	SLM-5ATM	SLM-18ATM	NMH-54	NMH-90
SKU#	#BEMM7	#BEMM9	#BEMM12	#BEBES015	#BEBES018	#BESLM5ATM	#BESLM18ATM	#BENMH54	#BENMH90
Capacity	4.3 Amh	8.6 Amh	17.2 Amh	14.4 Amh	18 Amh	4.3 Amh	17.2 Amh	4.5 Amh	7.5 Amh
Run Time with 10w	5 hrs	10 hrs	25 hrs	15 hrs	18 hrs	5 hrs	25 hrs	5+ hrs	8+ hrs
with 50w Light	50 min	120 min	240 min	3 hrs	4 hrs	50 min	240 min	1 hr	2 hr
with 100w Light	35 min	45 min	120 min	85 min	1.8 min	35 min	120 min	30 min	50 min
Charge Time	5 hrs	10 hrs	13 hrs	16 hrs	19 hrs	5 hrs	13 hrs	14 hrs	8 hrs
Weight	3.2 lbs	7.3 lbs	14 lbs	11 lbs	12 lbs	3.2 lbs	14 lbs	1.2 lbs	4 lbs
Price	**54.95**	**59.95**	**93.95**	**103.50**	**113.50**	**74.95**	**239.95**		

PRB-7 / 8 / 9 / 12 / 15 / 18 / 154 / 24 12V Battery Belt Packs

Power solutions available with cigarette or 4-pin XLR connections; quick-release belt fits 28"–50".

Model	PRB-7	PRB-8	PRB-9	PRB-12	PRB-15	PRB-18	PRB-154	PRB-24
SKU#	#BEPRB7	#BEPRB8	#BEPRB9	#BEPRB12	#BEPRB15	#BEPRB18	#BEPRB154	#BEPRB24
Capacity	7 Amh	8 Amh	9 Amh	12 Amh	14.4 Amh	18 Amh	14.4 Amh	24 Amh
Run Time with 10w	7 hrs	8 hrs	9 hrs	14 hrs	16 hrs	19 hrs	18+ hrs	30+ hrs
with 50w Light	1.3 hrs	1.6 hrs	1.8 hrs	2.4 hrs	3 hrs	4 hrs	3 hrs	5 hrs
with 100w Light	35 min	40 min	45 min	1.25 hrs	1.4 hrs	1.65 hrs	1.4 hrs	2.4 hrs
Charge Time	16 hrs	17 hrs	18 hrs	13 hrs	15 hrs	18 hrs	16 hrs	26 hrs
Weight	5.5 lbs	5.5 lbs	6 lbs	8.5 lbs	11 lbs	12 lbs	11 lbs	18 lbs
Price	**74.95**	**69.95**	**69.95**	**98.95**	**108.50**	**132.95**	**132.95**	**166.50**

NRG

DAY-PRO / FIELD-PRO 12V Power-Belts

The Day-Pro features dual cigarette connectors and utilizes advanced high-density, memory-free NiCad cells with cell protection circuitry and a 5-segment, 7-stage LED fuel gauge.

78011 Day-Pro 12V/5.4Amp/65Wh #NR78011 ..... **269.95**
87014-A Field-Pro 12V/86Wh, 1x 4-pin XLR output & cigarette output connector #NR87014A **329.95**
87014-B Field-Pro 13.2V/95Wh, 1x 4-pin XLR output & cigarette output connector #NR87014B **399.95**

COOL-LUX™

L-10 SERIES
12V Smart Power Battery Packs

The memory-free Smart Power 12V/120Wh battery belts come complete with heavy-duty 16-gauge wiring, slip-proof connectors, and reliable operating power. They feature five color LED power-indicator lights.

BC-3074 with 4-pin XLR and cigarette connector #COBC3074 ..... **269.95**

BC-3070 with Two 4-pin XLR connectors #COBC3070 ..... **279.95**

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POWER BELTS
30/13 & Power Strap NiCad Belts

The rugged 30/13 battery is a switchable 30V/4ah, 13.5V/8ah power belt with a 4-hour built-in charger. The Power Strap 13 is a 13V belt that charges in one hour with Anton Bauer Logic series chargers.

30/13 30V/4ah, 13.5V/8ah #AN3013 ..... **1379.95**
PS-13 Power Strap 13, 13V/55Wh #ANPS13 ..... **494.95**

anton bauer

UL-2 Series
On-Camera Pro 12/14V Ultralight-2 Series

The most widely-used ENG compact on-camera light, the UL-2 series incorporates a 25W (BAB) lamp, Power-Tap connector and patented camcorder mount system.

UL2-6 Light with 6" PowerTap Cable *(#ANUL26)* **209.95**
UL2-20 Light with 20-inch PowerTap Cable *(#ANUL220)* .. **184.95**
UL2-28 Light with 40-inch PowerTap Cable *(#ANUL2L)* **229.95**
Dimmable Kit UL-2-6 w/25 & 50W Lamps *(#ANULDP)*.... **309.95**

UltraDAYlight
On-Camera HMI Light

Incorporating a built-in ballast in its housing, the UltraDAYlight adds the high effiency of HMI lighting to any Ultralight system. Provides 5600K light at less than half the power required by tungsten or halogen lamps, all without the need of dichroic adapters. Perfect for daylight fill situations, the UltraDAYlight can be converted to tungsten with the addition of the optional UL-GEL KIT (not included).

UltraDAYlite On-Camera HMI Light *(# ANUDL)* **799.95**
UL-GF Gel Frame Gel or Silk Holder *(# ANULGF)* **56.50**
UL-GELKIT Includes 40 Pre-Cut Gels*(# ANULGK)* **34.95**

ULHM-LED
9W LED Head Module

Add another look to your on-camera lighting by easily swapping out already available HMI and tungsten modules. No need to remove the entire mount–just slip the ULHM-LED into a UltraLight 2 base (not included). Heat-and flicker-free, the module's 0-100% dimmable 5600K light consumes only 1/3 the power of a tungsten lamp. Included filter provides adjustable color temperatures down to 3200K, so you can match light sources. Great for dealing with unpredictable lighting at news events and in documentary settings.

ULHM-LED 9W LED Head Module *(# ANULHMLED)* **494.95**
UL2-20BASE UltraLight 2 Base Mount *(# ANUL220B)* **144.50**

EledZ
4.5W On-Camera LED Light

Designed to mount atop today's smaller handheld camcorders, the EledZ produces heat-free, flicker-free illumination while drawing power from the ElipZ 10K battery (optional), which can power both camera and light for up to 5 hours. A dimmer allows you to control the level of light from 0 - 100%, while an included filter lets you change color temperature from 3200K to 5600K. You can also adjust the light's angle of view using the multilateral arm built into the mount.

EledZ 4.5W On-Camera LED Light *(# ANELEDZ)*..... **324.95**

bescor

LED-14
14-Watt On-Camera LED Light

Compact, daylight-balanced 14-watt LED light allows daylight balanced light without filters or ballasts and doesn't burn out like regular lamps. Includes NiMH rechargeable batteries and charger, and mounts to a standard camcorder shoe mount.

#BELED14 ..... **24.95**
With VB-50 Universal Shoe Mount Adapter *(BELED14K1)*..... **34.95**
With Pearstone Cold Shoe Adapter for Sony *(BELED14K2)*..... **39.95**
With Pearstone Cold Shoe Adapter for Canon *(BELED14K3)*.... **44.95**

LED-35N On-Camera 35W LED Light

Small but powerful light source for video or DSLR cameras, the LED-35N can be camera or stand-mounted to provide a surprising amount of light in a wide beam (up to 20 feet away) from the 30 high-intensity LED bulbs in its mirrored reflector. Runs 60 minutes from 4 AA batteries at 5600°K. Includes 3300°K filter to balance the light for indoor lighting.

LED-35N 35-Watt LED Light *(#BELED35N)* **79.95**
LED-35N With VB-50 Universal Shoe Mount *(BELED35NK1)*... **89.95**
LED-35N with Shoe Mount for Canon *(BELED35NK3)* **94.95**
LED-35N with Shoe Mount for Sony *(BELED35NK2)*..... **94.95**
LED-35N with SA-1 Swivel Shoe Adapter *(BELED35NK4)*..... **94.50**
LED-35N with Dimmer *(#BELED35D)*..... **99.95**

KLK-623 / 624 Series
6v Battery and Light Kits

These great little light and battery systems include a compact battery pack and charger. The lightweight, dual configuration light housing accepts two lamps.

KLK-624 Two 20W Bulbs with Clear Glass, 40W total *(#BEKLK624)* **64.95**
KLK-624 Two 20W Bulbs with Diffused Glass, 40W total *(#BEKLK624D)*..... **74.95**
KLK-624 KLK-624D w/VB-50 "L" Bracket, 40W total *(#BEKLK624DK)*..... **84.50**
KLK-623 10W and 20W Bulbs with Clear Glass, 30W total *(#BEKLK623)*..... **59.95**

MPL12V Multi-Watt On-Camera Lights

Compact, 12v DC on-camera light utilizes switchable 20W and 35W bulbs for both single and tandem multi-watt output. Twin barn doors aid in direction, while diffusion filter softens. An excellent choice for large or small camcorders.

Includes:
• Compact lamp head • Diffusion filter
• 20W and 35W 12VDC bulbs • Vertical barn doors

MPL12V Multi-watt, On-Camera Light with Cigarette Plug Connector *(#BEMPL12V)*..... **59.95**
MPL12VX Multi-watt, On-Camera Light with XLR 4-pin connector *(#BEMPL12VX)* **69.95**

LED-150
150W Dimmable LED Video Light

The LED-150 uses 5 LED bulbs powered by any 12V battery with cigarette socket. Draws minimal power even at full wattage for long battery life while its aluminum alloy case is never too hot to touch. The light's 80° spread and 1100Lux/1M intensity is dimmable from 150 to 25 watts, and its 5800K color temperature can be warmed to 4500K with the included filter. A combined universal shoe and 1/4" x 20 mounting thread allow use on any tripod, stand, or camera shoe mount.

LED-150 *(#BELED150)* **134.95**
LED-150 with NMH-54NC NiMH Battery and Charger *(#BELED150K1)* **279.95**
LED-150 with MM-7NC Lead Acid Battery and Charger *(#BELED150K2)*..... **214.95**
LED-150 with PRB-8NC Lead Acid Battery Belt and Charger *(#BELED150K3)*..... **229.95**
LED-150 with PRB-12 Lead Acid Battery Belt and Charger *(#BELED150K4)*..... **248.95**
LED-150 with tilting shoe mount bracket and air-cushioned stand *(#BELED150SK)*..... **174.95**
LED-150 with Power Tap Connector *(#BELED150PT)*..... **14995**

MPL-313
On-Camera 12v Light

Compact on-camera light designed with a mesh screen housing for cooler operation. Includes 4-way barn doors, diffusion filters and 35W lamp.

With Cigarette Plug *(#BEMPL313C)* **69.95**
With XLR 4-pin *(#BEMPL313X)*..... **79.95**
With Powertap Connector *(#BEMPL313P35)*..... **89.95**
MPL-313X with SLM-5XLR Battery *(#BECK5XLRATM)*..... **174.50**
MPL-313X with MM-7XLR Battery *(#BECK7XLRATM)*..... **183.95**

VS-50 / 65 & KLK-50XT / 65XT
On-Camera 12v Lights and Kits

Soft, diffused lens provides an even light spread and 2 vertical barn doors.

VS-50 with 50W (DC) Lamp *(#BEVS50)*..... **39.95**
VS-65 with 50W (DC) & 100W (AC) Lamps *(#BEVS65)*..... **54.95**
KLK-50XT with MM-7 (12V/86.4Wh) Battery *(#BEKLK50XT)* **94.95**
VS-65 with MM-7 (12V/86.4Wh) Battery *(#BEKLK65XT)* **109.50**

800-947-9913 | 212-444-6784 *Quick Dial: 813*

BARBERTECH VIDEO PRODUCTS

LL36
Dual Powered LED Light

The LL36P is a lightweight on-camera, daylight- balanced LED light source. The built-in diffuser insures directional but soft light with a 600 lumen output that far exceeds its nominal wattage. The LL36P runs off of its built-in lithium-ion battery for 45-60 minutes. Charges in three hours via supplied 120/220v charger (which also doubles as an AC adapter). Includes four plug adapters allowing the charger/AC adapter to be used almost anywhere in the world.

#BALL36P **94.95**

COOL-LUX™

Digi-Lux
On-Camera 12v Dimmable Light

The Digi-Lux is the smallest dimmable on-camera, professional video light in the world. Adjustable between 0 and 35 watts, the Digi-Lux can operate from 12v, 13.2v or 14.4v batteries. The maximum watt is 75w @ 12v, DC only. Includes shoe mount.

With Power Tap Cable *(#COLK2512)* **149.95**
With 4-Pin XLR Cable *(#COLK2511)* **159.95**
With Power Tap Cable and Soft Box *(#COLK2514)* **213.50**
With XLR Cable an Soft Box *(#COLK2513)* **222.95**
With XLR, Soft Box and BC-3054 Battery Belt *COLK2515)* ... **222.95**

bebob

LUX-LED12
On-Camera Dimmable Lighting Kits

These 12v dimmable lights are daylight balanced and incorporate five LEDs that are focusable at 40- to 60º angles. Powered by Canon, Sony or Panasonic DV camera (7.2v) batteries, they include a power supply adapter, D-Tap cable and 2-leaf or 4-leaf barn doors.

2-Leaf Kits

Canon BP 2-Leaf Kit *(#BELULEDBP)* **599.95**
Sony NPF-L 2-Leaf Kit *(#BELULEDNPF)* **749.95**
Panasonic 2-Leaf Kit *(#BELULEDCGA)* **749.95**
Sony PMW-EX1 2-Leaf Kit *(#BELULEDEX1)* **999.95**

4-Leaf Kits

Uses Sony "L" Series Battery *(#BELULEDNPF4)* **794.95**
Uses JVC DV/HDV Battery *(#BELULEDENG)* **749.50**
Uses Panasonic HVX-200 Battery *(#BELULEDCGA4)* **794.95**
Uses Canon DV Battery *(#BELULEDBP4)* **794.95**
Uses D-Tap (Power Tap) connector *(#BELULEDBC)* **774.95**
Uses D-Tap with Sony PMW-EX1 connector *(#BELULEDEX14)* **1049.95**

Frezzi ENERGY SYSTEMS

MF-4x / MFIC-4X Micro-Fill
35W On-Camera Light

More compact than the Mini-Fill, this 35W/12v DC light is only 1.6" wide and less than 4" long, making it perfect for smaller HDV cameras. It features a diffusion lens, a universal shoe with 1/4"-20 mount, and a 4-pin XLR connector with 4' cable.

MF-4X *(#FRMRF4X)*
35W on-camera light **184.95**
MFIC-4X *(#FRMRFIC4X)*
35W on-camera light with dimmer **274.95**

MF-4x / MFIC-4X Mini-Fill
75W On-Camera Light

Lightweight and compact, the MF-4X was developed to be tough and functional enough to illuminate a broadcast of a Mount Everest climb. High-efficiency 75W/12VDC lamps create high output with minimum power consumption. Includes 1/2" stud mount and 4-pin XLR connector with 4' cable.

MF-4X 75W on-camera light *(#FRMF4X)* **199.95**
MFIC-4X 75W on-camera light with dimmer *(#FRMFIC4X)* ... **329.95**

MRAX2
Dimmable 15-Watt Micro-Sun Gun HMI

Features the world's smallest 10W to 15W dimmable HMI lamp fixture with a self contained ballast and full spectrum 5600K daylight color balanced lamp. Perfect for outdoor daylight fill light applications. Ultra compact design and extremely robust construction makes the new MRAX2 ideal for the demands of outdoor field production. It can easily be camera mounted with included mounting hardware.

Call or Log-on

Dimmable Micro Fill Light
For DSLR Cameras

Put away your flashes and switch to continuous llighting for your DSLR camera to improve all your images for still and video. Frezzi's 6 oz Dimmable Micro Fill Light mounts to all DSLR camera shoes and is guaranteed to improve your images by offering more control and matching exposure. On or off camera, Frezzi lights offer the best quality and durability of any Mini lighting product. With a 35 Watt lamp, color temperature is warm and bright for perfect indoor color matching and intensity control ..... **Call or Log-on**

I·D·X

X5 LITE
50W Dimmable On-Camera LED Light

The X5-Lite puts forth 50 watts of daylight-balanced LED light, dimmable from 0–100%. A specially designed lens holder ensures consistent, uniform dispersal. Fitted with a universal shoe mount.

X5 Lite 50W dimmable on-camera light *(#IDX5LITE)* **374.95**
X5 Lite with Barndoor and tungsten filter kit *(#IDX5KIT)* **419.95**

ikan The Visual Professionals

iLED-150
On-Camera Light Kit

With its built in battery mount, dimmer, and small size, the iLED-150 requires a fraction of the power of other on-camera lights for an unbeatable price.

The kit consists of the iLED-150 light, three color correction gel filters, battery, charger, AC adapter, Sony compatible battery and charger, camera shoe mount and soft case.

iLED-150 On-Camera LED Light Kit *(#IKILED150)* **329.95**

KINO

Kino Flo Kamio 6E Series
Fluorescent Ring Light System

The Kamio 6E system uses a fluorescent ringlight to create a shadowless, soft key light with cooler run temperature, for added comfort in close-ups. Mounting to your lens, this unique ring system uses an on-camera electronic ballast (operated from battery or AC).

#KIK6ERL w/light, harness **279.95**
#KIK6ESQ w/light, 12V on-camera ballast, cable, mounts... **709.95**

lowel®

i-Light Series
Spot/Flood 12–14v Lighting Kits

The i-Lights are great on-camera lights that focus from spot to flood. They are fitted with the high intensity #2 reflector & prismatic glass to give an even flood & uniform spot. The i-Light "D" kits are dimmable.

With cigarette plug *(#LOI01)* **146.95**
Dimmable with cigarette plug *(#LOID01)* **242.95**
With 4-pin XLR plug *(#LOI02)* **146.95**
Dimmable with XLR plug *(#LOID02)* **242.95**

LITE PANELS™

Micro On-Camera LED Light

Powered by AA batteries, 5-12v DC power or DV battery (with optional DV plate) the Micro is a 0-100% dimmable 5600K daylight light. With supplied provided filters, users can warm the illumination or change to 3200K tungsten. LED technology offers heat free operation drawing only 3 watts of power. Integrated camera shoe with adjustable tilt mechanism allows for multiple mounting configurations

Micro 3W light without power *(LILPMICRO)*.....**275.00**
Micro Pro LED 9W light without power *(LILPMICROPRO)*....**404.95**

DV Camera Kits

Dimmable LED On-Camera Light Kits

DV Camera Kits contain an on camera daylight balanced spot dimmer LED light with gels, camera mounting and camera adapter plate. The light draws only 7W of power while delivering 25 watts of illumination.

Flood Kit for Sony *(#LIDVCKFS)* **769.95**
Spot Kit for Canon *(#LIDVCKSC)*, Panasonic *(#LIDVCKSP)* or Sony camcorders *(#LIDVCKSS)* **769.95**

SeaSun MicroPro

Underwater Housing for MicroPro LED Light

Use your Litepanels MicroPro LED light underwater. The daylight balanced MicroPro LED light is perfect for bringing back the natural colors that get filtered out when filming underwater.
The SeaSun MicroPro fixture has been designed to be as close to neutrally buoyant as possible, allowing for easy movement to follow the action. Small in size it is easily handheld underwater. Comes equipped with an integrated camera shoe featuring an adjustable tilt mechanism.

#LIMPUWH.....**764.95**

CLPK50PT / 50XLR / 20PT

25 Watt On-Camera Light Kit

A complete 25-watt LED lighting kit for a variety of applications. Includes battery with charger/adapter, gel assortment, tungsten-balanced filter, shoe mount, swivel arm and carrying case.

CLPK50PT Floodlight Pattern, Power Tap Connector *(#LISLFKPT)*.....**1149.95**

CLPK50XLR Floodlight Pattern, 4-Pin XLR Connector *(#LISLFKXLR)*.....**1199.95**

CLPK20PT Spotlight Pattern, Power Tap Connector *(#LISLSKPT)*.....**1149.95**

PAG

Paglight C6

On-Camera 6v Light and Power Pack

Designed as an on-camera fill light, the C6 is fully focusable from spot to flood and runs exceptionally cool. It includes barndoors plus flip-up diffusion and dichroic filters, all on a rotating accessory ring.

PL-C6 (1001) kit includes: On-camera (6v) 20W soft/flood adjustable light, shoe plate, battery and charger *#PAPLC6K*.....**379.95**

SERIES7

XD-L56

On-Camera LED Light

The XD-L56 is an ultra-lightweight on-camera 20W LED light designed for DV and HDV cameras/camcorders. Draws only 6 watts while outputting the equivalent of 20 watts of 5600K daylight balanced light.

Powered by Series-7, Sony "L" or Panasonic CGR batteries. It is equipped with both 1/4"-20 and shoe mounts.

For use with Sony "L" Series Batteries *(#SEXDL56S)*.....**239.95**
For use with Panasonic CGR-D Batteries *(#SEXDL56P)*.....**249.95**

SV

SV-840 On-Camera AC/DC Light

Along with its ability to operate on AC/DC power, this small, dual-purpose on-camera light has an all-aluminum casing and built-in dichroic filter. Comes standard with a variety of light controls.

- 100W (FCR) 3300K DC lamp
- Shoe and 1/4-20 stud mounting
- 4-leaf barndoors
- 4-pin XLR cable
- 4-pin XLR plug to AC cord

#SMSV840.....**111.95**

SV-950

On-Camera Interview Light

This focusing spot-to-flood light comes with rotating barndoors, a built-in rotating dichroic filter, and a rotating diffusion filter—providing excellent light control in a small package.

- 100W (FCR) 3300K DC lamp
- 4-pin XLR cable
- 4-leaf barndoors
- Shoe and 1/4-20 mounting

#SMSV950.....**174.95**

sachtler

Reporter 8LED

On-Camera LED Light

With its single LED module, the Reporter 8LED avoids multiple shadows. Its input voltage of 6v–24v makes it ideal for both small and broadcast camcorders.
Includes quick-release, four-leaf barndoors and optional switchable lenses and tungsten LED module.

8LED on-camera light *(#SAR8LED)*.....**309.95**
8LED Kit w/light, power connector, optic set, location set, and case *(#SAR8LEDK)*.....**999.95**

Switronix

TL-50 TorchLED

30w Dimmable LED Light Fixture

The TL-50 provides the equivalent of 30 watts of 5600k daylight balanced light. Includes an integrated rechargeable battery pack for up to 3 hours of run time. Light output can be controlled via the onboard dimmer. Battery charges in only 2 hours and it has a 3-stage battery meter. Has 1/4-20 thread mounts on the top and bottom. Includes standard CTO, 1/4 frost, and Clear filter set.

TL-50 With battery, charger and filters *(#SWTL50)*.....**264.95**
TL-50 With shoe mount adapter *(#SWTL50K)*.....**269.95**

GP-H56S

DV/HDV On-Camera LED Light

Featherweight, the on-camera GP-H56 weighs just 0.6 lbs. and draws only 16W (from Sony L or Panasonic CGR series) batteries while producing the equivalent of 85W of daylight-balanced light. Dimmer control allows illumination from 10% to 100%. Light is on a moveable arm with two pivot points for maximum flexibility. Frosted and CTO pop-in gels and a focusing lens to convert the beam from 115° to 45° are built into the light.

GP-H56 For use with Panasonic Battery *(#SEGPH56P)*.....**399.95**
GP-H56 For use with Sony Battery *(#SWGPH56S)*.....**399.95**

VariZoom

S-2000 Dimmable On-Camera LED Light

The S-2000 combines 4 advanced LEDs with professional optic technology design to offer the equivalent of a 40-watt output at 5600k with power consumption of just 12 watts and low heat radiation. The light is dimmable from 100% to 5%, can last in excess of 100,000 hours and requires no spare filament bulbs. Includes barn doors, 3200K filter and diffuser.

S-2000 *(#VAVZS2000)*.....**279.95**

S-2010 with Canon battery clamp & shoe mount *(VAVZS2010C)* or Panasonic battery clamp & shoe mount *(VAVZS2010P)*.....**329.95**

800-947-9913 | 212-444-6784 *Quick Dial: 813*

Marshall

V-LCD4L-PRO-L

4" Broadcast Quality LCD Monitor

Enjoy a broadcast-quality picture in both color and black and white. A slim profile makes the monitor ideal for custom wall or panel monitoring in both mobile and fixed applications.

- Switchable dual video BNC inputs
- Wide viewing angle • Color, contrast, and brightness control

V-LCD4L-PRO-L *(#MAVLCD4PROL)*..... **224.95**

V-LCD4L-PRO-L Kit V-LCD4L-PRO-L monitor with battery pack and case *(#MAVLCD4PROLK)*..... **279.95**

V-LCD5.6-PRO

5.6" Camera Mountable LCD Monitor

The V-LCD5.6-PRO is a full featured LCD display with a built-in speaker and reverse image capability. Weighing just a lb. only 2-inches deep, it can mount on top of even the smallest video cameras. Ideal not only for framing and confidence but for location or impromptu playback when a larger monitor is impractical or absent. Has audio and headphone input. A tilting table stand is built-in.

V-LCD5.6PRO *(#MAVLCD56PRO)*..... **254.95**

V-LCD5.6PRO Kit V-LCD5.6-PRO with battery pack, charger and carrying case *(#MAVLCD56PROK)*..... **289.95**

iVDONE

LM-401M / LM-701M

4" / 7" Camera-Mountable LCD Monitors

These professional LCD monitors offer high brightness and extended viewing angles in a rugged metal case. They have two composite video inputs and automatically detect NTSC or PAL standards. AC adapter is included.

- Universal 1/4-20 mount • Image can be reversed or flipped

LM-401M 4" Color LCD *(#TVLM401M)*..... **259.95**
LM-701M 7" Color LCD 16:9 *(#TVLM701M)*..... **299.95**

Marshall

TLM-700 7" Color TFT LCD Monitor

The TLM-700 is the perfect solution for enhanced monitoring in the field or studio. It accepts both NTSC and PAL (16:9/4:3) standard signals, with an auto detect function so that manual switching is never necessary. Front-panel picture adjustment dials are recessed to avoid unintended manipulation. Includes power, sunshade, and accessories.

TLM-700 *(#DATLM700)*..... **429.95**
TLM-700HD 7" SD/HD LCD Monitor *(#DATLM700HD)*..... **849.95**

GLIDECAM

L4Pro / L5Pro / L7Pro

On-Camera LCD Monitors

L4PRO 4" Active Matrix TFT LCD Monitor
- Mounting bracket • Sunshade
- Power optional

#GLL4P..... **399.95**

Battery Pack & Charger
for L4-PRO LCD Monitor
#GLBPL4P..... **99.95**

L7-PRO 16:9/4:3 Color Monitor
- AC power adapter • Mounting bracket • Monitor hood

#GLL7P..... **649.95**

VariZoom

VZ-TFT7

7" TFT Series Color Monitor

Frame your shots accurately with this 16:9 active matrix color LCD monitor. It has a vivid and sharp 1440 x 234 resolution display.

VZ-TFT7 includes:
AC adapter and A/V cable *(#VAVZTFT7)*..... **324.95**

Nebtek NEB258 Pro

5.8" Pro LCD Widescreen Monitors

Designed for field monitoring, these 5.8" widescreen LCD screens can flip images both horizontally and vertically. They feature an anti-glare panel–ensuring success in harsh environments–and can be mounted from either top or bottom. 16:9/4:3 switchable.

PROLI Sony Battery Mount *(#NENEB258PROL)*..... **842.95**
PROXL Canon Battery Mount *(#NENEB258PROX)*..... **842.95**
PROPAN Panasonic Mount *(#NENEB258PROP)*..... **842.95**
PROJVC JVC Battery Mount *(#NENEB258PROJ)*..... **842.95**

TOTE VISION

LCD-411KIT

4" Field Monitor with BNC

- BNC IN/OUT jacks located on top for easy access
- LED backlight provides longer life, uses less power and provides better color saturation
- Snap on battery pack holds 8 AA Alkaline or 9 Nicad rechargable batteries (batteries not included)
- Durable ABS plastic case • 5.5 hrs battery operation (approx.)
- Response Time: 30ms/50ms (Rising/Falling).

Kit includes: TB-410 Tote Bag, AC-1000 AC Adapter, AV Adapter Cable and AA Battery Holder *(#TOLCD411K)*..... **389.95**

LCD-801 8" LCD Monitor

This lightweight monitor with professional display characteristics can flip the image to display like a rear-view mirror, or flip the image upside-down as well. Its LCD panel contains 1440 x 468 pixels to display high-quality images, and has a backlight dimmer control for tailoring the look to your ambient lighting conditions. This monitor can be used with NTSC and PAL system, and has an auto detect function.

#TOLCD801..... **522.95**

Manfrotto

814 / 819 / 823

Hydrostatic Mounting Arms

Firmly hold any camera, monitor or accessory with these hydraulic, oil-filled, dual mounting arms that affix to devices with 1/4-20" & 3/8" threads. Securely lock all joints with just a slight turn of the wrist.

814: 5" long, supports loads up to 7.7 lbs *(#B0814)*..... **149.95**
819: 7" long, supports loads up to 4.9 lbs *(#B0819)*..... **158.95**
823: 9" long, supports loads up to 8.8 lbs *(#B0823)*..... **196.95**
386B Nano Clamp: Supports up to 8.8 lbs *(#B0386B)*..... **29.95**

NOGA

SIMPLY SOPHISTICATED

NO-MG6145CA

MG Cine Arm, 3 Locking Joints

The heart of the device is its single central locking knob that simultaneously locks all 3 joints. It's new, improved central mechanism–a kip lever–is designed to quickly and easily lock or release the arm's 3 articulated joints. Redesigned with equal length on both sides of the arm for increased strength and holding resistance.

NO-MG6145CA MG Cine Arm *(#NOMG6145CA)*..... **149.95**

PEARSTONE

4.2- and 8.3-inch Articulating Israeli Arms

Pearstones articulating "Israeli" arms are used to mount small displays on prosumer and professional camcorders. The arm's unique design features a single-point locking mechanism, which gives the user maximum flexibility. Moving the display on multiple axes is quick and easy, allowing users to find the best possible viewing angle.

4.2" Articulating Israeli Arm *(PEAA42)*..... **64.95**
8.3" Articulating Israeli Arm *(PEAA83)*..... **74.95**

ASTRO

DM-3105
5" HD/SD LCD Monitor

The DM-3105 is a versatile, lightweight field monitor that supports 21 types of HDTV input signals and two SDTV video formats. It features frame markers, aspect ratio settings, and waveform and vectorscope displays — making it the perfect companion for field productions and mobile video monitoring. For added convenience, there are numerous picture adjustments, as well as audio level metering and selectable color temperatures of 5500K, 6500K, and 9300K.

ASDM3105 ..... **3499.95**

DM-3011
8.4" TFT Professional LCD Monitor

High-quality flat panel monitor designed for monitoring at remote broadcasting and location sites, field monitoring, and studio applications. Displays information such as audio channels, time code, peaking and markers. Virtually all HD format signals are supported through the HD-SDI input. Front switches for brightness, contrast, and chroma make the monitor very easy to control.

#ASDM3011 ..... **5999.95**

ikan The Visual Professionals

V-8000HDMI
High-Definition 8" TFT LCD Monitor

Supports 480p, 720p, and 1080i. Its native 800 x 480 display interpolates to 1080i and is NTSC/PAL switchable. Connections include component HD, S-Video, composite with pass-through and HDMI. Powered via the camcorder batteries, which can be charged by the supplied AC adapter. On-camera mount also included.

With Sony Battery Plate *(#IKV8000HDMS)* **774.95**
With Canon Battery Plate *(#IKV8000HDMC)* **774.95**
With Panasonic Battery Plate *(#IKV8000HDMP)* **774.95**

MANHATTAN LCD

HD071A 7.1" HD Pro LCD Monitor

The HD071A is 7.1" widescreen LCD monitor with a bright, high-resolution 1024 x 600 screen that makes focusing on-location a breeze. With its advanced color controls, multiple inputs, anamorphic 16:9 image and 1:1 pixel mapping, it is bigger, sharper, and more versatile than any on-camera LCD screen. Shoot run-and-gun with a video DSLR or loft your rig high on the end of a jib, while framing and focusing your HD images with confidence. Also features image flip (for use with 35mm adapters), NTSC/PAL switchability, and two 1/4"-20 mounting threads. An optional sun hood is also available.

 # MAHD071A **589.95**

Marshall

V-LCD651ST
6.5" Super Transflective On-Camera Monitors

Portable field / on-camera monitor designed for outdoor applications with high ambient light. Marshall's technology minimizes surface reflection of both outdoor and indoor light, while featuring a much wider color reproduction range than typical transflective/reflective LCDs or even those with increased backlight performance. Marshall's outdoor super-transmissive LCDs provide improved visibility by producing high-contrast images and a wider viewing angle, even under diverse and challenging lighting environments. This innovative technology dramatically boosts the efficiency of the LCD backlight's light utilization, while maintaining extended temperature ratings and low power consumption for outdoor operation.

The V-LCD651ST has a durable and lightweight design, weighing only 20 oz. Features a digital TFT-MegaPixel high resolution LCD 1024 x768 screen with 2.4 million pixels, 4-pin XLR power jack, and optical-grade polycarbonate screen protection. Analog signals are digitized using advanced 10-bit processing with 4x oversampling and adaptive 5-line comb filter.

- 650 cd/m² brightness, 500:1 contrast ratio
- 4 user-configurable function buttons
- RGB gain and bias control
- False Color and Peaking Filter On/Off
- RGB Check Field / Field Detect
- 16:9, 4:3, Pixel-to-Pixel modes
- Variety of Markers

Available in three major module configurations:

HDA (Composite, YPbPr)
HDMI (Composite, YPbPr and HDMI).
3GSDI (Composite, YPbPr and 3G/HD/SDI)

V-LCD651ST-HDA

Without any battery mount *(# MAVLCD651STH)* **1544.95**
With Anton Bauer battery mount *(# MAVL65HAB)* **1609.95**
With Canon battery mount *(# MAVL65HCMQ)* **1529.95**
With JVC battery mount *(# MAVL65HJMQ)* **1529.95**
With Panasonic Battery *(# MAVL65HPMQ)* **1529.95**
With Sony B battery mount *(# MAVL65HSB)* **1529.95**
With Sony L battery mount *(# MAVL65HSL)* **1529.95**
With Sony Mbattery mount *(# MAVL65HSM)* **1529.95**
With IDX V battery mount *(# MAVL65HIMQ)* **1644.95**

V-LCD651ST-HDMI

Without any battery mount *(# MAVLCD651STQ)* **1644.95**
With Anton Bauer battery mount *(# MAVL65HABM)* **1699.95**
With Canon battery mount *(# MAVL65HCM)* **1649.95**
With JVC battery mount *(# MAVL65HJM)* **1649.95**
With Panasonic Battery *(# MAVL65HPM)* **1649.95**
With Sony B battery mount *(# MAVL65HSBM)* **1649.95**
With Sony L battery mount *(# MAVL65HSLM)* **1644.95**
With Sony M battery mount *(# MAVL65HSMM)* **1649.95**
With IDX V battery mount *(# MAVL65HIM)* **1699.95**

V-LCD651ST-3GSDI

Without any battery mount *(# MAVLCD651ST3)* **1774.95**
With Anton Bauer battery mount *(# MAVL653GABM)* **1874.95**
With Canon battery mount *(# MAVL653GCM)* **1739.95**
With JVC battery mount *(# MAVL653GJM)* **1739.95**
With Panasonic Battery *(# MAVL653GPM)* **1739.95**
With Sony B battery mount *(# MAVL653GSB)* **1739.95**
With Sony L battery mount *(# MAVL653GSL)* **1739.95**
With Sony M battery mount *(# MAVL653GSM)* **1739.95**
With IDX V battery mount *(# MAVL653GIM)* **1849.95**

V-LCD70XP
7" Portable Field /On-Camera LCD Monitors

The V-LCD70XP is the perfect solution for video professionals seeking to capture their best shots. Standard features include a wide variety of formats and markers, 4 user configurable front panel function buttons, RGB Check Field / Field Detect, RGB gain and bias control, 4-pin XLR power jack, and optical grade polycarbonate screen protection. Other features include Marshall's industry leading FALSE COLOR and PEAKING Filter, cast metal front panel, adjustable backlight and markers, manual gamma adjustment, Image Flip, 1/4"-20 mounting on all sides, and a more robust power switch.

- High resolution 800 x 480 LCD panel
- Manual Gamma Adjustment
- Adjustable Backlight
- Image Flip
- 1/4"-20 mounts on all sides
- Robust Power switch and rugged front panel
- Variety of Markers, including user-adjustable
- False Color and Peaking Filter On/Off
- RGB Check Field / Field Detect
- 15:9, 16:9, 4:3, Pixel-to-Pixel modes
- Scratch Resistant Protective Screen
- 4 user-configurable function buttons
- RGB gain and bias control

Available in three major module configurations:

HDA (Composite, YPbPr)
HDMI (Composite, YPbPr and HDMI).
3GSDI (Composite, YPbPr and 3G/HD/SDI)

V-LCD70XP-HDA

Without any battery mount ..... **Call or Log-on**
With Anton Bauer battery mount *(# MAVL70XPHBQ)* **949.95**
With Canon battery mount *(# MAVL70XPHCMQ)* **859.95**
With JVC battery mount *(# MAVL70XPHJMQ)* **859.95**
With Panasonic Battery *(# MAVL70XPHPMQ)* **859.95**
With Sony B battery mount *(# MAVL70XPHSB)* **859.95**
With Sony L battery mount *(# MAVL70XPHSL)* **859.95**
With Sony Mbattery mount *(# MAVL70XPHSM)* **859.95**
With IDX V battery mount *(# MAVL70XPHVM)* **949.95**

V-LCD70XP-HDMI

Without any battery mount *(# MAVLCD70XPHD)* **899.95**
With Anton Bauer battery mount *(# MAVL70XPHB)* **1049.95**
With Canon battery mount *(# MAVL70XPHCM)* **949.95**
With JVC battery mount ..... **Call or Log-on**
With Panasonic Battery *(# MAVL70XPHPM)* **949.95**
With Sony B battery mount *(# MAVL70XPHSBQ)* **949.95**
With Sony L battery mount *(# MAVL70XPHSLQ)* **1644.95**
With Sony M battery mount *(# MAVL70XPHSMQ)* **949.95**
With IDX V battery mount *(# MAVL65HIM)* **1699.95**

V-LCD70XP-3GSDI

Without any battery mount *(# MAVLCD70XP3G)* **1049.95**
With Anton Bauer battery mount *(# MAVL70XP3GAB)* **1179.95**
With Canon battery mount ..... **Call or Log-on**
With JVC battery mount ..... **Call or Log-on**
With Panasonic Battery *(# MAVL70XP3GPM)* **1094.95**
With Sony B battery mount *(# MAVL70XP3GSB)* **1094.95**
With Sony L battery mount *(# MAVL70XP3GSL)* **1094.95**
With Sony M battery mount *(# MAVL70XP3GSM)* **1094.95**
With IDX V battery mount *(# MAVL70XP3GVM)* **1179.95**

800-947-9913 | 212-444-6784 *Quick Dial: 813*

Marshall

V-LCD65SB-HDA

6.5" LCD Monitor with Analog HD/SD Inputs

Designed specifically for outdoor applications, the high resolution V-LCD65SB-HDA incorporates proprietary SunBrite technology to boost the efficiency of the back-light's light utilization while minimizing the surface reflection of ambient light. Inputs include composite with NTSC/PAL auto recognition and HD/SD analog component via multi-format connector (BNC x3). Also features 16:9/4:3 aspect ratio, image flip, RGB calibration and safe area. Includes V-Mount battery adapter. *(#MAVLCD65SBHD)*..... **1499.95**

V-LCD8-PRO

7.9" High Resolution LCD Monitor

The lightweight (1.7 lbs.) but high resolution (1440 x234) V-LCD8-PRO has a sleek design that makes it ideal for any indoor or outdoor monitoring application. It features composite and S-VIdeo input with NTSC/PAL auto recognition and loop through capability. Equipped with 1/4-20 mount and a bayonet locking 12v DC power supply that ensures that the power won't be disconnected while being handled. An on-screen display lets you access color, tint, contrast and brightness controls.

 # MAVLCD8PRO..... **699.95**

OR-841 'Orchid'

8.4" Rack Mountable / On-Camera Portable Field Monitor

The OR-841an be used in a rack (4RU), on a desktop, in the field, or mounted to a camera. It has 9 user-assignable function keys as well as a rotary menu system. The built-in waveform monitor (which includes adjustable White and Black clip level indicators) can be displayed in three different aspect ratios including Full Screen. The built-in vectorscope displays in full color and can also be displayed in three different ratios. The vectorscope has adjustable gain from 1x to 5x. The OR-841 will also de-embed and display up to 16 channels of audio and allow users to monitor any two channels at once through the headphone jack or rear line output jack. Also includes built-in front panel speaker and rear panel stereo input for audio monitoring. The 64-segment tri-color bar graph meters have user-adjustable reference levels.

- Auto White Balance Calibration
- Tri-Color Tally Indicator • On-Screen Time Code
- 7 assignable GPI inputs • Adjustable Color Temperature
- Adjustable Clipping Indicator • Precision Gamma Settings
- Variety of Safety Markers • Support 3 different battery adapters
- Factory-installed Protective Screen

OR-841: With component, S-Video and auto-sensing HDSDI inputs and re-clocked output *(#MAOR841)*..... **3369.95**

OR-841-HDSDI: With auto-sensing HDSDI inputs and re-clocked output only *(#MAOR841HDSDI)*..... **3019.95**

Marshall

V-R70P

7" Stand alone / Video Assist Monitor

The V-R70P series feature completely Digital TFT-MegaPixel (800 x 400) high resolution widescreen LCD with 1.2 million pixels in a durable metal enclosure. They offer a V-Mount battery adapter (run 4 to 6 hours on optional 50WH battery), 4-pin XLR power jack, and optical-grade polycarbonate screen creen cover with anti-reflective/anti-glare coating.

- 380 candelas per square meter (cd/m²) luminance produces enhanced image quality in varying light and viewing conditions
- 400:1 contrast ratio • 4:3 and 16:9 screen aspect ratios
- Automatic NTSC/PAL format detection
- Easy-to-see three color tally indicators
- Built-in Color Bars and Blue Screen for color adjustment
- Adjustment Settings Memory
- Includes universal voltage Class-2 power supply

V-R70P-SD: SDI input/output, composite and S-Video input and loop output *(#MAVR70PSD)*..... **1169.95**

V-R70P-HDA: Composite (NTSC/PAL), S-Video and component (YPbPr) HD/SD input with loop-out *(#MAVR70PHDA)*..... **1349.95**

V-R70P-HDA-AB: Same as above with Anton Bauer Battery Mount *(#MAVR70PHDAAB)*..... **1099.95**

V-R70P-HDSDI: HDSDI/SDI II/O only *(#MAVR70PHDSDI)*..**1559.95**

V-R70P-HDSDI-AB: Same as above with Anton Bauer Battery Mount *(#MAVR70PHDSDQ)*..... **1694.95**

Nebtek NEB70HD

7" Analog Onboard Camera Monitor

The New NEB70HD is a 7" Widescreen HD-Analog LCD On-Board Camera Monitor. It offers your choice of 16:9, 4:3, Zoom, Pixel, Anamorphic, and Marker Display modes. Both durable and portable, it is a perfect choice for HD camera operators working in the studio or under rugged field conditions. • NTSC/PAL Auto-Recognition

NEB70HD 7" Analog Monitor *(#NENEB70HD)*..... **1399.95**

Panasonic

BT-LH80WU / LH900A

Professional LCD Monitors

These multi-format color production LCD monitors are designed for high-definition field monitoring. Handles all HDTV formats and frame rates (NTSC/PAL), and can be customized to switch between them automatically. The display features pixel-to-pixel and focus-in-red functions. Displays the input signal as a waveform image.

- Powered via Anton-Bauer batteries or 4-pin XLR

BT-LH80WU 7.9" LCD monitor *(#PABTLH80W)*..... **Call**

BT-LH900A 8.4" LCD monitor with two SDI inputs detecting HD or SD *(#PABTLH900A)*..... **Call**

SONY LMD-940W

9" WVGA ENG/EFP LCD with 3G SDI Capability

The high-grade LMD-940W incorporates 3G SDI capability allowing it to accept 50P and 60P video signals using a single SDI cable. It employs a 800 x 480 (WVGA) LCD panel with high brightness, contrast, and fast response to offer excellent color reproduction even in outdoor or bright ambient light. Sony's ChromaTru Color Processing lets it accurately depict SMPTE, EBU and ITU color standards. Has composite and auto-detect HDSDI/SDI/3G SDI I/O and HDMI input.

#SOLMD940W..... **Call or Log-on**

TOTE VISION

LCD-703HD / LCD-703HD-KIT

7" LCD Field Monitor

A 7" LCD designed to work with a variety of inputs, including component, S-video, and DVI. The display also supports RS-232 through its serial port, allowing users to attach external remote control devices. Features such as NTSC/PAL auto-detection, underscan, and anti-glare technology make the LCD-703HD a perfect choice for a wide variety of applications.

LCD-703HD 7" LCD Field Monitor *(#TOLCD703HD)*..... **594.95**
LCD-703HD-KIT 7" Monitor Kit *(#TOLCD703HDKI)*..... **699.95**

transvideo

Videofinder 5.8VF 5.8" TFT LCD Monitor

This high-quality 5.8" video LCD has easy-to-use image adjustment knobs along with a backlight dimmer to adapt to lighting situations. It has a durable compound casing with tempered glass that protects the unit during extreme field conditions. It can be powered by XLR-4 or Hirose 6 connectors, and will accept 8.5 to 18V DC (optional). *(#TR58VM)*..... **1049.95**

CineMonitor HD6SBL Super Bright

6" High-Definition LCD monitor

Designed for use in professional video applications, the monitor feature a super-bright LED backlight that produces 1000 Nits of brightness, allowing you to work with an unobstructed view even in full sunlight. Use this unit in digital cinematography, high-speed digital video, Steadicam work, helicopter setups (SB versions), harsh working environment, or any other similar application. It accepts all SDI and analog SD & HD video signals. Aspect ratio is selectable among 16:9, 4:3, and anamorphic. Includes a luminance waveform monitor and a tally light.

#TR6CMHDSB..... **5694.95**

datavideo

TLM-702 / 702MH / 433 / 404
Color LCD Monitor Racks

Designed for Datavideo mixers, these monitor rack panels can also be used in other rack systems.

• NTSC & PAL • 16:9/4:3 display

TLM-702 Dual 7" LCD monitor rack *(#DATLM702)*..... **816.95**
702MH Dual 7" /RKM-772 holder mt. *(#DATLM702MH)*.... **994.90**
433 Three 5" color LCD monitor rack *(#DATLM433)*..... **960.00**
404 Quad 4" color LCD monitor rack *(#DATLM404)*..... **1248.00**

TVOne

LM-563R • LM-404R
Rackmount Multi-LCD Monitors

The LM-563R and LM-404R are high performance color LCD monitors in unique rackmount housings that tilt up or down to optimize the viewing angle. This is particularly beneficial when circumstances necessitate that the monitors be mounted above or below normal eye level. Each feature high brightness, active matrix LCD displays with wide viewing angles and excellent contrast ratios. They are flicker-free, low radiation, light weight, space saving and feature low power consumption.

LM-404R: Quad 4-inch monitors *(# TVLM404R)*.....**1269.95**
LM-563R: Triple 5.6-inch monitors *(# TVLM563R)*.....**1499.95**

LM-1042R
Dual 10.4-inch LCD Monitors

Occupying only 5 RU of vertical space, this high active matrix cisplay features wide viewing angles, an excellent contrast ratio and high brightness. NTSC and PAL standards are automatically detected. Each display has a looping composite video input and a computer input via HD15 that handles PC resolutions up to SVGA. For convenience, the Power Adapter can mount on the rear of the monitor housing with the bracket provided.

LM-1042R: Dual 10.4-inch monitors *(# TVLM1042R)*.. **1999.95**

Marshall

V-R171-IMD-HDSDI / V-R201 / V-R231 / V-R261
HD LCD IMD Series Monitors

The V-R171-IMD-HDSDI is a 17" 16:9 LCD featuring 1920 x 1200 resolution. The monitor is large enough to function as a desktop unit, or it can be installed in a racking system using a VESA mount bracket. Unique protocol feature can handle Image Video, NVISION, TSL, and MEI standards. Image quality is preserved over the SD/HD gamut using sophisticated scaling technology.

V-R171-IMD-HDSDI 17" *(#MAVR171IMDHD)* **1899.95**
V-R201-IMD-HDSDI 20" *(#MAVR201IMDHD)*.....**1949.95**
V-R231-IMD-HDSDI 23" *(#MAVR231IMDHD)*.....**2304.95**
V-R261-IMD-HDSDI 26" *(#MAVR261IMDHD)*.....**2599.95**
V-R371-IMD-HDSDI 37" LCD *(#MAVR371IMDHD)*.....**2849.95**

V-R902DP-TE / AFD
9" Dual LCD Monitor Rackmounts

This pair of 9" high-resolution LCD monitors is housed in a compact rack that conserves space and power. Automatically detects NTSC and PAL signals.

• 800 x 480 resolution (2x)
• 130-degree viewing angle • HD/SD-SDI and BNC inputs

V-R902DP-TE *(#MAVR902DPTE)* **3666.50**
V-R902DP-AFHD 9" dual rack-mount monitors w/ HD/SD-SDI, composite, S-video, SXGA inputs *(#MAVR902DPAFH)*.....**3899.95**

V-R653-IMD-TE Triple 6.5" HD Rack LCD Monitor with IMD Functionality

This is a cost-effective, all-in-one solution for post-production houses, broadcasters and mobile units.

• High-resolution 1024 x 768 with 2.4 million pixels
• Unique RotoMenu for fast, direct and easy menu navigation
• High-resolution scaling/de-interlacing • RS-422 connection with loop-through • Upgradeable firmware capability via RS-422 • Built-in color bars, brightness and contrast

#MAVR653IMDT **4649.95**

V-R82DP-2C / SDI / DP-HD
8.4" Dual Rack-Mount LCD Monitors

TFT-Megapixel technology ensures that multi-format scaled images never distort. Hyper Process technology smooths out interlaced signals.

• Dual 8.4" LCDs
• 800 x 600 resolution (2x)
• NTSC/PAL autoswitch • Color, brightness, contrast, and tint

V-R82DP-2C Dual 8.4" LCD's *(#MAVR82DP2C)*.....**1694.95**
V-R82DP-2SDI 8.4" LCD's *(#MAVR82DP2SDI)* **2649.95**
V-R82DP-HD Dual 8.4" LCD's *(#MAVR82DPHD)*.....**3499.95**
V-R1042-IMD-TE4U Dual 10.4" *(#MA1042DPIMDT)*.....**3564.95**

V-R53P Triple 5" LCD Panel

The Marshall V-R53P is a rack-mountable active matrix LCD unit with three 5" LCD panels built in. Once rack-mounted, the entire unit can tilt up or down for optimal viewing. With low power consumption and heat dissipation features built in, the V-R53P is an excellent choice for remote vehicle applications.

• 320 x 234 pixel resolution (x3) • Composite and RGB inputs
• Contrast, color, brightness, and tint controls

V-R53P *(#MAVR53P)*.....**1699.95**
V-R53P-SDI Triple 5" monitors with SDI/composite/VGA inputs *(#MAVR53PSDI)*.....**2849.95**

V-R44P / SDI / DVI / HDSDI
Quad 4" LCD Rack Mountable Monitors

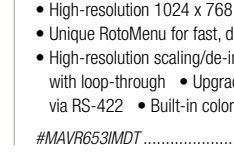
Four separate monitors display high-quality images, each with a resolution of 480 x 234 pixels. Each monitor can auto-detect NTSC and PAL signals, while a dry erase marking area can be used to identify camera angles or programs.

• Composite video inputs and outputs (BNC)
• Contrast, color, brightness, and tint controls

V-R44P Quad 4" rack-mount monitors *(#MAVR44P)*.....**1249.95**
V-R44P-DVI Quad 3.5" w/DVI *(#MAVR44PDVI)*.....**2649.95**
V-R44P-HDSDI Quad 4" rack-mount monitors with SD/HD-SDI inputs *(#MAVR44PHDSDI)*.....**3329.95**

Ikan

RM8000 Metal Rack Mount Unit with Dual V8000 8" Monitors

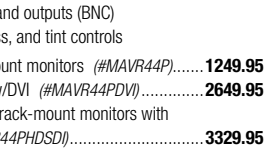


The RM8000 from Ikan is a tilting rack mount which houses dual V8000 8" monitors. The Ikan V-8000T is a small, high-resolution video monitor with a touch-sensitive LCD panel. This model can be used for displaying computer images as well as video input. The touch-screen function makes the V-8000T applicable to interactive kiosks. Includes two standard video inputs–one can function as a high-quality S-video connection. The monitor comes with a wireless infrared remote control to switch among input sources and to access the on-screen menu.

Metal rack mount unit with dual V8000 8" monitors *(#IKRM8000)* **979.95**
Metal rack unit with dual V8000HDMI 8" monitors *(#IKRM8000HDMI)* **1674.95**

datavideo

TLM-170D 17" Desktop LCD Screen Monitor with HD-SDI



The TLM-170D is a 17" 16:9 aspect ratio, 1440 x 900 high resolution monitor with built-in speakers. This is a fixed version (tabletop). The TLM-170D is high quality reference monitor designed to assist as a program monitoring output during prodction.

• 17" Reference Monitor • Multiple Video Formats
• Supports HD-SDI • Audio Support • Built-In Speakers

TLM-170D 17" Desktop LCD Screen Monitor with HD-SDI *(#DATLM170D)*.....**1699.95**

800-947-9913 | 212-444-6784 *Quick Dial: 813*

FOCUS enhancements

FS-H200 • FS-H200 Pro
Portable Hard Drive Recorders

The Focus Enhancements FS-H200 is a portable DTE (direct-to-edit) recorder that captures SD and HD video to Compact Flash cards. The recorder supports both DV and native HDV acquisition in a variety of resolutions and has the ability to record over 2.5 hours of footage to a 32GB card. By simply swapping in a fresh card when one is full, users can shoot the whole day without having to offload. Just shoot, connect, and edit – no more tape to log and capture, your clips are ready when you are! When used with 25Mbps HDV cameras, the FS-H200 supports QuickTime 1080i50/60 and 720p25/30 recording for Final Cut Pro use as well as M2T 720p/1080i recording for use in a number of different applications from Adobe, Avid and Grass Valley (Canopus). Otherwise the same, the FS-H200 Pro steps up with clip thumbnail viewing, proxy content playback, MPEG4 proxy clips, FTP support and wired/wireless custom metadata logging, DV/HDV MXF support, user-definable 10-second retro cache, and lower power consumption.

FS-H200 *# FOFSH200Q* **849.00**
FS-H200 Pro *# FOFSH200PQ* **1099.00**

datavideo®

DN-200 HD / SD HDD Recorder

Small portable recorder capable of very long record times. A built-in, large capacity hard drive (HDD) stores the video. It can record a minimum of 19 hours depending of the format, DV or HD or HDV. Drag and Drop the video files directly in the time-line of your video editing program. Ideal ideal for applications within broadcast TV, education, science, medical, security, etc.

#DADN200 ..... **Call or Log-on**

DN-300 DV & HDV Recorder

Dsigned to record in DV and HDV, the DN-300 can record up to 18 hours of continuous footage without a hitch, saving both time and money. Gone are the days of a costly tape-based workflow, which usually wastes hours of valuable time logging and capturing. Simply hook the DN-300 to your non-linear editing workstation and voila, ready-to-edit footage at your fingertips.

 # DADN300 ..... **1194.95**

DN-400 Hard Drive Recorder with Removable Hard Drive

Take advantage of tapeless acquisition in even the roughest conditions by recording in DV & HDV. Enjoy confident native DV & HDV recording while monitoring on a standard video monitor. Once you have completed your recording simply eject the harddrive carrier, for easy connection via USB connector to your NLE system - it is as easy as that!

#DADN400 ..... **Call or Log-on**

HDR-40 HD/SD SDI HDD Recorder

The HDR-40 is a hard drive based video recorder, with removable hard drive enclosure, designed for studio desktop applications. Records from both SD and HD video equipment via SDI, with HDMI output, and convenient SDI loop through. Povides a choice of recording formats, including 1080i, 720p, 576i and 480i. In HD with a choice of IBP or Intra-frame (i frame), and in SD IBP.

#DAHDR40 ..... **1899.95**

DN-500 Rackmountable Hard Drive Recorder

Take advantage of tapeless acquisition in even the roughest conditions by recording in DV & HDV. Enjoy confident native DV & HDV recording while monitoring on a standard video monitor. Once you have completed your recording simply eject the harddrive carrier, for easy connection via USB connector to your NLE system - it is as easy as that!

 # DADN500 ..... **1744.95**

transvideo

Titan Tx/Rx Microwave Wireless Transmitter & Receiver System

This multi-directional, microwave wireless video transmitter/receiver set can broadcast through walls without desynchronization of the video picture. The Titan Tx/Rx system has a 1,000 ft (300 m) line of sight, a 2.4 Ghz frequency range, 4 preset channels, and is FCC, IC and CE certified. Transmits/receives NTSC, PAL & SECAM color and B&W signals. Requires camera-specific power cable, as listed below. Both the Titan transmitter and receiver require a minimum 9V of power, up to 36V, available in a variety of connection options (12V and 14V sources supply ample power in the field). Extremely compact, both units are easily velcroed to any camera or monitor.

- Signals remain stable even when in motion
- Connectivity via BNC (video), Lemo2 (power) and Hirose 6-pin (video and power)
- 4 channels are pre-dialed and accessible with the flip of a switch—no tools required
- Can be used in conjuntion with any monitor
- Optional "5MDBP" battery pack adapters allow use of 7.2V cam batteries

95TITANSET Titan Wireless Transmitter Set Transmitter/Receiver *#TRTTS* **2749.95**

Titan Wireless Video Duo Set 1 Trans/Dual Receivers *#TRTDS* **3994.95**

Titan Wireless Set for Canon: Includes Titan Wireless Transmitter Set, Canon Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSCK **3099.95**

Titan Wireless Set for Panasonic: Includes Titan Wireless Transmitter Set, Panasonic Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSPK **3099.95**

Titan Wireless Set for Sony: Includes Titan Wireless Transmitter Set, Sony Smart Mini DV battery pack, Power only cable, Knee joint with shoe adapter and AL-15 power supply.
#TRTTSSK **3099.95**

RF extreme

RFX-NLL-II License-Free Link

The RFX-NLL-II is a state-of-the art 5.8GHz license free, digital broadcast microwave audio/video link. The transmitter is designed to mount between an ENG camera and battery. The receiver is designed to be mounted on a tripod or other suitable location. The NLL-II offers a 1500' range, with switchable mic/line inputs, balanced audio, in and out, and microphone phantom power. Video is encoded to MPEG-2, making it ideal for high quality broadcasting environments. Applications include sports arenas, roof top to roof top, and camera to ENG truck.

#RFNLLII **9949.95**

I·D·X

CW-5HD Cam~Wave
HD Wireless Video Transmission System

Transmit your high-definition 1080 and 720 signals wirelessly up to 100 feet (30m) through walls, and up to 150 feet (50m) in line-of-sight, with a transmission delay of less than 1ms. This uncompressed wireless transmitter and receiver system supports both HD-SDI (SMPTE 292M) and SD-SDI (SMPTE 259M) video signal processing, multiple video formats, and two channels of SDI embedded audio. Its wireless transmission operates via MIMO/OFDM, between 5.1–5.8GHz frequencies—no special FCC license required. It has no visible antenna array, and is powered (10–17 VDC) through its V-mount or via 4-pin XLR connectivity. Selection of four manual or auto-select frequencies with 256-bit encryption features loop-through and conforms to FCC, CE and RoHS specifications.

#IDCW5HD **5599.95**
#IDCW5HDAB **5899.95**

DSLR Gunstock Shooters

Zacuto's DSLR Gunstock Shooters are locked, loaded, and ready to fire! Changing the way DSLR cameras are used, the Gunstock Shooters are universal, quick-releasable, extremely lightweight and great for run 'n gun type shooting, as well as indie filmmaking. They also create the correct form factor for filmmaking by utilizing Zacuto's Optical Viewfinder (Z-Finder) for precision focus.

The kits are light and easy to handle, which is critical for smooth movement and less user fatigue in both tripod and handheld use. The Gunstock Shooters come equipped with a shoulder strap for all day carrying, allowing users to go from ready position to shooting position within seconds. This also enables users to effortlessly move from tripod to handheld without a cut or interruption. The Shooters can be used with any 15mm lightweight accessories, follow focuses & matte boxes. They can also be used with or without counterbalance.

DSLR Sharp Shooter

The Sharp Shooter uses the height adjustable Mini Baseplate and the Manfrotto quick release plate, allowing users to quickly get the camera off the baseplate. It also uses the Zacuto shoulder pad and the Z-finder, 3x magnification, Optical Diopter, allowing users to quickly get their eye in the viewfinder and the kit on their shoulder. The Sharp Shooter weighs 6.5 lbs and offers four points of physical contact.

(B&H# ZAZDSLRSS) **1711.80**

DSLR Marksmen

The Marksmen has one added feature over the Sharp Shooter: the Gunstock. The Gunstock gives users another point of contact, making this kit more stable. Just like the Sharp Shooter, the Marksmen uses the Zacuto shoulder pad and the Z-finder, allowing users to quickly get their eye in the viewfinder and the kit on their shoulder. The Marksmen weighs 7 lbs and offers five points of physical contact.

(B&H# ZAZDSLRMM) **2099.70**

DSLR Sniper

The Sniper is the exact same design as the Marksmen with one addition, the Zacuto Z-Focus and lens gears, enabling users to pull focus. The Sniper weighs 7.5 lbs and offers five points of physical contact.

(B&H# ZAZDSLRSNP) **3223.80**

DSLR Precision Shooter

The Precision Shooter allows users to quickly go from run'n gun type shooting to studio shooting. It includes all the components of the Sniper, plus it gives users the ability to mount and power an on-board monitor. With the Precision Shooter, users can go from tripod to handheld in seconds. It weighs 7.5 lbs and offers five points of physical contact.

(B&H# ZAZDSLRPS) **4963.50**

DSLR Gunstock Shooter Gorilla Kits

When shooting photographs holding the camera is possible, but when shooting HD video you need multiple points of contact to steady the camera. Known as Gorilla Kits, the Rapid Fire, Quick Draw, and Tactical Shooter are innovative lightweight DSLR Gunstock Shooters developed to be lightweight, inexpensive and infinitely adjustable. Created specifically for "on-the-go", "run'n'gun", "gorilla shooters like photographers, journalists, event and indie film shooters, these kits weigh virtually nothing and allow you to go from tripod to gorilla handheld in seconds.

- Light and easy to handle, these kits have no baseplate and rods, allowing users to shoot super lightweight, steady and handheld for long periods of time.
- Everything is quick releasable. The user can quickly free the camera from the gunstock by flipping the lever on the quick release tripod plate.
- Each rig can have an additional point of contact by adding Zacuto's Z-finder.

DSLR Rapid Fire

The Rapid Fire is the most basic gunstock shooter weighing only 22 oz. It has 2 points of contact by using the gunstock in your shoulder, hand on the camera and eye in the viewfinder. You can add a third point of contact by adding the Z-finder.

(B&H# ZAZDSLRRF) **522.00**

DSLR Quick Draw

Weighing only 19 oz, the Quick Draw is the lightest Gorilla kit. It has 2 points of contact by using the handgrip in one hand, your other hand on the camera lens and eye in the viewfinder. You can add a third point of contact by adding the Z-finder.

(B&H# ZAZDSLRQD) **534.50**

DSLR Tactical Shooter

The Tactical Shooter weighs only 24 oz. but has 3 points of contact by holding the handgrip, the gunstock in your shoulder, your other hand focusing & your eye in the viewfinder. You can add a fourth point of contact by adding the Z-finder.

(B&H# ZAZDSLRTS) **1058.40**

Z-Finder v2

The Z-Finder is an optical viewfinder that allows DSLR cameras to have the correct form factor for video. It offers 3x focusable magnification, a 40mm diameter lens, an eyecup preventing extraneous light leakage, diopter adjustment for use without glasses, and a field of view perfectly matched to LCD screens. With Schneider optics, this 6 oz. viewfinder is a filmmaker's best tool for creating precision focus.

The Z-Finder fits the Canon EOS 5D Mark II and EOS 7D, Nikon D90, Panasonic GH1 and many other cameras. (The Z-finder is designed to fit a 3" creen but other factors come into play such as button placement, slanting of the camera viewfinder etc.) There is a hook on the outside of the Z-Finder so you can attach the included strap, allowing you to quickly take the Z-Finder off and on when needed.

(B&H# ZAZFIND) **375.25**

Z-Bands

An option for the Z-Finder, Z-Bands are elastic rubber bands that act as a security measure to help hold the Z-finder in place (it is not a way to hold the Z-Finder on the camera), in case of accidental bumping. The mounting frame and the Z-Bands must be used together. The Z-bands include 4 red aluminum balls and two elastic bands.

(B&H# ZAZBNDS) **15.95**

800-947-9913 | 212-444-6784 *Quick Dial: 813*

DSLR 2.0 Hybrid Support Rigs

Recognizing that video DSLRs change the game when it comes to shooting styles and situations, Redrock's award-winning DSLR 2.0 hybrid support rigs quickly adapt to the various shooting styles enabled by these small cameras, providing cinema-quality. No longer encumbered by large heavy cameras, DSLR cinema can shoot anytime, any place, discreetly and without drawing attention. Ultra lightweight and ultra portable for discreet shooting, switching between motion and still photography is a snap

- At the heart of this system is the unique patent-pending DSLR baseplate: a lightweight connector to connect the DSLR to 15mm rails as the backbone of any setup. The DSLR baseplate has set screws to eliminate camera rotation for using accessories such as the microFollowFocus. As a result, full size accessories are avoided, minimizing weight without sacrificing features.
- All DSLR 2.0 rigs are based on cinema standards wherever possible, including the important specs such as 15mm rails, film pitch gearing, and standard filter sizes. Virtually all components can also be used with video cameras, Red cameras (such as Scarlet) and other DSLRs. This keeps your Redrock gear working for you now and into the future.
- All DSLR bundles ship with carbon fiber rods. Redrock's unique process results in precision, incredibly strong rods that are 66% lighter than comparable stainless steel rods.

UltraPort

The two-grip configuration minimizes rotation while you shoot, and it's easy to remove the camera from the rods with the DSLR baseplate's quick release system. Shoot with just the camera. Shoot handheld with grips.

(80030089)..... **440.00**

Captain Stubling

Designed by DV Rebel and VFX guru Stu Maschwitz, the functionality of the design reflects Stu's philosphy on shooting - put the camera everywhere, stay light, and do it all yourself. The Captain Stubling builds off the UltraPort by incorporating the microFollowFocus for precise focus control, and moving one of the handgrips back on a 4" grip rod so the rig can be steadied in both hands while the thumb and forefinger of the left hand control focus.

(8-003-0090)..... **975.00**

theEvent

Designed for extra stability while maintaining the freedom of handheld shooting, theEvent is designed with wedding/event and photojournalists in mind. theEvent sports two rugged handgrips and the microFinder loupe accessory, and adds the microBrace body pad for and additional point of contact. Lightweight 6" carbon fiber rods keep the rig light and compact, and still allow enough room to add a microFollowFocus if desired.

(RRTHEEVENT)..... **640.00**

eyeSpy Shouldermount Rigs

Sometimes the shoot requires a little more direct connection with the eyeball and camera. For a more traditional shouldermount shooting style, Redrock offers the EyeSpy rigs. EyeSpy starts with the shoulderpad, 18" 15mm carbon fiber rods, and single rubberized handgrip from the popular microShoulderMount. They've added an additional rod extension to center the camera for viewfinder use, and topped it off with the DSLR baseplate, and microFinder loupe accessory. The EyeSpy rig comes in three configurations:

eyeSpy Standard

This is the standard configuration and is an cost-effective base package including DSLR baseplate, shoulderpad, handgrip, rods, and offset.

(8-017-0011)..... **620.00**

eyeSpy Balance

Same as above, plus it adds the microBalance counterbalance weights for a rig that is easier on the arms for extended shooting.

(8-017-0012)..... **810.00**

eyeSpy Deluxe Bundle

Same as above, plus it adds the microFollowFocus v2 and 4 microLensGears for convenient, precise control over focusing your SLR lenses.

(8-017-0010)..... **1470.00**

DSLR Field Cinema Bundle

A robust shoulder-mounted rig designed for maximum stability and ruggedness, the DSLR Field Cinema Bundle includes the support cage and top handle for protection and added weight to keep the rig steady. The configuration of this bundle lends itself to use with an external video monitor. Available in Black or Blue, in 4 sizes of the lens gears (A, B, C and D)..... **CALL**

DSLR Cinema Bundle

The DSLR Cinema Bundle is the premier solution for true cinema-style features, weight, and stability. This bundle provides a full size microMatteBox and microFollowFocus, all designed to current cinema specifications. the microSupport cage provides protection and side rods for mounting, and the top microHandle delivers a convenient place to hold the rig, and use for low mode shooting (handle is attached to the cage for strength. It is not attached to the camera's hot shoe). These same accessories can be used with any video camera and even the Red Digital Cinema cameras with minor updates. The DSLR Cinema Bundle is perfect for anyone shooting primarily with tripod, and wants to emulate the film style results found in big screen motion pictures. Available in Black or Blue, with either a Black, Blue or Red matte box knob, in 4 sizes of the lens gears (A, B, C and D)..... **CALL**

Century precision optics

Precision Optics Series

Professional Digital Video Series Lenses

2x Telephoto

0.55x W/A

0.65x W/A

0.3x Fisheye

16:9 Adapter

Professional Camcorders	Sony HDR-FX1, HVR-Z1U	Panasonic AG-HVX200	Canon XL-1s, XL-2, XL-H1	Panasonic AG-DVX100(A)
1.6x Telephoto Extenders	VS16TC-HDS	HD16TCHVX	HD16TCXLH	VS16TCDVX
	849.95	799.95	799.95	719.95
0.6x Wide-Angle Adapter	VS06WA-HDS	HD06WAHVX	-	VS06WADVX
	354.95	344.95	-	349.95
0.7x Wide-Angle Converter	VS07CV-HDS	HD75CVHVX	VS07CVXL2	VS07CVDVX
	649.95	935.39	689.95	619.95
Fisheye Adapter	VSFEWA-HDS	HDFEWAHVX	HDFEADXLH	VSFEWADVX
	449.95	2649.95	449.95	2799.95

Digital Series Lenses

	VX2100 PD170/250	Sony PDW-EX1	XH-A1 XH-G1	HDR-FX7 HVR-V1U
2x Telephoto Converter	DS-20TC-SB	HD-16TC-EX1 (1.6X)	0HD-16TC-XLH (1.6x)	0HD-20TC-SH6
	$409.95	$849.95	$709.95	$1294.95
0.55x Wide-Angle Adapter	DS-55WA-58	HD-06WA-EX1 (0.6x)	0HD-06WA-XLH (0.6x)	0HD-55WA-SH6
	$289.95	$399.95	$399.95	$349.95
0.65x Wide-Angle Converter	DS-65CV-58	-	VS-08CV-72 (0.8x)	0HD-65CV-SH6
	$449.95	-	$519.95	$499.95
0.3x Ultra Fisheye Adapter	DS-FEWA-SB	HD-FESU-EX1 (1.6x)	0HD-FE3X-XLH	HD-FE3X-SH6
	$799.95	$529.95	$812.50	$879.95
Extreme Fisheye Adapter		HD-FEWA-EX1		
		$2,694.95		

Lenses for DV Cameras with 27–37mm Lens Mounts

Include 27mm, 30mm, and 30.5mm Step Rings

#DS-55WA-37 0.55x Wide-Angle adapter $124.95
#DS-HR65-37 0.65x Wide-Angle converter $229.95
#DS-FEWA-37 0.3x Ultra fisheye adapter $329.95
#DS-HR20-37 2x Telephoto converter $219.95

VS-08CV-72

Compact, lightweight 0.8x HD quality wide-angle lens converter with 20% wider coverage and full zoom-through capability. Affixes to 72mm lens mts.

#CEVS08CV72 ..... 449.95

impact™

Video Pro Conversion Lenses

Impact's high-quality conversion lenses are manufactured with premium workmanship, resulting in superior, high-resolution image capture. The lenses are available in several categories: telephoto, wide-angle, macro/close-up, and fisheye. They mount directly onto digital and video camcorders. Impact lenses with a magnetic base will magnetically mount directly to your digital camera or camcorder.

DVS-WA45-58

DVS-TP20-58

DVP-TP20-62

DVP-WA70-72

DVP-TP20-72

Model#	Lens Mount	Description	SKU	Price
DVP-SWA38-37	37mm	0.38x Super Wide-Angle	#IMDVPSWA3837	$79.95
DVP-WA50-37	37mm	0.5x Wide-Angle	#IMDVPWA5037	$49.95
DVS-WA45-58	58mm	0.45x HG W/A with Macro	#IMDVSWA4558	$69.95
DVP-WA50-58	58mm	0.5x HG W/A w/Macro	#IMDVPWA5058	$149.95
DVS-TP20-58	58mm	2.0x Telephoto	#IIMDVSTP2058	$49.95
DVP-TP20-58	58mm	2.0x High-Grade Telephoto	#IMDVPTP2058	$99.95
DVP-WA70-62	62mm	0.65x Wide-Angle	#IMDVPWA6562	$199.95
DVP-TP20-62	62mm	2.0x High-Grade Telephoto	#IMDVPTP2062	$69.95
DVP-WA70-72	72mm	0.7x Wide-Angle	#IMDVPWA7072	$299.95
DVP-TP20-72	72mm	2.0x High-Grade Telephoto	#IMDVPTP2072	$149.95

Raynox Video Conversion Lenses

HD-7000PRO

MX-3062PRO

DCR-FE180PRO

DCR-5230PRO

HDP-9000EX

Model	Lens Mount	Description	SKU	Front Thread	Adapters	Price
XL-3000PRO	52-67mm	0.3x Ultra Wide Angle	RAXL3000PRO	N/A	Snap-on	99.95
XL-5000PRO	52-67mm	0.5x Wide Angle	RAXL5000PRO	N/A	Snap-on	59.95
XL-7000PRO	52-67mm	0.7x Wide Angle	RAXL7000PRO	N/A	Snap-on	46.95
HD-7000P58	58mm	0.7x HQ Wide Angle	RAHD7000P58	82mm		134.95
DCR-7900ZD	58mm	0.79x Wide-Angle	RADCR7900ZD	92mm		224.95
MX-3062	62mm	0.3x Semi Fisheye	RAMX3062	N/A		129.95
HD-7062	62mm	0.7x HQ Wide-Angle	RAHD7062	82mm		134.95
DCR-CF187P	62mm	185° Fisheye	RADCRFE187P	N/A	43, 52, 55. 58	394.99
HDP-6000EX	72mm	0.79x HD Wide-Angle	RAHDP6000EX	117mm		399.99
DCR-5320PRO	72mm	3-In-1 HD Macro	RADCR5320PRO	72mm		199.95
HD-FXR180	72mm	0.24x HD Fisheye	RAHDFXR180	N/A		459.95
HDP-9000EX	72mm	1.8x HD Telephoto	RAHDP9000EX	108mm		689.95

Wide-Angle & Telephoto Lens Recommendations

for DV and High-Definition Camcorders

16X9 INC.

169-HD7X-62

HDVSF5X-82

HDV75X-82

HDVT15X-72

HDSFWA75

	0.7x Wide Angle (169-HD7X-62) (16HDV7XHM100)	EX 0.45x Super Fisheye (169-HDVSF5X-82)	EX 0.75x Wide Converter (169-HDV75X-82)	EX 1.5x Tele Converter (169-HDVT15X-72)	COMBO EX 0.45x & 0.75x (169-HDSFWA75)
Canon XH-A1			X	X	
Canon XH-G1			X	X	
Canon XL-H1				X	
Canon XL-2				X	
Sony HVR-FX1				X	
Sony HVR-Z1			X	X	
Sony HVR-Z7U			X	X	X
Sony HVR-S270U			X	X	X
Sony HVR-V1U				X	
Sony HVR-FX7				X	
Panasonic HVX200		X	X		X
Panasonic DVX100B		X	X	X	X

16X9 INC.

EX-II Video Pro Conversion Lenses

EX-II 0.45X

EX-II 0.6X

EX-II Lens on Camcorder

EXII 0.45X Super Fisheye

16x9 Inc. upgrades its EX line of specialized lens attachments with the high-definition-quality EXII 0.45X Super Fisheye. The single-element EXII 0.45X Super Fisheye offers significant improvements in design and functionality.
• Single Element • 135° Field of View • Lightweight Design

0.45X Fisheye Converter Lens Available with 62mm, 72mm, 77mm, 82mm, HP, EX or HV mount #169HDSF45X* 404.95

EXII 0.6X Wide Angle Converter Lens

• 40% Wider Image • Partial Zoom Through • Lightweight Design

0.6X WA Lens with 62mm, 72mm or 82mm #169HDWA6X* 259.95
0.6X WA Lens for EX, HPX, HVX or Z5 #169HDWA6X* 294.95

35mm Lens Adapters

Depth of Field and the Elusive "Film Look"

Achieving a genuine film look on video takes more than good lighting and 24fps progressive capture. The shallow, controllable depth of field and high-grade optics of 35mm prime lenses are also needed. The Letus 35 and Cinevate's Brevis35 allow you to attach still photography lenses onto nearly any SD or HD camcorder, projecting their rich, film-like images onto an internal translucent screen which your camera then records.

w/o lens

with lens

W LENS ADAPTER SYSTEMS

Letus35 Extreme

With its high-grade achromatic lens and 1/2-stop light loss, the Letus35 Extreme exhibits a beautiful film look with absolutely no vignetting and superior edge-to-edge sharpness. Its proprietary image orientation technology flips the image upright—without the added expense and inconvenience of an external adapter.

- Interchangeable thread rings and lens mounts for changing cameras on-the-fly • Virtually silent vibration system
- Built-in LED on/off indicator • Comes with choice of mount

#LELT35EX72 with 72mm filter ring..... **1074.95**

Extreme Starter Cine Bundles

Each includes Extreme Adapter, Rod Support System, Nikon lens mount, camera connection, Zeiss lenses and custom case.

For Panasonic HVX-200 #LELTEXSCKHVX..... **5188.50**
For Sony PMW-EX1/EX3 #LELTEXSCKEX..... **5199.95**
For 72mm Camera Connection #LELTEXSCK72 ..... **4799.95**
For 77mm Camera Connection #LELTEXSCK77 ..... **4799.95**
For 82mm Camera Connection #LELTEXSCK82 ..... **4939.95**

Letus35 Elite Adapter

The Letus35 Elite Adapter offers similar features to the Extreme adapter and adds a back focus adjustment.

With Panasonic HVX-200 Ring #LELT35ELTHV..... **1749.95**
With Sony PMW-EX1/EX3 Ring #LELT35ELTEX..... **1749.95**
With 82mm Ring #LELT35ELT82..... **1749.95**
With 77mm Ring #LELT35ELT77..... **1549.95**
With 72mm Ring # LELT35ELT72..... **1749.95**

Letus35 Ultimate

The top-of-the-line successor to the widely acclaimed Letus 35 Extreme, the Ultimate completely raises the bar on 35mm adapters by offering a new multipatented design and the highest-quality achromatic lenses. Along with a quieter, "smart" spinning ground glass element with zero wobble, the Ultimate contains a precision back-focus adjustment and can stop down to f/22. Its built-in flash memory remembers your last settings, while the supplied D-tap power cord is hot swappable. Stunningly beautiful, film-like images were never so affordable. Includes PL mount, choice of optimization kit, D-tap, custom waterproof case, and rod support bracket.

- User-changeable ground glass element • Variable RPM motor with LED display • Off-center spinning glass and driving motor

#LELT35ULT72 with 72mm filter ring..... **3994.95**
#LELT35ULTEX1 with PMW-EX1 ring..... **3994.95**

Letus35 Mini

Designed and optimized for cameras with a 43mm filter size or smaller, the Letus35 Mini brings all the impressive features of the Letus35 Extreme to consumer camcorders like the Canon HV30 and Sony HC9. Now you can achieve cinema-like image quality with a minimum of equipment and cost.

- Less than 2 lbs • No support rods necessary
- 16:9 native aspect ratio • Great in limited space

#LELT35M37 with 37mm ring..... **774.95**
#LELT35M43 with 43mm ring..... **774.95**

RELAY LENSES

Letus 2/3" B4 Compact Relay Lens

This relay lens will allow you to attach a Letus35 Extreme, Elite, or Ultimate adapter directly to the camera body bypassing the stock lens entirely. Precision calibrated to the Letus35 adapters, features academy frame size, 9 lens set, razor sharp center and edges, iris ring, back focus ring with lock down, stainless steel flange

#LELTB4C **2994.95**

Letus 2/3" B4 Pro Relay Lens

Pro version of the B4 compact relay lens. 103mm in length from flange. 3/4 stop brighter than the P+S PRO35 relay.

#LELTB4P **4994.95**

BREVIS-35 MP.1 35mm Lens Adapter

Innovative filmmakers looking for the true cinematic look of film in their video footage can really take advantage of the newly designed and adaptable Brevis 35 MP.1. This lightweight and cost-effective 35mm lens adapter incorporates a firmware upgradeable microprocessor with integrated aspherical optics and a total light loss of only 1/2 an f-stop to your camera with a 50mm lens mounted at f/2.8. Its internal rechargeable cell pack gives you a remarkable 30 hours of run time from a "smart" 30-minute charge. In crafting your shot, the Brevis 35 can be equipped with an optional image flip module—which flips the upside-down image that results from using a 35mm adapter—and a matte box system with solid carbon fiber rods. Interchangeable imaging effects can also be implemented to give you different looks and greater latitude to your cinematic productions.

The Brevis 35 imaging bundle requires a 35mm (interchangeable) lens mount. Lens mounts supported are Nikon, Canon EOS, Canon FD, Pentax K, Pentax M42, OCT19 (cinema), and PL (cinema).

Imaging Bundles with Flip Module

#CI43CF1FLMP1 with 43mm Ring..... **Call**
#CI58CF1FLMP1 with 58mm Ring..... **Call**
#CI671LEFLMP1 with 67mm Ring..... **Call**
#CI721LEFLMP1 with 72mm Ring..... **Call**
#CI771LEFLMP1 with 77mm Ring..... **Call**
#CI821LEFLMP1 with 82mm Ring..... **Call**

RELAY LENSES

Letus 1/3" Pro Relay Lens

The Letus 1/3" relay lens is designed for cameras with a 1/3 inch image sensor and removable lens system. The Letus relay will allow you to bypass the stock lens of your camera and attach a Letus adapter (Extreme, Elite, or Ultimate) directly to your camera body on cameras with removable lenses with standard 1/3" mount such as the Panasonic HPX300 and JVC HD series.

#LELT13FFPRO **2699.95**

Letus 1/2" Pro Relay Lens

The Letus35 1/2" relay lens is designed for cameras with a ½" image sensor and removable lens system. The Letus relay will allow you to bypass the stock lens of your camera and attach a Letus adapter (Extreme, Elite, or Ultimate) directly to your camera body on cameras with removable lenses such as the Sony PMW-EX3, XDCAM 350/355, etc.

#LELT13FFPRO **2699.95**

Director's Viewfinders

CAVISION VFM-11X Micro Director's Viewfinders

The VFM-11X micro zoom viewfinder covers focal lengths from 8mm to 80mm for 1" and 2/3" chip standard and high-definition digital cameras, 16mm focal lengths of 8.5mm to 94mm, and 35mm focal lengths of 18mm to 200mm. Aspect ratios are 1.33 (TV), 1.66, 1.78 (HDTV), 1.85 and 2.35. Aluminum, 4-element coated optics.

VFM-11X (11x zoom) #CADVFMZQ **199.95**

Du-All Camera

MICROFINDER Director's Viewfinder

Machined from high-quality aluminum, the Director's Viewfinder switches between various film standards, from anamorphic to Super16 and 35mm. It also has settings for 1/3", 1/2" and 2/3" video formats.

- 11x zoom ratio • Lightweight, durable
- Comes with carrying case and neck strap

#DUMF11X6FRB Red Barrel **259.95**
#DUMF11X6F Black Barrel **264.95**

MARK VB Director's Viewfinder

Winner of a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences.

- Smooth 12x zoom ring • Focal lengths viewed in windows on viewfinder barrel • Adjustable aspect ratio ring (1.33:1, 16x9, 1.85:1, 2:40:1 anamorphic)
- 6 glass elements for sharpest possible image
- Color coded film sizes and video formats
- Adjustable focus ring and rubber eyecup

#ALDVFM5B **674.99**

Birns & Sawyer

UNIVERSAL MINI/MICRO Director's Viewfinders

The Universal Mini Viewfinder comes with digital scales for Canon, Sony, and other 1/3" chip cameras. It covers 16mm and 35mm film formats as well as 1/2" DV and 2/3" HD cameras. Focal lengths are 4mm to 35mm for 1/3" chip cameras such as the Canon XL and Panasonic's DVX line. Focal lengths are: 8mm–80mm (2/3" cameras), 8.5mm–94mm (16mm), 18mm–200mm (35mm).

#BIMVF (162129) Mini Universal **334.95**
#BIMVFQ (162128) Director's Micro Viewfinder.. **234.95**

MB-44 Series 4x4 Bellows Matte Box Kits

Designed to work with pro camcorders, these kits include: Bellows matte box, 15mm rod support system, ring adapter, and French flag.

#CAMB44SENGN f/Sony ENG Cams **549.95**
#CAMB44DVXN f/XL-2 and AG-DVX100A/B **524.95**
#CAMB44PD170N f/Sony PD170/VX2100 ..... **599.95**
#CAMB44HD100 f/PD-170-2100 ..... **649.95**
#CAMB45HVX200 f/Panasonic AG-HVX200 ..... **549.95**
#CAMB4510H2EX f/Sony PMW-EX1 ..... **499.95**

Birns & Sawyer

MB-105 Clip-On Matte Box

Lightweight, clamp-on style matte box with sunshade and French flag. Tray-less design holds 2 4x5.650 glass filters. Available clamp-on and threaded reduction rings make it suitable for lenses with 105mm outer diameter and smaller. .

MB-105 with 72mm Ring for Canon XLH1 & Sony DSR-Z1U #BIMB10572 ..... **674.95**
MB-105 with 77mm Ring #BIMB10577 ..... **649.95**
MB-105 with 82mm Ring #BIMB10582 ..... **649.95**
MB-105 with 95mm Ring #BIMB10595 ..... **609.95**

FM600 SERIES 4x4 Matte Box

The Formatt FM600 4x4 matte box system affixes to lens diameters of 43–82mm with the implementation of an optional Formatt threaded attachment adapter. This matte box features a French flag and 2 filter holders—one fixed, one that rotates 360°.

FM-600 4x4 Matte Box #FOMBFM600 ..... **349.95**
FM-600 Matte Box Kit with filters for Panasonic HVX-200(A) #FOFM600HVXK1 ..... **849.95**
FM-600 Matte box Kit with filters f/Sony PMW-EX1 #FOFM600EXK1 ..... **849.95**

Genus

GC-MB-FF SERIES 4x4 Matte Box System

This lightweight, durable matte box system features two filter holders (one moveable, one fixed), a French flag, a rod support system and an adapter for specific camera com patibility

62mm Rod Support System #GEGMKBAS62 ..... **649.95**
72mm Rod Support System #GEGMKBAS72 ..... **649.95**
77mm Rod Support System #GEGMKBAS77 ..... **649.95**
82mm Rod Support System #GEGMKBAS82 ..... **649.95**

Century precision optics

MB44 SERIES 4x4 Matte Box Kit

Designed to work with a variety of DV/HDV/DVCPRO HD camcorders.

- Moveable "eyebrows" provide extra flare reduction; adjustable to the zoom position of the lens
- Includes rotating filter holders for 3x3 or 4x4 filters; perfect for polarizers and effects filters • Accessory shoe for fast & simple attachment of a light or mic holder
- Cine-style rails provide solid, quick-adjusting support

f/DVX100B, HVX200 #CEDSMB44WKT **1349.95**
f/Sony HDR-FX1, HVR-Z1U and Canon XH-A1 and XH-G1 #CEDSMB44HSW **1299.95**

Chrosziel FILM & VIDEO

CMB-R20 SERIES 4x4 Sunshade Kits

Control light and filtering with these lightweight, clamp-on sunshades, which incorporate a French flag and two independently rotating filter holders.

For Canon XH-A1 and XH-G1 #CHR20XHAK1 ..... **669.95**
For Panasonic AG-HVX200/A #CHR20HVXK1 ..... **764.95**
For Sony HVR-Z7U #CHR20Z7K1 ..... **764.95**
For SonyPMW-EX1 #CHR20EX1K1 ..... **834.95**
For Sony PMW-EX3 #CHR20EX3K1 ..... **764.95**

450 KIT-1 SERIES SYSTEM KITS

4x4 Matte Box Kits with French Flags

Kits include: • Matte box • 16:9 mask
• 4x4 /4x5.65 filter holder • French flag
• Support system with center bracket • 110mm rear plate
• Step-down ring

f/Sony HVR-Z1U #CHDVMB44HDK1 ..... **1649.95**
f/JVC GY-HD110U #CHDVMB44HDV1 ..... **1679.95**
f/Panasonic AG-HVX200(A) #CHDVMB44HVK1 ..... **1689.95**
f/Canon XH-A1/G1 #CHDVMB44XHA1 ..... **1749.95**
f/Canon XL-H1 series #CHDVMB44XLH1 ..... **1749.95**
f/Sony PMW-EX1 #CHDVMB44EX1K **1799.95**

450 KIT-2 SERIES SYSTEM KITS

4x4 Matte Box w/French Flag and Follow Focus

The 450-HDVKIT2 professional upgrade kits add followfocus, for more precise control of your cine-style image.

f/Sony V1U and FX7 #CHDVMB44E1K2 ..... **2994.95A**
f/Sony Z1U and FX1 #CHDVMB44HDK2 ..... **3654.95**
f/Sony PMW-EX1 #CHDVMB44EXK2 ..... **3399.95**
f/Sony PMW-EX3 #CHDVMB44E3K2 ..... **3499.95**

TIFFEN

44DVFLK | 4x4 Film Look DV Kit

Soften and warm your video image for a more subtle, film-like quality with this excellent set of professional Tiffen filters.

Kit includes:

- 4X4" Black Diffusion F/X 1/2 Glass • 4X4" Black Pro-Mist F/X 1/2 Glass • 4X4" Warm Black Diffusion F/X 1/4 Glass
- 4x4" Soft F/X 1 Glass • Soft pouch

#TIFLDVK44 ..... **689.95**

FORMAT FILTERS

QUICK START 3

4x4 & 4x5.65 DV/HDV Special Effects Filter Kits

- Low Contrast 1 Glass Filter • Soft Effects Clear 3 Glass Filter
- Supermist Black 1/2 Glass Filter BF 4x5" ACKIT5 (4x5.65")
- Low Contrast 1 Glass Filter • Soft Effects Clear 3 Glass Filter
- Supermist Black 1/2 Glass Filter

BF ASC-QSKIT3 4x4" Filters #FOQS344 ..... **689.95**
BF 4X5-ACKIT3 4x5.65" Filters #FOQS345P **564.95**

Century optics

A division of Schneider Optics, Inc.

4x4" Filter Kit for Video Production

Century Filters by Schneider Optics have been specifically selected to meet the unique needs of today's DV/HDV cinematographers. Century 4"x4" filters fit neatly into standard mattebox filterholders. Century DV/HDV 5-filter kit, includes • Linear Polarizer • ND .6 Solid • ND .6 Soft Edge Graduated • Black Frost .5 • Skintone Enhancer filters and a lightweight padded pouch

70-C48801 4x4" Filter Kit #CEFTK44 ..... **359.95**

Birns & Sawyer

Professional Acrylic Production Slates

These versatile, dry-erase production slates (clappers) help sync your sound and identify shots on sets and production locations. With inlaid color and durable engraved text, they fit into a standard front- box. Dimensions: 7 1/2 x 11"

425011 Color Clapper Sticks #BISACC **89.95**
425003 Greyscale Clapper Sticks #BISAGC **89.95**
425007 Black & White Clapper Sticks #BIDES **27.95**

Pearstone Acrylic Dry Erase Clapboards

SADB711 With Greyscale Sticks #PESADB711 ..... **39.95**
SADC711 With Color Sticks #PESADC711 ..... **49.99**

HOODMAN

Wristshot H-WS1

Camcorder Support System

Shoot for hours without wrist fatigue by transferring the camera's weight to your forearm—adding stability while freeing your hand for camcorder operation. The WristShot has five axis adjustments to fit all body types and shooting styles. Quick-release mounting system and a universal tripod adapter mount, make transitions from handheld to tripod quick and easy.

#HOHWS1 ..... **149.00**

LCD HOODS

Contoured Wrap-Around Viewfinder Hood

Lightweight and durable, the Hoodman H Series provides glare-free viewing of your LCD screen even in bright outdoor light.

#HOHD300V Fits 3" 16:9 LCD screens **19.95**
#HOH400 Fits 3-5 4" LCD screens **17.95**
#HOH600 Fits 6" LCD screens **32.95**
#HOH700 Fits 16x9" LCD screens **29.95**

Blue Star

BL-90131

Oval Large Eye Cushion

These high-quality viewfinder eye cushion covers are for pro video camera viewfinders and provide thick, cushioned comfort and absorbency. They come in different sizes, conforming snugly and securely to each manufacturer's eyecup.

#BL90131 Chamois/Oval Large **6.95**
#BL90132 Microfiber/Red/Oval Large **4.95**
#BL90133 Microfiber/Blue/Oval Large **4.95**
#BL90134 Microfiber/Natural/Oval Large **6.95**
#BL90138 Fleece/Red/Oval Large **9.95**
#BL90139 Fleece/Blue/Oval Large **6.95**

Raider

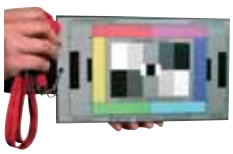
I-CUFFS Viewfinder Hoods

Raider's i-cuff hoods attach securely to your viewfinder via a touch fastener for personalized positioning and fit. Their ultrasuede chamois fabric is waterproof and is crafted to the highest standards of durability and comfort (will still look new after 100,000 rubs).

#RAICUFFHD Fits viewfinders up to 10.5" **44.95**
#RAICUFF Fits viewfinders up to 9.5" **44.95**
#RAICUFFDV Fits viewfinders up to 5.5" **34.95**

ISC Labs

HCE / CK4 Handy Test Charts



HCE (Handy Camette):
5-step grayscale,
6 primary colors, CamWhite

- Active area—10 x 6", 25.4 x 15.24cm

CK4 (CamBook-4):
6 primary colors, 11 step grayscale, Multiburst lens resolution test pattern, Backfocus Star, CamWhite

- Active Area–11 x 6.18", 27.94 x 15.69cm

HCE Handy Camette Test Chart #DSHCE **144.95**
CK4 CamBook-4 Text Chart Folder #DSCK4 ..... **499.95**

FBC / FBS / FBP / FB12+4

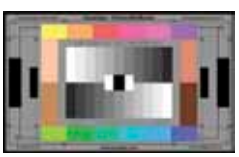
Professional Camera Test Charts

These patented FrontBox series test charts are essential to optimize tonal reproduction and create richer, more accurate imagery, especially in HD productions. Align for color, grayscale, aspect ratio, and focus. Completely waterproof.

FBC 11-step grayscale and backfocus star #DSFBC **119.95**
FBP 6 primary colors, 11-step grayscale, 4 skin tones #DSFBP **319.95**
FBS 6 primary colors, 11-step grayscale #DSFBS **269.95**
FB12+4 12 primary colors, 11-step grayscale, 4 skin tones #DSFB12P4 ..... **419.95**

ChromaDuMonde 12+4/28R

Professional CamAlign Chip Charts



The patented 12+4 / 28R CamAlign color calibration charts are excellent for evaluating and calibrating a camera's color and gamma. They should be recorded with every scene and setting change to ensure consistency and accuracy in your work, and as a baseline reference in post-production.

12+4 Junior- 10 x 17" (HxW) #DSCDM124J **754.95**
28R Standard 13.7 x 21.3" (HxW) #DSCDM28RST **1049.95**

DIGITAL CINEMA TRAINING

20-DVD Cinema Production Course

This highly comprehensive, detailed and thorough 20-DVD set was created to address every aspect of digital cinema production. Nothing has been overlooked in providing an exhaustive education in all aesthetic and technical areas. You'll be in full control of your production environment—confident and prepared for anything.

#DIDCTMPCOMMA Comprehensive Course **389.95**
#DIDCTMPCOMMP 25 DVD, Command-Plus Course **439.95**

KATA

Pro Camcorder Cases

CC-190 / CC-191 / CC-192 / CC-193

Lightweight, TST (Thermo-Shield-Technology) protected compact cases for Mini HDV/DV camcorders. The customizable Modi-Vers System allows you to create compartments that meet your requirements.

CC-190 10.2 x 3.9 x 4.7" #KACC190 ..... **54.95**
CC-191 15.7 x 7.8 x 7.8" #KACC191 ..... **84.95**
CC-192 19.89 x 7.87 x 7.87" #KACC192 ..... **99.95**
CC-193 21.2 x 8.6 x 10.2" fits XH-A1, HVX200, Sony Z1/V1 #KACC193 ..... **119.95**

CC-195 / CC-196 / CC-197

Lightweight, TST protected cases with internal aluminum top frame, which provides extra protection for viewfinder and mic. Contoured interior with thick padding and six layers of protection.

CC-195 22.8 x 11.0 x 11.0" fits Canon XL-H1 or JVC GY-HD110 #KACC195 ..... **129.95**
CC-196 23.6" x 11.4" x 11.0" fits Canon XL-H1, JVC GY Series or Sony PMW-EX3 #KACC196 ..... **194.95**
CC-197 26.4 x 11.4 x 11.4" fits Canon XL-H1 or JVC GY-HD200/250 fully accessorized #KACC197 ..... **179.95**

CCC-10A / CCC-1A / MCC-2A

Camcorder cases that provide the ultimate protection for full-sized camcorders with attached lens and batteries. Offering quick access, watertight zippers and padded accessory pockets. Optional DTS Insertrolley.

CCC-10A 22.4 x 10.6 x 10.2" #KACCC10A **224.50**
CCC-1A 27.2 x 11.4-7.4 x 11-9.8" #KACCC1A **299.95**
MCC-2A 28.3 x 11.4-7.4 x 12.6-9.8" #KAMCC2A **324.95**

ONE MAN BAND SERIES
Pro Camcorder Shoulder Case

The One Man Band -75 is the ultimate mobile production solution for the solo videographer that does it all. The main internal compartment is designed to be customized using the provided dividers and detachable pouches. It will fit numerous set up configurations to hold, protect and organize all the necessary equipment in just one cohesive bag. Various configurations will allow you to take camcorders such as the Sony EX1,Z1, Panasonic HVX200, Canon A1/G1 and similar. The camera will fit with mattbox, external mic and mini light attached while your headphones, laptop, accessories, batteries, and small monitor fit in the various divisions and compartments within the bag. A video tripod can be attached to the outside of the bag.

OMB-75 22 x 15 x 18.9" #KAOMB75 ..... **224.95**
OMB-72 19.7 x 9.8 x 16.3" #KAOMB72 ..... **149.95**
OMB-74 19.7 x 13.6 x 16.9" #KAOMB74 ..... **179.95**
OMB-77 27.6 x 16.1 x 18.9" #KAOMB77 ..... **249.95**

HB-205 / HB-207 Pro Hiker Backpacks

These backpacks fit HDV/DV camcorders such as Canon XH-A1/G1, Sony Z1/V1, Panasonic HVX200, and similar. TST protection and ergonomic harness provide lightweight, comfortable carrying for the long haul. HB-207 features an additional top compartment and rear laptop pocket (up to 17").

HB-205 18.1 x 11.8 H 6.2" #KAHB205 ..... **179.95**
HB-205 22.4 x 11.8 H 7.0" #KAHB207 ..... **204.95**

R-106 Rucksack

The R-106 Rucksack is cleverly designed to hold camcorders such as the Sony EX1, Panasonic HVX200, Canon A1/G1 and similar sized models. Additional accessories such as media, batteries, filters, charger, cables etc. can be stored in the surrounding compartments, the spacious arched lid compartment.(optional trolly not included).

R-106 14.2 x 13 H 21.3" #KAR106 ..... **289.95**

MC-61 GDC Multi Case

Multi-purpose case designed for HDV/DV camcorders with a matte box attached. Ample room for many accessories and a laptop (up to 17"). TProtected by TST (Thermo-Shield-Technology) and well-padded sides. Ergonomically designed, it has multiple carrying possibilities.

#KAMC61 19.3 x 8.3 x 10.6" **169.95**

LS-36 / LS-46 / LS-54
Light Stand Cases

The LS light stand bags are light and compact carrying and working solution light stands. Kata's signature TST protection is featured on each end of the bag for extra protection where it counts.

LS-36 36.8" x 10.8" x 7.1" #KALSB36 ..... **54.95**
LS-46 46.3" x 10.8" x 7.1" #KALSB46 ..... **65.00**
LS-54 52.8" x 10.8" x 7.1" #KALSB54 ..... **75.00**

TRIPOACTION-41 / 42 Tripod Carrier

The Tripoaction is the perfect case for medium-sized field tripods with a variety of head sizes. An extra-wide, zippered opening extends the entire length for quick access. Includes fabricated Nycore with fluorocarbon-based, water-repellent finish on the outside and three layers of polyurethane coating on the inside.

Tripoaction-41 34.6 x 7.7 x 7.7" #KATS41 ..... **139.95**
Tripoaction-42 42.5 x 7.7 x 7.7" #KATS42 ..... **129.95**

PALMS-1 / 2 / 3 Advanced Lighting Cases

Uniquely shaped, double-arched, butterfly-lid lighting cases carry a large variety of accessories and sensitive equipment, such as lights, stands, power supplies, cables. The PALMS cases cannot cave in, and include a DTS Insertrolley.

Palms-1 30.7 X 7.5 X 8.3" #KAP1 ..... **349.950**
Palms-2 36.6 X 7.9 X 8.7" #KAP2Q **379.950**
Palms-3 44 X 11.8 X 8.7" #KAP3Q **409.950**

KT-OC-82 / 84 / 86 / 88 / 97
Pro Organizer Cases

Lighting cases with TST and a honeycomb reinforcement that provide ultimate protection. The main compartment fits 3 to 4 lights and up to 4 stands. A secondary compartment holds cables, gels, plus other accessories.

KT-OC-82 13.3 x 9.8 x 5.5" #KAOC82 ..... **139.95**
KT-OC-84 18.1 x 13.3 x 6.2" #KAOC84 ..... **172.50**
KT-OC-86 28.3 x 17.3 x 10.2" #KAOC86 ..... **309.95**
KT-OC-88 29.9 x 11.0 x 8.6" #KAOC88 ..... **275.95**
KT-OC-97 34.6 x 12.6 x 9.4" #KAOC97 ..... **344.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

PMC-CB1 / PCCB-1N / PCCB-2N
Pro Bag for Medium Size Camcorders

Designed to fit most popular standard and high-definition pro camcorders.

- Lightweight with extra protection
- Removable dividers for custom configuration
- Sturdy exterior straps

PMC-CB1 L 14.2 x 5.9 x 8.3" (LxWxH) #PEPMCCB1... **79.95**
PCCB-1N 16.77 x 7.8 x 9" (LxWxH) #PEPCCB1N..... **99.95**
PCCB-2N 18.5 x 8.2 x 9.4" (LxWxH) #PEPCCB2N..... **99.95**

PDRB SERIES Dr. Petrol Bags

These heavy-duty bags are large-mouthed like the conventional doctor's kit. The contents are cradled on all sides by layers of cushioned orange fabric.

PDRB-1 13.4 x 7.1 x 8.9" (LxWxH) #PEPDRB1 ..... **89.95**
PDRB-2 15.4 x 8.3 x 10.2" #PEPDRB2 ..... **129.95**
PDRB-3 17.7 x 9.8 x 10" #PEPDRB3..... **144.95**
PDRB-4 21.3 x 11 x 10.4" #PEPDRB4..... **214.95**
PDRB-5 26.4 x 11.8 x 11.8" #PEPDRB5..... **269.95**
PDRB-6 29.1 x 11.8 x 13" #PEPDRB6..... **289.95**

PWB-HDV / PWR-HDV
Lightweight HDV Camera Wingbag

Protect your Sony HDV and Panasonic DVX series camcorders. Multi-layered foam wall construction with reinforced panels, water-resistant Cordura fabric, and heavy-duty dual-directional zippers.
The PWR-HDV has a telescoping tote bar and inline skate wheels.

PWB-HDV 17.7 x 6.9 x 6.1" (6.7 lbs) #PEPWBHDV **139.95**
PWR-HDV 18.3 x 6.3 x 9.6" (8.9 lbs) #PEPWRHDV **174.95**

U-BAG SERIES Ultrawide Cases

U-BAGs offer an ultrawide "U" opening for insertion of a camera without disturbing the viewfinder, mic, shade, or matte box. The hard floor and viewfinder side are reinforced with rugged laminate panels. 3 removable dividers, 2 accessory pockets, Cordura exterior.

***FREE** Petrol Rain Cover w/ PEPCUB1N*

U-Bag 1 17.3" long #PEPCUB1 ..... **159.95**
U-Bag 2 22.5–24.4" long #PEPCUB2..... **279.95**
U-Bag 3 26.4–28.8" long #PEPCUB3 ..... **279.95**
U-Bag 3 with Wheels #PEPCUB3R..... **269.95**

PCUB-HD HDV U-Bag

With its padded, U-shaped opening, this case allows for quick removal and insertion of your camcorder. Designed to be a custom-configured protective case to hold fully equipped camcorders with accessories up to 21" long, such as the Canon XL-H1 or JVC GY-HD110. Features 3 removable dividers, tripod straps, accessory pockets, and a dual padded strap.

***FREE** Petrol PRC-XL Rain Cover w/purchase*

#PEPCUBHD 21.2 x 8.2 x 11.8" **184.95**

PCTB-2 / 3 Clamlap Trolley Bag

Multiple storage sections and built-in wheels make this bag ideal for on-the-go shooters. A good fit for Canon GL2 or Sony A1U-size cameras. Durable, water-resistant Cordura nylon construction.

- Rear compartment for 17" laptop
- Upper compartment for camcorder
- 2-section lower compartment for storage
- Retractable handle
- Built-in Wheels

#PEPCTB2 11.3 x 5.5 x 11" (LxWxH)..... **174.95**
#PEPCTB3 18.5 x 12.6 x 9.5" (LxWxH)..... **224.95**

PMLCB-2
Mini Laptop/Camera Backpack

Padded ballistic nylon backpack designed to carry a camcorder up to 16" long, with a padded rear section that will comfortably fit a 15" laptop. Two zippered exterior auxiliary side pockets are perfect for storing additional accessories. Ergonomically contoured with padded shoulder straps for optimal carrying comfort, with easy glide, dual-directional zippers.

#PEPMLCB2 16.53 x 11.81 x 7.0" (LxWxH)..... **Call**

PMCK-1N
MiniDV Camcorder Shell Camera Backpack

Ergonomically contoured, comfortable backpack is designed as a versatile carrier for MiniDV and HDV camcorders. Multi-layered walls of shock-absorbent foam padding provide gear with maximum protection. Removable dividers, accessory pouch, and a zippered base store accessories.

- Backpack with tripod holder design

#PEPMCK1N 19.3 x 11.4 x 7.6"..... **144.95**

PCBP-1 / PCBP-2N / PCBP-3N
Hiker & Cocoon Backpacks

Designed for camcorders with accessories plus a laptop, this heavy-duty padded ballistic blue/black Cordura fabric offers easy entry and padded compartments with a hidden padded laptop pocket. The PCBP-3 has 2 separate compartments, with the main compartment designed for camcorders up to 16" long.

- Hard, reinforced panel protects the camcorder's viewfinder
- Movable dividers

PCBP-1 17.7 x 11.8 x 5.3" #PEPCBP1..... **174.95**
PCBP-2N 24.4 x 19.6 x 6.3" #PEPCBP2BN..... **174.95**
PCBP-3N 20 x 12.2 x 7.1" #PEPCBP3N..... **249.95**

PCAB SERIES
Organizer Video/Audio Case

Semi-rigid padded carrier for camcorders, sound gear, accessories.

- Water-resistant Cordura fabric
- 2 levels plus 6 padded removable dividers

PCAB-1 6.4 x 10.2 x 10.6" #PEPCAB1..... **199.95**
PCAB-2R Trolly 20 x 11.2 x 12.4" #PEPCAB2R..... **319.95**
PCAB-3 24 x 11.8 x 14.6" #PEPCAB3..... **264.95**
PCAB-3R Trolly 24 x 11.8 x 14.6" #PEPCAB3R..... **289.95**

Lighting Cases

PLC-3 / PLC-4 / PLC-5
Hard Shell Light Cases

Portable hard-shell cases with honeycomb-reinforced frame, dividable interior. Accommodate 1–4 heads.

- Water-resistant fabric • Scooter wheels

PLC-3 26.7 x 12.6 x 10.03"
#PEPLC3..... **279.95**
PLC-4 30.7 x 12.59 x 10.03"
#PEPLC4..... **349.95**
PLC-5 35.8 x 14.6 x 10"
#PEPLC5..... **194.95**

PLPR-4 / PLPR-5
Lightporter Equipment Case

PLPR-5

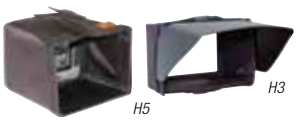
The Lightporter lighting equipment cases are padded, semi-hard carriers made of water-resistant Cordura. They are designed to carrying portable lighting equipment, storing up to 3 light heads as well as stands no longer than 35".

- Main (lower) compartment is dividable for light heads and cables
- Upper compartment holds stands and accessories

PLPR-4 28.3 x 9.45 x 11" #PEPLPR4..... **254.95**
PLPR-5 35.04 x 11.02 x 13" #PEPLPR5..... **344.95**

PM-H SERIES
Camcorder LCD Monitor Hoods

Reduce flare and glare of light on the LCD screen. Folds flat for easy storage.



#PEPMH1 f/ 2.5" LCD Monitors **14.95**
#PEPMHA1U f/ 2.7" LCD Monitors **14.95**
#PEPMH2 f/ 3.5" LCD Monitors **19.95**
#PEPMH3 f/ 3.5" (16:9) **19.95**
#PEPMH5 f/ 6.5-7.0" **39.95**
#PEPMH6 f/ 7.0-8.0" **44.95**

Revolutionary Rain Covers

Ingenious one-piece design makes the the cover extremely easy to install while shooting. Constructed largely of transparent polyuretheane (TPU) for maximum visibility. Quick and easy access to all camera features, such as battery and panels. A hot-shoe connector in the cover's rigid front hood section anchors and stabilizes it on the camera.

• One-piece Design • Works with LCD Screen Open

PRC-10 for Sony PMQ-EX1 and HRV-Z7 #PEPRC10 ... **99.95**
PRC-15 f/Sony PMW-EX3 & JVC GY-HD200 #PEPRC15 **124.95**
PRC-25 f/Sony PDW-700 & AJ-HPX2700 #PEPRC25 ... **149.95**

PLCD-2 / PLCD-3 / PLMD-2
LCD Monitor Bags

Padded monitor protection with a top flap. Envelope-style opening aids shading and viewing, with vents through the back to connect the power. Exterior side pocket for accessories.

PLCD-2 for 4.5 to 7.5" LCD's. (Int. Dim. 8.25 x 6.1 x 2.75") #PEPLCD2 ..... **94.95**
PLCD-3 for 9" LCD's (Int. Dim. 9 x 9.6 x 3.9") #PEPLCD3 ..... **124.95**
PLMD-2 for Sony 9" LMD Series (Int. Dim. 9.8 x 8.25 x 8.25") #PEPLMD2 ..... **139.95**

PIAB
Inflatable Airline Bag

Designed specifically for boarding with a full-size broadcast camera with viewfinder and lens.

• Fits Full-size Broadcast Video Camera • Cordura and Ballistic Nylon Exterior
• Removable Internal Inflating System
• Side pocket with Coiled Inflating Pipe • Two Straps with an Overlapping Grip • Removable Nylon Shoulder Strap
• Nylon Carry Pouch • 25. (LxWxH) 6 x 12.2 x 11.8"

PIAB Inflatable Airline Bag #PEPIAB **199.95**

Pro Camcorder Protection

DVG-51 / 52 / 53 / 54 / 57
Pro Camcorder Guards

Revolutionary guards that duplicate exact camcorder design and provide overall protection while maintaining all working functionality. Safeguard camera from knocks, scratches, dust, and dirt.

DVG-51 For Panasonic HVX200 #KADVG51 ..... **134.95**
DVG-52 For Sony Z1, FX7 #KADVG52 ..... **134.95**
DVG-53 For Canon XL-H1, XL2 #KADVG53 ..... **134.95**
DVG-54 For JVC GY-HD110/200/250 #KADVG54 ..... **134.95**
DVG-57 For Canon XH-A1/G1 #KADVG57 ..... **134.95**

RC-1 / 10 / 11 / 13 / 14 / 15 / 17 / HD-3
Pro Rain covers for ENG and HD Camcorders

RC-1 f/full-size camcorders #KARC1 ..... **139.95**
RC-10 f/medium-size pro camcorders #KARC10 ..... **109.95**
RC-11 f/Canon XL-H1, XL2 w/o accessories #KARC11 . **59.95**
RC-12 Compact Rain Cover for Sony EX3 and Canon XL-H1 #KARC12 ..... **69.95**
RC-13 f/Canon GL2, Panasonic DVC30, Sony HC1 #KARC13 ..... **64.95**
RC-14 f/Canon XH-A1/G1, Pan. DVX100, Sony PD170 #KARC14 ..... **74.95**
RC-15 f/Sony Z1, FX7, Panasonic HVX200 #KARC15 .... **74.95**
RC-17 for small handheld camcorders #KARC17 ..... **29.95**
HD-3 f/full-size HD camcorders #KARCHD3 ..... **149.95**

CG-SERIES Pro Camcorder Gloves

Tailored, fitted black neoprene body gloves protect your camera from extreme elements. Pull-to-open system allows quick access. Rain hood included.

CG-1 for Ikegami HL V55, Sony BVW D600, 400, 300 & 200, Thompson LDK-491, LDK-391 camcorders #KACG1 ... **224.95**
CG-2 for Sony DNW-7, DNW-7P, DNW-90, DNW-9WS and 90WSP Camcorders #KACG2 ..... **224.95**
CG-3 for Sony DVW-700, DVW-707, 709, 790WS, HDW-700, HDW-750, HDW-790 & MSW-900P #KACG3 ..... **224.95**
CG-4 for Sony DSR-570; JVC GY-DV5000, Panasonic AG-DVC200 and Similar Size Camcorders #KACG4 ..... **224.95**
CG-6 for Panasonic AJ-D200, AJ-D210, AJ-D215, AJ-D300, AJ-D400, AJ-D410, AJ-D610, AJ-D700, AJ-D800, AJ-D810, AJ-D910, AJ-HDC20, AJ-HDC27, AJ-PD900, AJ-SDC915, AJ-SDX900 and Hitachi Z-V1A Camcorders #KACG6 .. **224.95**
CG-9 for Sony PDW-510P, PDW-530P (XDCAM) Camcorders #KACG9 ..... **224.95**
CG-10 for JVC GY-DV Camcorders #KACG10 ..... **224.95**
CG-11 for Panasonic Varicam and DSX #KACG11 ..... **224.95**
CG-12 for Panasonic SPX (P2 series) #KACG12 ..... **224.95**
CG-13 for Sony DSR400 or DSR 450 #KACG12 ..... **224.95**

CBA SERIES Camcorder Body Armor

Snug-fitting jacket made of water-resistant, abrasive-resistant, soft-feel fabric.

• Dual-layer, air-padded protection
• Moisture-resistant foam layer interior
• Removable, reversible rain top, expandable back

#POCBAV1 for Sony HVR-V1U **239.95**
#POCBAZ1U for Sony HVR-Z1U **269.95**
#POCBAEX1 for Sony PDW-EX1 ..... **254.95**
#POCBAXL2 for Canon XL-2 ..... **269.95**
#POCBAXHAG1 for Canon XHA1/G1 ..... **269.95**
#POCBAHVX200 for Panasonic AG-HVX200 ..... **259.95**
#POCBAHD250 for JVC GY-HD250 ..... **269.95**
#POCBAF350 for Sony PDW-F330/350/F355 ..... **434.95**
#POCBAHPX500 for Panasonic AG-HPX500 ..... **434.95**
#POCBAPDW530 for Panasonic PDW530 ..... **434.95**

CAMCORDER RAIN SLICKERS

Works with a tripod or in hand-held mode. All controls are accessible through covered zippered openings.

#PORSPD170 for Sony PD-150 / PD-170 ..... **179.95**
#PORSXL2 for Canon XL-2 ..... **189.95**
#PORSDVX100 for Panasonic DVX-100 ..... **214.95**
#PORSHVX200 for Panasonic AG-HVX200 ..... **174.95**
#PORSHD100 for JVC GY-HD100U/110U **174.95**
#PORSEX1 for Sony PMW-EX1 ..... **149.95**
#PORSXHAG1 for Canon's XH-A1 and G1 ..... **179.95**

DESERT SUITS

The desertSuit is the latest feature in camera covers. This suit protects your camera from dust and water, it is made of the same noiseless material as the wetSuit and because the cover is manufactured in a white reflecting material, it minimizes the heating effect of the sun.

DS-HVR Z1 / Z5 desertSuit #CADSHVRZ1 ..... **174.95**
PMWEX3 for Sony PMW-EX3 #CADSPMWEX3 ..... **174.95**

SNOW COATS

This highly insulated, thermal camera jacket keeps your camera, batteries, lens and hands warm at extremely low temperatures. Built-in heat packs help to maintain the high internal temperature for more than 6 hours.

SC I Snow Coat for camcorder to 25.9" #CASC1 ..... **353.95**
SC II Snow Coat for camcorder to 29.5" #CASC2 ..... **353.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

CS-DV SERIES
MiniDV Camera Cases

CS-DV4U

This camera case is designed for quick access to MiniDV camcorders and accessories. Universal adjustable cradle is included to securely hold the camcorders.

- Press pass/ID window
- 1000-denier waterproof Cordura fabric

CS-DV1U 12 x 7.5 x 7.0" #POCSDV1U **69.95**
CS-DV2U 14 x 7.0 x 7.0" #POCSDV2U **84.95**
CS-DV3U 18 x 7 x 8.5" #POCSDV3U **109.95**
CS-DV4U 21 x 7 1/2 x 10" #POCSDV4U **199.95**
Also available in Black material

DVO-1U / DVO-2U / DVO-3U
Organizer Camera Cases

Provide an extra level of protection and organized storage space for your camera and accessories. The camera sits securely in a cradle. Dividers and pockets organize your accessories.

DVO-1U 17 x 7 x 9" (LxWxH) #PODVO1U **199.95**
DVO-2U 18 x 10 x 10" (LxWxH) #PODVO2U **204.95**
DVO-3U 18.5 x 12 x 9.5" (LxWxH) #PODVO3U **279.95**

CTC-1 / CTC-2 / CTC-3 / CTC-4
Traveler Camera Cases

Designed to carry and protect cams such as Sony's HDR-HD and Panasonic's AG-DVC series. Large interior/exterior pockets provide ample storage for all gear. Extended zipper facing protects against rain and debris.

- White balance card included • Multiple carrying options
- Cordura nylon, foam and plastic-reinforced design

#POCTC1 22.5 x 7.5 x 10.2" (LxWxH) **219.95**
#POCTC2 20.25 x 6.5 x 10" (LxWxH) **229.95**
#POCTC3 f/Camcorders up to 22" Long **204.95**
#POCTC4 22 x 6.5 x 10.5" **289.95**

CAR-1 / CAR-2 / CAR-3
Cargo Cases

Cargo cases with durable, 1000-denier Cordura exteriors, rigid frames, and dividable main compartments with 3 large outside pockets. Protect and organize your equipment.

CAR-1 13 x 8 x 10" #POCAR1 ..... **174.95**
CAR-2 18 x 8 x 10" #POCAR2 ..... **189.95**
CAR-3 21 x 8 x 10" #POCAR3 ..... **199.95**

CC-HD1 / CC-235
Quick Draw Pro Camera Cases

These lightweight, padded quick-draw cases feature a top-loading design and a protective aluminum viewfinder guard. They feature 2 trim exterior pockets and a dual-purpose, expanding rear pouch to accommodate a larger camera battery.

- Includes a leather handle and heavy-duty, non-slip shoulder pad

CC-HD1 29 x 11.5 x 12" #POCCHD1 ..... **339.95**
CC-235 25 x 13.5 x 10" #POCC235 ..... **369.95**

DVO-2DC / PC-333DC
Director's Cut Series Cases

The new, ultra-premium "Director's Cut" series upgrade from Porta Brace is an exclusive at B&H. Featuring deerskin suede and brass hardware, these hand-crafted cases will provide you with the durability and comfort you've come to expect in a quality production environment.

DVO-2DC 18 x10 x 10" (LxWxH) #PODVO2DC **394.95**
CS-DV4/DC Mini-DV Camcorder Case #POCSDV4DC **374.95**
CTC-3/DC Traveler Camera Case #PODC3VDC **419.95**
DC-3V/DC Director's Case #POCTC3DC **369.95**
PC-333DC 18 x10 x 10" (LxWxH) #POPC333DC **449.95**

BK-1NR Camcorder Backpack

This rugged backpack is designed to carry your pro camcorder (up to 15") and other gear. It has a padded compartment to carry a 17" laptop. The case includes a divider kit, non-slip shoulder and removable waist straps, tripod pocket, and 3 accessory pockets.

BK-1NR 15 x 10 x 5.0" (LxWxH) #POBK1NR **249.95**

TLQ-28XT / LQ-39XT
Lighting Cases

Heavy-duty, versatile lighting cases with padded interiors, designed to accommodate lighting kits containing 1 to 3 light heads, stands and umbrellas.

TLQ-28XT 28 x 8.0 x 8.5" (LxWxH) #POTLQ28XT **249.95**
TLQ-39XT 39 x 9.0 x 8.0" (LxWxH) #POTLQ39XT **269.95**

PB-IC-SERIES
Safeguard Field Production Vault with Removable Cases

Watertight resin outer body case with a removable Porta Brace interior carrying case, with semi-rigid sides.

#POPB2500IC 17.7 x 12.6 x 6.9" (LxWxH) **259.95**
#POPB2600IC 18.9 x 14.2 x 7.9" (LxWxH) **299.95**
#POPB2650IC w/wheels 18.9 x 14.2 x 9.5" (LxWxH) .. **344.95**
#POPB2750IC w/wheels 21.9 x 18 x 10.2" (LxWxH) ... **339.95**

PB-2550 / 2550LSO / 2650 / 2750 / 2850
Field Production Vault Cases with Wheels

Secure unbreakable body construction with "pick-n-pluck" high-density foam interior, retractable handle and built-in wheels. Transport all your video, audio, and photo equipment safely.

PB-2550 20.1 x 11.2 x 7.9" #POPB2550F **144.95**
PB-2550LSO 19.5 x 10.4 x 1.75" #POPB2550LSO **69.95**
PB-2650 18.9 x 14.2 x 9.5" #POPB2650F **159.95**
PB-2750 21.9 x 18 x 10.2" #POPB2750F **174.95**
PB-2850 29.3 x 20.65 x 18.01" #POPB2850F **349.95**

PC-111 / PC-202 / PC-333
Production Cases

The Production Cases are durable, lightweight, and can be positioned to accommodate numerous combinations of cassettes, batteries, mics, cables, filters, wireless mics and other audio equipment.

PC-111

PC-111 Medium Production Case - for Audio and Video Accessories (Blue) #POPC111 ..... **229.95**
PC-111B Med. Production Case (Black) #POPC111B .. **249.95**
PC-202 Med. Production Case (Blue) #POPC202 ..... **224.95**
PC-202B Med. Production Case (Black) #POPC202B **234.95**
PB-333 Production Case (Blue) #POPC333 ..... **299.95**
PB-333B Production Case (Black) #POPC333B **299.95**

MO-9L2 / LH80W / LH1700
Lightweight Field Monitor Cases

- Fold-up, adjustable-incline pedestal allows monitor to be positioned at many angles
- Deep fold-away visor shields screen
- Solid-grip leather handle and suede shoulder strap with pocket for batteries, AC cord, cable • Ventilation flaps

MO-9L2 f/Sony PVM-9L2 or PVM-9L3 8" monitors #POMO9L2 ..... **189.95**
MO-LH80W f/Panasonic BT-LH80W #POMOLH80W. **179.95**
MO-LCD8.4 f/Marshall V-R84-DP series 8.4" LCD monitors #POMOLCD84 ..... **159.95**
MO-LMD9050 f/Sony LMD-9050 #POMOLMD9050 **179.95**
LH1700 f/Panasonic BT-LH1700W #POMOLH1700... **239.95**

HPRC

AMRE SERIES HARD CASES
Waterproof High-Performance Cases

HPRC are premium Italian designed cases that give you the confidence to send your equipment into even the most severe conditions. That's because HPRC shells are injection molded using an advanced patented plastic that creates a light- weight high-strength barrier between your protected items and the outside elements. HPRC protection meets ATA 300 specifications for transit cases as well as rigorous standards for military use. Unbreakable hard resin-shelled waterproof black transit cases have a cubed "pick-and-pluck" foam interior, soft-grip handle, and air pressure release valve. The "WF" series has smooth-gliding wheels.

#HP2500FB 17.72 x 12.60 x 6.89" **104.95**
#HP2600FB 18.90 x 14.17 x 7.79" **124.95**
#HP2600WFB With wheels (14.17 x 19.05 x 8.58") **159.95**
#HP2700WFB With wheels (18.11 x 21.85 x 10.08") **198.49**

CineBags Film Production Gear

CB-01 Production Bag

The CineBags CB-01 Production Bag has numerous pouches for carrying a camcorder and accessories in the field. It is made from reflective waterproof material, and has a reinforced bottom with padding on all sides, as well as a large padded shoulder strap.

- 4 removable pouches on outside of case
- 4 clear mesh pouches with zipper on inside of lid

#CICB01 18 x 11 x 9" (LxWxH) **174.95**

CB-25 / CB-25DC
HD LT Backpacks

CB series backpacks are designed to carry camcorders like the Sony PDW-EX1, HVR-Z1U, Panasonic HVX-200, Canon XH-A1, together with laptops of various sizes, tripod and accessories. Waterproof, reflective fabric, buckles, and pockets on both sides.

The CB-25 holds a computer up to 17".

CB-25 Int. Dim: 10.5 x 16 x 8.5"
(Black/Gray w/Green) #CICB25 ..... **184.95**
CB-25DC (Camouflage) #CICB25DC **189.95**

CB-01 Digital Camo Production Bag

The CineBags CB-01 Production Bag has numerous pouches for carrying a camcorder and accessories in the field. It is made from reflective waterproof material, and has a reinforced bottom with padding on all sides, as well as a large padded shoulder strap. (Digital Camo with Charcoal Webbing)

- 4 removable pouches on outside of case
- 4 clear mesh pouches with zipper on inside of lid

#CICB01DCB 18 x 11 x 9" (LxWxH) **189.95**

16X9 INC.

CB116X9 / CB216X9
Grab & Shoot Camcorder Bags

Quick-opening camcorder bag made to hold (depending on its size) Sony HVR-Z1U, Panasonic AG-HVX-200, JVC GY-HD100U, or Canon XL-H1 3 CCD professional HDV camcorders securely in place with a mattebox attached. Heavy-duty waterproof Cordura exterior with padded equipment protection on all sides. Two exterior side pockets and two interior pockets.

CB116X9 Interior Dimensions: 23 x 11 x 10"
#16CB116X9 ..... **184.95**
CB216X9 Interior Dimensions: 27 x 11 x 11"
#16CB216X9 ..... **219.95**

Petrol

PTC-2R / PTC-3R Tripod Cages

Air transportable, hard shell, rigid aluminum framework, thermo-formed side and bottom panels and 2 zippered pockets outside. Expansive top flap opening for easy access.

PTC-2R with Wheels 37.8 x 7.5 x 7.5" #PEPTC2R ..... **Call**
PTC-3R with Wheels 41 x 8.7 x 8.7" #PEPTC3R ..... **Call**

DOMKE

PRO V-1 / PRO V-2
Video Bags

- Canvas and Nylon Exterior
- Heavily Padded Interior
- Moveable Dividers and Inserts
- Pockets for Accessories
- Removable Handle
- Removable Shoulder Strap
- Made in USA.

Pro V-1 Interior Dimensions: 14.5 x 7.0 x 7.0"
#DOPROV1 ..... **184.95**
Pro V-2 Fits Camcorders up to 19" Long
#DOPROV2 ..... **249.95**

PEARSTONE

DVC-777 / HDC-1010W
Camcorder Cases

Camcorder case specifically designed for the most popular professional HDV/MiniDV/DVCPRO HD handheld camcorders. Removable flexible dividers allow for custom case configuration. Accomodates camcorder with a matte box or accessory lenses attached.

DVC-777 15-3/4 x 8-1/4 x 8-3/4" (LxWxH) #PEDVCB.. **84.95**
HDC-1010 24 x 13 x 10" (LxWxH) #PEHDC1010W..... **199.95**

VariZoom

VZ-B20 Custom Video Bag

Reinforced, thick-padded, custom-fitting, with strong rectangular design. Allows convenient packing and stacking of your video camcorder and accessories. Four exterior compartments with quick access.

- 2 accessory pouches
- Adjustable interior

#VAVZB20 18 x 8 x 7" (WxHxD) **89.95**

MILLER

317
Tripod/Lightstand Multi Hard Case

- Fits Tripods and Light Stand up to 46"
- Molded Polyethylene with Foam
- 2-piece Case Slides Together
- Molded Carry Handle
- Molded Pull Handle on End
- Interior Dimensions 10 x 48" (Dia x L)
- 2.5" In-line Skate Wheels

#317 Tripod/Lightstand Multi Hard Case
#MIMHC **249.95**

NALPAK GROUP .com

TP-0936L / TP-1139WHL
Tuffpak Hard Tripod Case

The Nalpak Tuffpak Diagonal Octagonal hard plastic cases with locks are made from rotationally-molded, cross-linked polyethylene. Each case will hold a tripod snugly at a length of 36 to 41 inches (if the lid is telescoped out). The diameter is appropriate for tripods with up to a 100mm ball. Nalpak tripod cases have a lifetime warranty.

TP-0936L Tripods 36 to 41" long
x 9" wide #NATP0936L **314.95**
TP-1139WHL Tripods 39 to 44" long
w/wheels #NATP1139WHL **369.95**

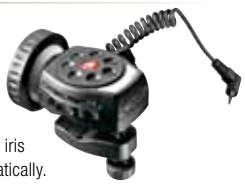
Distributed by bogen
Manfrotto

521 SERIES Camcorder Lens Controllers

Built onto a small clamp, the 521 series lens controller can be mounted to a wide range of supports—such as pipes, bars, tubes, and flat surfaces—and applied to a variety of applications. Functions include: Record/Stop, Zoom & Focus In/Out, Reversible Zoom Wheel, Power On/Standby.

#MA521P Zoom only for Panasonic **189.95**

521Remote Focus and Iris Controller



The 521 PFi is a focus and iris controller specifically designed to operate with the Panasonic AG-DVX100B and AG-HVX200 camcorders. Focus setting is manual, while iris can be set manually or automatically. Controller has specific label and ring where you can write and rewrite position references for the focus and iris knobs. Designed to work in unison with the 521P and 522P zoom remote for Panasonic.

#MA521PFI **264.95**
521i Remote/522AV Adapter #MA521ILANCAV **164.95**
521Proi LANC Remote/Adapter #MA521PLANCAV ... **249.95**

522P / 523PRO SERIES
Camera Remote Control Handles

Tripod handle with remote control capabilities for MiniDV camcorders. With one finger you can control the zoom, focus, record, and rec-search functions. Fits 501, 503, 505, 510, and 516 heads.

522P Zoom only for Panasonic #MA522P **349.95**
523Pro LANC Handle Remote and Adapter kit with 522AV adapter #MA523PLANCAV **338.00**

521CFI / 524AX
ENG Lens Remote Controllers

For Canon, Fujinon and Angenieux lenses, with record start/stop and a speed dial, these controllers allow users to either preselect a zoom speed or change speeds midstream.

521CFI f/Canon and Fujinon lenses #MA521CFI **249.95**
524CFI f/Canon and Fujinon lenses #MA524CFI **329.95**
524AX f/Angenieux lenses #MA524AX **319.95**

bebob

ZOE-DVXL Camcorder Lens Controller

Pressure-sensitive and smooth-operating, this controller is contained in a molded rugged polycarbonate housing. Incorporates a separate, precise zoom button to start camera zoom quickly. The zoom rocker has a wide 133° angle of rotation, and the LANC controllers have a dial-in zoom step adjustment.

f/LANC & DVX/HVX Camcorders #BEZOEDVXL **234.95**
For Sony PDW-EX1 #BEZOEEX1 ..... **349.95**
For 8-Pin Fujinon Broadcast Lenses #BEZOEENG8 ..... **544.95**
For 12-Pin Fujinon Broadcast Lenses #BEZOEENG12 . **549.95**

FOXI Camcorder Lens Controller

The new Foxi places remote focus and iris control for the Panasonic AG-DVX100B and AG-HVX200 camcorders directly at your fingertips. Make your adjustments quickly, smoothly, and accurately. It has a manual/auto focus switch, and operators can jot pencil marks on the circular white band. Mounts on tripod pan handles or 15mm rods.

#BEFOXI **469.95**

VariZoom

VZ PRO-L / PG-L / PRO-EX
Remote Variable-Speed Zoom & Focus

The VZ PRO-L and PG-L offer precise, variable speed zoom, manual focus control, and wakeup from standby on any camera with a LANC jack. Crafted from machined aluminum, and built with a sturdy-grip handle.

VZ-Pro-L (LANC) #VAVZPROL **289.95**
VZ-PG-L Compact (LANC) #VAVZPGL **324.95**
VZ-Pro-EX for Sony PMW-EX1 #VAVZPROEX **344.95**

VZ-P SERIES
Pro Camcorder Lens Controllers

VZ-Pro and VZ-Pistol Grip series systems:

#VAVZPGF Deluxe Zoom Control f/8-pin Fujinon lens... **444.95**
#VAVZPGC Deluxe Zoom Control f/8-pin Canon lens.... **444.95**
#VAVZPGF12 Deluxe Zoom Control f/12-pin Fujinon **459.95**
#VAVZPROC Pro Zoom Control f/8-pin Canon lens **374.95**
#VAVZPROF Pro Zoom Control f/8-pin Fujinon lens..... **354.95**

Rear Focus Zoom Control

#VAVZPROFCC for 8-pin Canon Pro lens **444.95**
#VAVZFCF for 8-pin Fujinon Pro lens **459.95**
#VAVZFCX Focus Control
f/Canon XL-1 14x manual lens **444.95**

Zoom and Focus Lens Control Kits

#VAVZSPGC for Canon lenses **844.95**
#VAVZSPGF for Fujinon lenses **874.95**
#VAVZSPGF2 for 1/2" Fujinon lenses **829.95**
#VAVZSPGF12 for Fujinon 12-Pin lenses **873.95**

VZ-SPG SERIES SYSTEMS
Pro Lens Zoom & Focus Control Kits

For Canon lenses #VAVZSPGC **844.95**
For Fujinon lenses #VAVZSPGF **874.95**
For Small Fujinon lenses #VAVZSPGF2 ..... **829.95**
For Fujinon 12-pin lenses #VAVZSPGF12 ..... **873.95**

STEALTH / STEALTH LX
Camcorder Lens Controllers

Experience precision variable-speed control over camera zooms.

Ramp up from slow to fast and then slow again in a single move with this custom-designed "throttle style" zoom.

- Designed f/camcorders with a control protocol
- LED light indicates recording. • StealthLX with frame forward and reverse control and autofocus on/off

#VAVZSTEALTHL for LANC **209.95**
#VAVZSDVX100 for Panasonic **184.95**
#VAVZSTEALTHL for LANC **199.95**

VZ-PFI / ROCK-PZFI
ENG Zoom Remote Controls

Compact zoom/focus and iris control for Panasonic's AG-DVX100B and AG-HVX200. The zoom rocker is pressure-sensitive, while the independent knobs for focus and iris may be controlled manually or set to pick up the exiting camera setting automatically.

VZ-PFI Focus & Iris Only #VAVZPFI **179.95**
Rock-PZFI Zoom, Focus & Iris #VAVZROCKPZFI **259.95**

VZROCK SERIES
Camcorder Lens Controllers

Touch-sensitive rocker control w/record button.

***FREE** VP-P54 Pouch on VZROCK & VZROCKDVX Only*

#VAVZROCK f/LANC camcorders **229.95**
#VAVZROCKDVX f/Panasonic camcorders **224.95**
#VAVZROCKLE Aluminum case f/Control-L **234.95**
#VAVZROCKC f/8-pin Canon lenses **289.95**
#VAVZROCKF f/8-pint Fujinon lenses **299.95**
#VAVZROCKEX for the Sony PMW-EX1 XDCAM EX **279.95**

Distributed by bogen Manfrotto

701HDV Compact Fluid Head

- Designed for compact HD camcorders up to 9.5 pounds
- Updated controls allow a more solid grip and improved fluidity
- Pan-bar rosette and large sliding plate optimize position of camera

Fluid Head	701HDV
Mfg. Item #	MA701HDV
Max Load	9.5 lb
Height	3.7"
Weight	1.8 lbs
Price	**124.95**

701HDV Tripod System Kits

701HDV,547BK Kit includes: 547BK Video Tripod, 701HDV Pro Video Mini Fluid Head, Mid Level Spreader and Soft Case
701HDV,745XB Kit includes: 745XB MDeVe Video Tripod, 701HDV Pro Mini Fluid Head, 50mm Half Bowl
- Designed for birdwatchers and users of compact HD camcorders

System	701HDV,547BK	701HDV,745XB
Mfg. Item #	MA701HDV547K	MA745XB701HD
Max Load	8.8 lb	8.8 lb
Extends to	59.6"	59.1"
Folds to	33.9"	29"
Stages/Material	1/Aluminum	2/Aluminum
Weight	6.9 lb	7.1 lb
Carrying Case	Soft Case	–
Price	**279.95**	**314.95**

501HDV Pro Fluid Head

- Ideal for small, professional digital cameras • Light but positive fluid movement for smooth control through 360° pan and +90 to -60° tilt
- Teflon friction adjustment to increase drag • Separate pan & tilt locks • Sliding quick-release video plate system

Fluid Head	501HDV
Mfg. Item #	MA501HDV
Max Load	13.2 lb
Height	4.5"
Weight	3.5 lbs
Price	**179.95**

501HDV Tripod System Kits

501HDV,351MVB2k

501HDV,351MVB2K Kit includes: 501HDV Pro Fluid Head, 351MVB 1-Stage 2-Section Tripod, Mid Level Spreader and Soft Case
501HDV,547BK Kit includes: 501HDV Fluid Head, 547BK Video Tripod, Mid Level Spreader and Soft Case
501HDV,535K Kit includes: 501HDV Fluid Head, 535CF Video Tripod, and Carry Case

System	501HDV,351MVB2k	501HDV,547BK	501HDV,535K
Mfg. Item #	MA351MV501K	MA501HDV547K	MA535501HDVK
Max Load	13.2 lb	13.2 lb	13.2 lb
Extends to	67.1"	60.43"	59.6"
Folds to	40.7"	33.9"	33.5"
Stages/Material	1/Aluminum	1/Aluminum	2/Carbon Fiber
Weight	12.5 lb	8.6 lb	9.4 lb
Carrying Case	Soft Case	Soft Case	Carry Case
Price	**419.50**	**369.95**	**719.95**

503HDV Pro Fluid Head

- Supports latest range of pro digital cameras
- Exceptionally smooth control through 360° pan and +90 to -60° tilt • Separate pan and tilt locks • Sliding quick-release video plate system
- Built-in balance spring helps support weight
- Continuous drag adjustment device—0 to max level

Fluid Head	503HDV
Mfg. Item #	MA503HDV
Max Load	17.6 lb
Height	4.5"
Weight	4.4 lbs
Price	**359.95**

503HDV Tripod System Kits

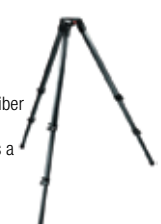
503HDV,755XBK

501HDV,351MVB2K Kit includes: 503HDV Pro Fluid Head, 351MVB 1-Stage 2-Section Tripod, Rubber Shoes, Mid Level Spreader and Padded Case
501HDV,755XBK Kit includes: 503HDV Fluid Head, 755XBK Aluminum Video Tripod, and Carry Case
503HDV,535K Kit includes: 503HDV Fluid Head, 535CF Video Tripod, and Carry Case

System	503HDV,351MVB2k	503HDV,755XBK	503HDV,535K
Mfg. Item #	MA351MV503HD	MA755XB503HD	MA535503HDVK
Max Load	17.6 lb	11 lb	17.6 lb
Extends to	62.9"	69.5"	71.8"
Folds to	24"	29.5"	33.4"
Stages/Material	1/Aluminum	2/Aluminum	2/Carbon Fiber
Weight	14.2 lb	9 lb	9.4 lb
Carrying Case	Padded Case	Carry Case	Carry Case
Price	**549.95**	**549.95**	**699.95**

MPRO 535 / 536

Carbon Fiber Tripods Systems



The MPRO series is a new tripod line from Manfrotto. It effectively combines carbon-fiber stability, high load-capability and new maximum height. The 3-section 535 offers a 75mm bowl, while the 4-section 536 is equipped with a 75/100mm adapter.

System	Mpro Tripod	Mpro Tripod
Mfg. Item #	535	536
Max Load	44.1 lbs	55.1 lbs
Extends to	67"	79.1"
Folds to	28.7"	27.2"
Stages/Material	2/Carbon	3/Carbon
Weight	5.1 lbs	7.7 lbs
Price	**379.95**	**499.95**

545B / 547B PRO

Pro Tripods

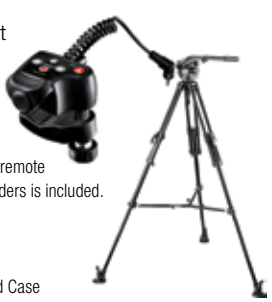
547B

Lightweight aluminum professional video tripods.
- Built-in 10mm interface bowl, can be adapted to a 75mm if needed • Rubber shoes guarantee a better grip on smooth floors
- With mid-level spreader

System	545B	547B
Mfg. Item #	MA545B	MA547B
Max Load	55 lb	33 lbs
Extends to	60.3"	55.9"
Min. Height	11.8"	31.3"
Stages/Material	2/Alum	1/Alum
Weight	7.7 lb	5 lbs
Price	**444.95**	**229.95**

TriRemoteKit

Pro Video Tripod Kit special



A tripod kit with a tandem leg sections, a 75mm bowl topped with a smooth pro fluid video head and a Lanc remote for Sony and Canon camcorders is included.

Kit includes:
- 503HDV Fluid Head
- 351MVB Tripod
- Rubber Shoes and Padded Case
- 521 Lanc Remote (for Sony/Canon)
- 17.8 lbs. Capacity

#MATRIREMOTEK..... **Call**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

Distributed by bogen
Manfrotto

516 Pro Video Head Tripod Systems

• Designed specifically for the latest SD and HD camcorders used by documentary and industrial videographers • Continuous adjustable pan and tilt friction knob (from 0–max level) • Built-in leveling bubble
• Tandem upper legs, single lower legs, and 100mm claw-ball leveler

System	545BK	350MVB
Mfg. Item #	516,545BK	516,350MVB
Max Load	22 lb	22 lb
Extends to	65.6"	66.7"
Folds to	32.8"	34.2"
Mount	100mm/75mm	75mm
Stages/Material	2/Carbon	2/Alum
Weight	15.2 Lb	14.1 Lb
Carrying Case	MBAG100P	MBAG100P
Price	**1199.95**	**1109.95**

519 Tripod Systems

• Only video head incorporating interchangeable and adjustable counterbalance springs • Supports wide range of miniDV, DVCAM, HD and ENG cameras
• Compact yet heavy-duty fluid video head • Continuous adjustable drag from 0–max levels, allowing for control through 360° pan & ±90° tilt

System	542ART	525
Mfg. Item #	519,542ART	519,525PKIT
Max Load	22 lb	22 lb
Extends to	65.1"	66.7"
Folds to	34.6"	34.2"
Mount	100mm/75mm	75mm
Stages/Material	2/Carbon	2/Alum
Weight	15.2 Lb	14.1 Lb
Carrying Case	MBAG100P	MBAG100P
Price	**2700.00**	**1440.00**

526 Tripod Systems

• Supports heavy-duty, high-end ENG and EFP cameras
• Adjustable counterbalance spring • Built-in 100mm half ball
• Most precise fluid drag system, comprised of 3 step settings for low, medium and high drag levels plus a non-drag setting

System	350MVB	545GBK
Mfg. Item #	526MVBKIT	526,545GBK
Max Load	18–35 lbs	35 lbs
Extends to	41.3-65.4"	66.54"
Folds to	43.3"	17.7"
Mount	100mm	100mm/75mm
Stages/Material	Dual/Alum	Dual/Alum
Weight	18.7 lb	15.6 lb
Carrying Case	MBAG100P	MBAG100P
Price	**1699.95**	**1844.95**

560B / 561BHDV / 562B Monopods w/Head

Incorporating a fluid cartridge in their base to produce very smooth pans, these monopods with head and quick release are ideal for shooting with compact MiniDV, DVCAM, HDV, and DVCPRO HD camcorders. A great portable solution, they are designed for maximum flexibility and positioning.

561BHDV

System	B0560B Monopod	B0561BHDV Monopod	B0562B Monopod
Mfg. Item #	560B	561BHDV	562B
Max Load	4.4 lbs	8.8 lbs	17.6 lbs.
Extends to	65.5	78.74	76
Folds to	26"	30"	27.16
Mount	1/4-20	3433 (501PL)	3272 (357PLV)
Stages/Material	4/Alum	4/Alum	4/Alum
Weight	1.5 lbs	4.2 lbs	3.15 lbs
Price	**129.95**	**274.95**	**184.95**

Davis & Sanford

PROVISTA AIR 18
Pneumatic Video Tripod and Fluid Head

Providing rigid support for cameras weighing 2 to 12 lbs, the Airlift features a pneumatic cylinder in its center post to provide smooth and easy height adjustment. Includes the pro FM18 Fluid Video Head with dual handles.

• Pivoting rubber/spike feet • Double strut top leg sections • Bubble level

System	PROVISTAIR18
SKU#	DAPVALFM18
Max Load	12 lbs
Extends to	61 to 72" (with Lift)
Min. Height	36"
Spreader	Mid-Level
Stages/Material	2/3 Alum
Weight	7 lbs
Price	**194.95**

bescor

TH-770 Aluminum Tripod System

Built with sturdy aluminum tandem legs and a 65mm bowl mount, the TH-770 ensures smooth, quick leveling on off-angle shots. The head features a quick-release plate and a counterbalancing spring with 3" of travel distance for improved balance. Folds to 31", includes a padded carrying bag.

System	TH-770
SKU#	BETH770
Max Load	15 lbs
Extends to	60"
Min. Height	30"
Spreader	Mid-Level
Stages/Material	3/Alum
Weight	7 lbs
Price	**149.95**

CARTONI

H101 / H102 HiDV Tripod Systems

Extremely rugged and versatile, these offer ideal support for DV/HDV cameras weighing up to 11 lbs. Along with a 75mm leveling ball, they incorporate a superb variable counterbalance and continuously variable fluid drag. System also includes spreaders, rubber feet, and soft case.

System	H101	H102
SKU#	CAHIDV	CAHIDV2
Max Load	11 lbs	11 lbs.
Extends to	63"	72"
Folds to	38.0"	32.8"
Stages/Material	1/Alum	2/Alum
Spreader	Mid-level	Mid-level
Weight	10 lbs	10 lbs
Counter Balance	Continuous	Continuous
Horz/Vert Drag	Continuous	Continuous
Price	**1074.95**	**1394.95**

Libec

LS & LZ SERIES Aluminum Tripod Systems

• 75mm 3" bowl base (LS-22, 38-2a, 55-2a series) • Leveling bubble
• 100mm 4" bowl base (LS 60–70 series) • Single extension tripod design
• Fixed counterbalance system (-80° to +90° tilt) • Positive locking leg knob

Kit Includes: • Fluid head • 1-stage tripod • Floor spreader • Soft case
Free *ZC-3DV Zoom Controller f/LANC & Panasonic w/purchase of LS22*

System	LS-22	LS-38(2a)	LS-55(2a)	LS-60	LS-70
SKU#	LILS22	LILS382A	LILS552A	LILS60	LILS70
Max Load	8.8 lbs	8–16 lbs	8–22 lbs	17–28 lbs	13–33 lbs
Extends to	27–59"	22–63"	30–60"	32–61"	32–63"
Stages/Material	1/Alum	2/Alum	2/Alum	1/Alum	1/Alum
Spreader	Floor	Floor	Floor	Floor	Floor
Weight	8.2 lbs	13 lbs	13.5 lbs	15.5 lbs	17 lbs
Counter Balance	Fixed	Fixed	Fixed	Fixed	4-Step
Horiz/Vert Drag	Fixed	Fixed	2-Step	2-Step	4-Step
Price	**369.95**	**634.95**	**699.95**	**1374.95**	**1964.95**

PRO-TOUCH SERIES

Vinten

Pro Aluminum Tripod Series

• Illuminated bubble level • Quick-setup Pozi-Loc tripod

Kits include:

• Pro-Touch head with 75mm ball
• Pozi-Loc tripod with spreader and soft case

System	PRO-5AP1F	PR-06-HDVM	PRO10DC
SKU#	VIPRO5	VIPRO6HDVM	VIPRO10DC
Max Load	10 lbs	13.2 lbs	22 lbs.
Extends to		21.11-66.26"	21.11-66.26"
Stages/Material	2/Alum.	2/Alum.	2/Alum.
Spreader		Mid-Level	Floor
Weight	12 lb.	16.1 lb.	18.1 lb.
Counter Balance	Variable	Variable	Variable
Hoiz/Vert Drag	Variable	Variable	Variable
Price	**799.95**	**949.95**	**1374.95**

FSB 2 / FSB 6 SERIES

sachtler

Tripod and Fluid Head Systems

• Small, sensitive heads perfectly designed for small to medium-sized SD and HD camcorders
• Frictionless pan and tilt with Sachtler's patented leakproof fluid damping system • 3 drag levels • Snap-&-Go sideload mechanism
• 75mm bowl • Sliding camera plate (Touch & Go quick release plate on 0473/0475) • Bubble level (self-illuminated touch bubble on FSB-6)
• All kits come with mid-level spreaders and padded carrying case

Kits also include:

#SAFSB2ML1S (#0272) FSB-2 head, 1-stage aluminum tripod
#SAFSB2ML2CFS (#0275) FSB-2 head, 2-stage carbon fiber tripod
#SAFSB6ML2S (#0473) FSB-6 head, 2-stage aluminum tripod
#SAFSB6ML2CFS (#0475) FSB-6 head, 2-stage carbon fiber tripod

Mfr Model #	0272	0275	0473	0475
Payload Range	0–4.4 lbs	0–4.4 lbs	2.2–13.2 lbs	2.2–13.2 lbs
Extends	37.4–62.2"	30.3–63"	30.3–63"	30.3–63"
Folds to	39.8"	33.1"	33.1"	33.1"
Stages/Material	1/Alum	2/Carbon	2/Alum	2/Carbon
Weight	10.6 lbs	10.8 lbs	11.5 lbs	11.2 lbs
Counter Balance	2 steps	2 steps	10 steps	10 steps
Horiz/Vert Drag	3+0	3+0	3+0	3+0
Price	**769.95**	**1059.95**	**1429.95**	**1579.95**

FSB4 & FSB8 SERIES

sachtler

Tripod Systems

The FSB4 Fluid Head has a payload of 8.8 lbs. ideal for lightweight HDV cameras and accessories , and the FSB8 holds cameras to 19.8 lbs.

• 75mm bowl • Touch & Go quick release

Kits include:

• **#SAFSB4ML2S** FSB4 Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Soft Case (0373)
• **#SAFSB4MLCFS** FSB4 Fluid Head, Speed Lock 75CF 2-Stage Tripod, Mid-Level Spreader and Padded Bag (0375)
• **#SAFSB8TML2S** FSB-8T Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Sof Case (0743)
• **#SAFSB8ML2S** FSB8 Fluid Head, ENG75-2D Tripod, Mid-Level Spreader and Soft Case (0773)

	FSB4 Systems		FSB8 Systems	
Mfr Model #	**0373**	**0375**	**0743**	**0773**
Payload Range	0–8.8 lbs	0–8.8 lbs	2–20 lbs	2–20 lbs
Extends	30.3–63"	30.3–63"	30.3–63"	30.3–63"
Folds to	33.1"	33.1"	33.1"	33.1"
Stages/Material	Aluminum	Carbon Fiber.	Aluminum	Aluminum
Weight	11 lbs	10.8 lbs	11.9 lbs	11.9 lbs
Counter Balance	5 Steps	5 Step	10 Steps	10 Steps
Horiz/Vert Drag	5+5	5+5	5+5	5+5
Price	**939.95**	**1159.95**	**1879.95**	**1899.95**

FSB-CELL SERIES

sachtler

FSB Fluid Head Camcorder Power Solution

The FSB F-Cell power system is designed to mount onto the Sachtler FSB-2/FSB-6 series heads, giving the camera operator a long-lasting battery while maintaining steady, even pan/tilt action. The battery is adaptable to various camcorders with an optional camera-specific adapter.

FSB-Cell battery 7.2 V/ 10.5 Ah battery #SAFSBC **224.95**
Battery charger—for FSB-Cell (90-250 VAC, 50-60 Hz) #SACFSBB **174.95**
Complete power kit with Sony PD/VX camcorder adapter #SAFSBPSSP **449.95**
Complete power kit w/Sony HVR-Z1U/V1U/FX1/FX7 camcorder adapter #SAFSBPSSH **449.95**
Complete power kit with Canon XL/XH/GL series camcorder adapter #SAFSBPSC **449.95**
Complete kit w/Panasonic AG-DVC/DVX/HVX series camcorder adapter #SAFSBPSP **449.95**

Vinten

VISION AS SYSTEMS

Pro Tripod Systems

• Variable fluid head with interchangeable springs • Illuminated bubble level
• Sliding plate • 1-year warranty

Kit includes:

Vision AS fluid head, Pozi-Loc tripod, spreader & soft case; free counterbalance spring

Mfr Model #	V5AS-AP1M	V5AS-AP2F	V8AS-CP1M	V8AS-CP2F	V10AS-CP2F
SKU#	VIV5ASAP1M	VIV5ASAP2F	VIV8ASCP1M	VIV8ASCP2F	VIV10ASCP2F
Payload	9.9 lbs	9.9 lbs	12.1-27.6 lbs	12.1-27.6 lbs	14.3-32 lbs
Extends	63.5"	67.5"	63.1"	67.9"	67.9"
Folds to	40.3"	34"	40.4"	34.1"	34.1"
Stages/Mat	1/Alum.	2/Alum.	1/Carbon Fiber	2/Carbon Fiber	2/Carbon Fiber
Weight	17.7 lbs	18.2 lbs	17 lbs	17.4 lbs	17.7 lbs
Base Fitting	75mm	75mm	100mm	100mm	100mm
Counter Bal.			Variable Option		
Drag			Infinite Variable		
Price	**3186.95**	**3158.50**	**4659.95**	**4611.95**	**5349.95**

SOLO ALUMINUM / CARBON FIBER SERIES

MILLER

Tripod Systems

• Ring lock leg extensions • Spike or wind-down rubber feet • 75mm base
• 3-Position leg angle locking • Selectable counterbalance • 3 yr warranty

Solo Aluminum Kit includes:

DS-Series head, Solo alloy tripod and soft case

System	1637	1640	1643
SKU #	MIDS5SDVAT	MIDS10SDVAT	MIDS20SDVAT
Max Load	5 lb.	5-10 lb.	10-20 lb.
Extends to	14.5-69"	14.5-69"	14.5-69"
Folds to	32.9"	32.9"	32.9"
Stages/Material	2/Alum.	2/Alum.	2/Alum.
Weight	12 lb.	14.51 lb.	14.51 lb.
Horz/Vert Drag	Variable	Variable	Variable
Price	**899.95**	**1074.95**	**1339.95**

Solo Carbon Fiber Systems Kit Includes:

Mfr Model #	1511	1514	1793	1709
SKU #	#MIDS10SDV2	#MIDS20SDV2	#MIA25SE3SCFS	#MIA40SE3SCFS
Payload Range	5-10 lbs	10-20 lbs	12-30 lbs	15-40 lbs
Min/Max Height	14.5/69"	14.5/69"	14.5/76"	14.5/76"
Folds to	33"	33"	37"	37"
Stages	2	2	3	3
Weight	12 lbs	12 lbs	14 lbs	14 lbs
Bowl	75mm	75mm	100mm	100mm
Counter Balance	Selectable	Selectable	4 Position	4 Position
Pan/Tilt Drag	Variable Dial	Variable Dial	5 Step w/0	7 Step w/0
Includes	DS-10 Fluid Head, Solo DV Carbon Tripod, Soft Case, Carry Strap	DS-20 Fluid Head, Solo DV Carbon Tripod, Soft Case, Carry Strap	Arrow 25 Fluid Head, Solo ENG Carbon Fiber Tripod, Soft Case, Carry Strap	Arrow 40 Fluid Head, Solo ENG Carbon Fiber Tripod, Soft Case, Carry Strap
Price	**1249.95**	**1479.95**	**3699.95**	**4499.95**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

ARROW SERIES

MILLER

Pro Tripod Systems

The new Miller Arrow series offers a new range of precision-engineered fluid heads. They deliver true fluid pan and tilt action, rock-solid engineering, and a 3-year warranty.

- **#MIA25SSAS2SQ** Arrow 25 head, Sprinter II 1- Stage Alum. Tripod, Pan Handle, Mid-level Spreader, soft Case (1770)
- **#MIA252SCFS2S** Arrow 25 Head, Sprinter II 2-Stage Carbon Fiber Tripod, Handle, Mid-Level Spreader, Case (1778)
- **#MIA402SS2AS** Arrow 40 Head, Sprinter II 2-Stage Alum. Tripod, Telescoping Handle, Mid-level Spreader, Case (1686)
- **#MIA402SS2CFS** Arrow 40 Head, Sprinter II 2- Stage Carbon Fiber Tripod, Telescoping Handle, Mid-Level Sprdr, Case (1690)
- **#MIA55SSS2ASQ** Arrow 55 Head, Sprinter II 1-Stage Alum. Tripod, Telescoping Pan Handle, Mid-level Sprdr, Soft Case. (1718)

Mfr Model #	1770	1778	1686	1690	1718
Payload Range	11-30 lbs	11-30 lbs	15-35 lbs	15-35 lbs	22-55 lbs
Max Height	63"	66"	66"	66"	63"
Transport length	44"	38"	38"	38"	44"
Stages/Material	1/Alum.	2/Carbon	2/Alum.	2/Carbon	1/Alum.
Weight	16 lbs	16 lbs	16 lbs	18 lbs	18 lbs
Ball Fitting	100mm	100mm	100mm	100mm	100mm
Counter Balance	4 Step	4 Step	4 Step	4 Step	4 Step
Pan/Tilt Drag	5 Step w/0	5 Step w/0	7 Step w/0	7 Step w/0	7 Step w/0
Price	**4194.95**	**4799.95**	**5244.95**	**5599.95**	**5664.95**

FSB-4 / 6 / 8 SOOM

sachtler

Soom Tripod System

Whether you're shooting in the studio or over a crowd in the field, the new SOOM tripod line combines legendary Sachtler reliability and balance in a great, versatile system that can meet all your shooting needs. A HiPod center column tube gives you level, rock-solid filming at over 8 feet.

Sytem includes:

FSB-6 fluid head, SOOM tripod, SOOM TriSpread, SOOM tube, rubber feet, and SOOM bag (0480)

System	0380	0480	0760
Mfg. Item #	SAFSB4S	SAFSB6S	SAFSB8S
Max Load	8.8 lbs	13.2 lbs	20 lbs
Extends to	94.9"	27 to 55.5" / 94.9"	94.9"
Folds to	44.5"	32.5"	44.5"
Mount	75mm	75mm	75mm
Stages/Material	1/Alum	1/Alum	1/Alum
Weight	18 lbs	18.4 lbs	18.6 lbs
Carrying Case	SOOM bag	SOOM bag	SOOM bag
Price	**2494.95**	**2899.95**	**3494.95**

SYSTEM 18SB / SYSTEM 20SB SERIES

sachtler

Pro Tripod 18SB Systems

- System 18 supports 6–40 lbs • 100mm base
- 5-step counter balance • 0–7 step horiz/vert drag

Kit Includes: • Vision 18 speed balanced fluid head, tripod, spreader & case • Pro tripod 20 sb systems • Support up to 55 lbs • 12-step dynamic counterbalancing system • Includes: video 20 sb (speed balance) fluid head, carbon fiber tripod, mid-level or ground spreader and case

- Systems 20/2074 & 20/2075 incorporate "speed lock" tripod leg clamp

Mfr Model #	1861	1864	1862	1863	1865
SKU#	SASY18SB2D	SAS18SBSL	SASY18SB2CF	SAS18SBENG2M	SAS18SBSLMCF
Extends	24.4-67.3"	24.4-67.3"	25.6-66.1"		
Folds to	35.8"	35.4"	35.4"	35.4"	35.4"
Stages/ Material	2/Alum.	2/CF w/Spd.Lock	2/CF w/Spd.Lock	2/CF	2/CF
Spreader	Floor	Floor	Floor	Mid-Level	Mid-Level
Case	**Hard**	**Padded**	**Padded**	**Padded**	**Padded**
Price	**6699.95**	**7694.95**	**7499.95**	**7469.95**	**7794.95**

Mfr Model #	20/2062	20/2072	20/2074	20/2073	20/2075
SKU#	SAS20SBENG2	SAS20SBHDCF	SAS20SBSLHD	SAS20SBHDMCF	SAS20SBSLMCF
Price	**8745.95**	**9194.95**	**9249.95**	**9894.95**	**9994.95**

FOCUS PRO SERIES / LASER PRO SERIES

CARTONI

Focus Pro Tripod Systems

- Payload support 10 to 22 lbs • Continuous counter balance • 100mm base • Continuous horiz/vert drag
- Illuminated level • 5-year warranty

Kit includes:

F100 focus head, ultra-light tripod, spreader & soft case

Laser Pro Tripod Systems

Kit includes:

Z100 Laser head, ultra-light tripod, spreader & soft case

Mfr Model #	F101	F102	F104
SKU#	CAF101	CAF102	CAF104
Extends	33-61"	33-61"	33.5-63.5"
Folds to	40"	40"	40.25"
Stages/Material	1/Alum.	1/CF.	1/Alum.
Spreader	Mid-Level	Mid-Level	Floor
Price	**1389.95**	**1399.95**	**2199.95**

Mfr Model #	Z101	Z102	Z103	Z104
SKU#	CAZ101	CAZ102	CAZ103	CAZ104
Extends	33-61"	33-61"	36-61"	33.5-63.5"
Folds to	40"	40"	41"	40.25"
Stages/Material	1/Alum.	1/CF.	1/Alum.	1/Alum.
Spreader	Mid-Level	Mid-Level	Mid-Level	Floor
Price	**2699.95**	**2979.50**	**2999.95**	**3159.95**

CINE 7+7 HD SYSTEM SERIES

sachtler

Pro Tripod Systems

- 100mm base fitting • 16 steps counterbalance

Kit Includes:

- **#SAS7E2CF** Cine 7+7 HD Fluid Head, Cine 7+7 HD Fluid Head, with Floor Spreader, and Carrying Bag (1962)
- **#SAS7HD** Cine 7+7 HD Fluid Head, DA 100 HD 2-Stage Tripod, Mid-Level Spreader, Rubber Feet (1970)
- **#SAS7HDCF** Cine 7+7 HD Fluid Head, Cine 7+7 HD Fluid Head, On-Ground Spreader, Front Pan Bar and Padded Case (1972)
- **#SAS7SHDMCF** Cine 7+7 HD Fluid Head, ENG 2CF Speed lock CF 2-Stage Tripod, Mid Level Spreader, Front Pan Bar, Rubber Feet and Padded Case (1975)

Mfr Model #	1962	1970	1972	1975
SKU#	SAS7E2CF	SAS7HD	SAS7HDCF	SAS7SHDMCF
Payload Range	4-48 lbs	4-48 lbs	4-48 lbs	4-48 lbs
Extends	24.8-67.7"	32.3-62.6"	28.3-70.1"	28.3-70.1"
Folds to	35"	35"	37"	37"
Stages/ Material	2/Carbon Fiber	2/Aluminum	2/Carbon Fiber	2/Carbon Fiber
Weight	17.7 lbs	22.7 lbs	22.7 lbs	22.7 lbs
Horiz/Vert Drag	7+7	7+7	7+7	7+7
Price	**8449.95**	**8216.50**	**9598.95**	**9894.95**

2060HD FLUID HEAD

oconnor

Cine EFP Systems

Specifically enhanced for HD applications, this mid-sized fluid head features OConnor's stepless, ultra-smooth pan and tilt fluid drag.

- Patented sinusoidal counterbalance system for true, accurate balance at any point in the tilt range
- Same features and controls as the 2575 fluid head—the standard for 35mm film cameras
- 2060HD fluid head system includes (2575-120) Large Euro Platform, (08414) 150mm Base, (08417) 150mm Tie-Down, (2575-137) 18mm Pan Arm

#OC2060HDPKG ULTIMATE 2060HD head system only **9824.95**
#OCCHDT150 (C1221-0003) Cine HD single-stage alum. (150MM) **1999.95**
#OCCHDBT150 (C1221-0004) Cine HD baby single-stage alum. Tripod(150MM) **1999.95**
#OCSFCHD (C1222-0015) Floor spreader for Cine HD tripods **584.95**

VariZoom

VZ-ZG Zero Gravity Head

Award-winning design allows exact center-of-gravity balance, so user can adjust pan/tilt to any position without needing to tighten the drag control.

- 25 lb load capacity, complete 360-degree pan or tilt function
- Allows user to tilt higher and lower than most tripod heads
- Designed to work with tripods and camera cranes

#VAVZZG Zero Gravity Tripod Head **489.95**

VZ-MC100 / VZ-MC100D Pan and Tilt Head

Remote-controlled pan and tilt system supports camcorders up to 20 lbs.

- Pan/tilt head • Control grip/box
- Hard case • Power supply w/20' cord

#VAVZMC100 ..... **2779.95**
#VAVZMC100D Kit adds two VZ-MC100 pan/tilt heads **4359.95**
#VAVZEXTMC50 Extension cable 50' **109.95**
#VAVZEXTMC100 Extension cable 100' **122.95**
#VAVZCS1 Desktop support station **239.95**

GLIDECAM

VISTA HEAD SERIES Pan and Tilt Head

The Glidecam Vista head offers full 360° pan and tilt action, supporting cameras weighing up to 20 lbs—or 30 lbs on the Vista II.

- Operates via a joystick controller and a 15' extension cable
- Includes a 12-volt AC transformer and power converter
- Operates together with the Glidecam Camcrane 200

#GLVH Vista head that supports up to 20 lbs **2194.95**
#GLVHD2 Vista II head that supports up to 30 lbs **2574.95**

VC Vista Camera Crane System

This crane and head system offers quick assembly and precise, 360° maneuverability with zero deflection.

- Designed to raise the height of a camera weighing up to 40 lbs to over 30 feet.

#GLVC 26' Crane with Vista Head III—up to 40 lbs ... **17774.95**

Libec

LS-100PD STUDIO PEDESTAL Pneumatic Studio Pedestal

The system consists of the P110 pedestal, H100 fluid head, and two PH7 fixed-length pan arms.

- Dual mechanism/pneumatic column (air pressured)
- Continuous pan/tilt drag and counter balance
- Safety valve over-pressurizing protection • 100mm claw ball

#LILS100PD Supports 11–50 lbs **7679.95**

LS-70PD / LS-85PD Studio Pedestal System

The Libec LS70PD studio pedestal system consists of the P110 studio pedestal, the H70 fluid head, and two PH-7 pan arms.

- Two-stage pneumatic system
- Variable air pressurized fully adjustable design • Continuously adjustable pan and tilt • Max height 68"
- Continuous adjustable counterbalance head • 100mm base

LS-70PD Supports up to 17–33 lbs #LILS70PD **5379.95**
LS-85PD Supports up to 13–33 lbs #LILS85PD **6924.95**

sachtler

2580 SYSTEM 25 PLUS Combi Pedestal System

This pro-level pedestal was created for today's ultra-sharp HDTV and widescreen cameras. 18-stage counterbalances, 7-step drag levels and 9-stage fine-tuning assure flawless, vibration-free footage.

- Pneumatic anchor column for quick height adjustment • Overload-protection mechanism realigns wheels quickly • Superb movement across both horizontal and vertical planes • Crab/steer movements achieved with provided detachable steering ring

#SAS25C140 ..... **16979.95**

Vinten

VISION V3951-0001 PED Plus Studio Pedestal

Ideal for all small production studios, this fully portable pneumatic camera mount is designed to support up to 66 lbs. It consists of a central telescopic column and a skid assembly with castering wheels. To facilitate transport, the telescopic column and skid may be separated and the skid folded.

- Max. ht: 63", min. ht: 29.5"
- 100mm leveling bowl adapter
- Doorway tracking width 27" • Weight: 33 lb

#VIV39510001 Supports up to 66 lb **4559.95**

CAMBO

99134010 V-5 Telescopic DV Boom Arm

Telescoping DV camera crane designed to offer professional crane movement for small-sized cameras and equipment up to 6.6 lbs. This device utilizes male/female connection with precision security.

- Adjusted above the tripod height from 135cm to 275cm for specific applications. • Interlocking easy assembly design

#CAV5TDB **1849.95**

MILLER

PEDESTAL 30 / PEDESTAL 60 Studio Pedestals

With a maximum payload capacity of 30.8 lbs, this highly portable stand is perfect for lightweight cameras. Height range of 31.7"–41.7".

- Flat base for universal head attachment
- Gas-assist pump column can be locked and dampened • Adjustable column elevation height range of 10"
- Smooth lockable 4" caster wheel

Pedestal 30 supports up to 30 lbs #MI730 ..... **1174.95**
Pedestal 60 supports up to 60 lbs #MI732 ..... **1174.95**

Peter Lisand machine corporation

STUDIO PEDESTAL Compact Studio Pedestal

The unit combines quality, strength, rigidity, and light weight to create an economical alternative to traditionally heavy and expensive TV studio pedestals.

- Center sealed, air-charged cartridge column • Payloads up to 50 lbs
- 100mm ball standard, "hi-hat" top
- Transport size 34" long x 12" diameter

#PEPLSP1 ..... **1949.95**

CARTONI

P20 / PL20K / P50 / P900 Pneumatic Studio Pedestal

Perfect solution for lightweight studio or mobile needs. The pneumatic column allows for quick and easy height adjustment.

- Locking wheels • 100mm bowl
- Cable guards • High payload capacities
- Moderate doorway width

#CAP20 Supports up to 50 lbs **6369.95**
#CAP20LK Kit includes the Z100 Laser fluid head & P20 pedestal–supports up to 55 lbs **7899.95**
#CAP50 Supports up to 121 lbs **10703.50**
#CAP900 Supports up to 198 lb **23282.95**

GLIDECAM

CAMCRANE 200 Camera Crane

This tripod mounted, boom-arm, camera crane system is designed to smoothly boom your camera with precision and fluidity—up, down and 360 degrees. It has 4 boom length combinations: 3.25', 4.8', 6.5' and 8.1', with 3 fulcrum (balance) settings.

- Payload capacity is 25 lbs @ 8', 30 lbs @ 6.5' • Variable vertical boom from floor to 10' or 8'
- Aluminum with black finish
- 3/8" standard tripod mount
- Folds to 3.3'

#GLCC200 ..... **549.95**

CARTONI

M100
Portable Crane Jib Arm

This portable mini jib arm provides precisely balanced booming, with a load capacity of 33 lbs, from absolute ground level to 78 inches in height. Pans 360°, mounts to a 100mm bowl tripod.

- Payload capacity 33 lb
- Aluminum with black finish
- 39" to 78" (max height depends on tripod)
- 1" steel weight barbells included

#CAM100 ..... **1999.95**

MILLER

PROJIB ARM Compact and Portable

Miller's jib arm weighs only 25 lbs but offers a payload capacity of 50 lbs—half the weight of many comparable jibs.

- Camera height range extends up to 78" (depending on tripod)
- Folds down to 48" and mounts to a 100mm bowl tripod
- Extends camera height range to 2 meters (6 ft), allowing a single operator to achieve impressive crane perspectives

#MI711 ..... **2549.95**

VariZoom

VZ-CINETRAC
Heavy-Duty Track Dolly Platform

The dolly offers variable-length platform legs and tight-space maneuverability with cranes, jibs, and cams with teleprompters.

- Unique design allows large camera setups to maneuver in tight spaces
- Adjustable legs allow use with a variety of tripods

#VAVZCINETRAC Heavy duty dolly **714.95**
#VAVZCTS Complete dolly kit **1649.95**
#VAVZTRACK Rubber track **439.95**

Libec

JB-30 Jib Arm and Tripod Kit

- Load capacity 44 lbs • Ground level to 72" in height • Precise balanced booming
- Reversible bowl for extremely low camera angles
- 75/100mm bowl base attachment
- Folds down to 46"

Kit Includes: Jib Arm, 75mm Adapter, Adjusting Weight, Under Mount, Padded Case, T101 Tripod, DL-8 Dolly

#LIJB30UHK JB-30 Jib Arm with T101 Tripod and DL-8 Dolly Kit **3099.95**
JB-30U Jib Arm with Undermount Adapter and Case only #LIJB30 ..... **2074.95**

JonyJib

JONYJIB 9' / 12' / 15' / 18'
Jib Arm w/LCD Monitor Mount

With telescoping boom sections that nest within themselves for compact storage, this sturdy pro jib is supported by any heavy-duty 100mm tripod mount.

- Optional add-on boom sections
- Includes rear control center, mounting hub

JONYJIB 9' (supports 35 lbs)
#JOJJ9 ..... **1349.95**
JONYJIB 12' jib (supports 35 lbs) #JOJJ12 ..... **1694.95**
JONYJIB 15' jib (supports 30 lbs) #JOJJ15 ..... **2179.95**
JONYJIB 18' jib (supports 20 lbs) #JOJJ18 ..... **2499.95**

INDIE-DOLLY SYSTEMS®

IND-S.KIT / IND-C.KIT & DOLLY
Dolly and Track Systems

Lightweight, with easy and secure setup, these dolly and track systems provide dolly shots with smooth and seamless movement.

IND-S.KIT Straight Track Kit #INSTK **544.95**
IND-C.KIT Curved Track Kit #INCTK **639.95**
IND.CTD Universal Dolly f/Indie-Dolly Tracks #INCTD **1194.95**
IND.PF Accessory Platform–for dolly system #INDPF **249.95**
IND.PF2 Second Accessory Platform #INPF2 ..... **324.95**
INDDK INDIE-DOLLY DELUX KIT #INDDK **4902.95**

Libec

TR-320 / CR-90 Dolly Track-Rail System

This portable, modular system works with your existing tripod for excellent cine-style dolly shots. Lightweight aluminum track assembles easily.

TR-320 kit includes: 8 pcs of 32" straight track, universal dolly, case
CR-90 kit includes: 4 pcs of 45° curved rail for 90° turns, case

TR-320 Straight track kit #LITR320 ..... **1949.95**
CR-90 Curved track #LICR90 ..... **699.95**

matthews STUDIO EQUIPMENT

377702 Adjustable Bazooka

Used for dollies and studio catwalks, this adjustable stand weighs 11 lbs and extends from 24" to 39". It holds a maximum load of 100 lbs.

515003 Elemac mounting plate required to mount bazooka #MAEMP **146.95**
845120 Elemac to 100mm bowl mount #MACBCA100 ..... **339.50**
515021 Elemac to Elemac extension arm #MAEEAB **299.95**
515024 Offset Elemac to Mitchell adapter #MAEMA **394.50**
377702 Bazooka itself #MABAZ **1054.95**

ROUND-D-ROUND
Doorway Dolly

This versatile mobile camera platform is an excellent choice for stage or location.

- All-wheel steering, navigate a tight 90° corner
- The camera operator is able to mount into six different fixed locations
- Steering is possible from both ends of the dolly
- Platform is carpeted for a non-slip low maintenance surface
- 51" x 28.25" (LxW) platform • Load capacity 1100 lbs
- An optional second seat and offset arm can also be installed

#MARDRDDW **2619.95**

BRIEFCASE DOLLY Platform Dolly

All dolly components are packed within a heavy-duty case that opens into the 6" x 19.5" x 29" dolly platform itself. Self-contained with both surface and track wheels for regular track, PVC, metal or "focus track."

- Supports 500 lbs on either straight or curve track
- Airline transportable

#MADBC **2709.95**

DOORWAY DOLLY Platform Dolly

The platform is fitted with a recessed camera tie-down and is carpeted for a non-slip, low maintenance surface.

- Carpeted platform 27.5" x 41.5", overall 51" long
- Load capacity of 800 lbs
- Wheel base of 28.25 w/out extended axle
- Quick-change pneumatic wheels
- Dolly can be inverted
- Rear wheels extend outward for operating stability

#MADDW **1769.95**
#MADDWT with Turret **5183.95**

EGRIPZ
Handheld Camera Support

Adapt this flexible, handheld support into virtually any position or configuration, enhancing and facilitating smooth camera operation.

- Features 1/4-20 mounting base
- Attaches easily to a monopod or other support base for additional stability, and can serve as a comfortable camera shoulder support.

#ANEGRIPZ **59.95**

STASIS FLEX
Shoulder Mount Camera Stabilizer

The Stasis Flex system utilizes a flexible arm and adjustable chest pad for any body style. Position the camera into virtually any shooting position—forward/back, in/out, or up/down.

#ANSF STASIS FLEX flexible shoulder mount bracket **264.95**
#ANSFS STASIS FLEX w/FGM-S Gold mount & cable for Sony 7.2VDC camcorders **417.95**
#ANSFP STASIS FLEX w/FGM-P Gold mount & cable for Panasonic 7.2VDC camcorders ... **417.95**
#ANSFEX STASIS FLEX w/FGM-EX1 Gold mount & cable for Sony PMW-EX1 camcorder... **417.95**

DV-BRN / DV-BRNV
Shoulder Mount Support

Intended for event videographers using lightweight mini-DV camcorders, this shoulder bracket provides wide, comfortable support positions that allow prolonged shooting.

- Adjustable flexible shoulder pad • Adjustable quick-release

DV-BRN Shoulder bracket #SWHDVPRO **179.95**
DV-BRNV V-mount bracket #SWHDVPROV..... **244.95**
#SWXPDVC20 XP-DV-C20 adapter cable 20" **109.95**

S-800
Shoulder Mount Support

This fully adjustable shoulder rest fits all consumer/prosumer camcorders to keep your shots steady while reducing fatigue.

- Smooth, steady video • Adjust length 6.5", horizontal adjustment 90°
- 2 accessory bars for monitor, mic and light • Handle can be located in 2 positions
- Foam cushion arch contoured to fit shoulder slope • Folds to 12 inches for storage and travel
- Weighs less than 20 oz

#VIS800SP Shoulder bracket (Mfr #125) **$89.95**

388166 / 200016 / 388194
Shoulder Mount Supports

Designed to support small and medium-sized camcorders with viewfinders or flip-out screens, these padded shoulder rests include an adjustable camera platform and a choice of one or two arms with padded handgrips.

388166 1 arm for smaller camcorders #BISHSS..... **374.95**
200016 2 arms for Canon XL-1/2/H1, Sony PD150/170 #BIDHSSS..... **449.95**
388194 2 arms for Panasonic AG-DVX100B, Canon XL/GL #BIDHSSL..... **479.95**

MIGHTY-WONDERCAM
Classic Shoulder Pod

Designed for small camcorders, this rugged, lightweight shoulder pod has five adjustable axes to comfortably fit most camcorders and videographers.

- Fully adjustable cushioned hand grip w/stainless steel foot
- Seven available mounts for attaching accessories
- Self contained—no dangling cables • Accepts Sony's GP-TRX grip

#MICQ **179.95**
#MICABP Classic Shoulder Pod with AB Pad Support **249.95**

FIG RIG
Handheld Stabilizer System

The Fig Rig's unique, highly effective design helps absorb handheld shocks and extraneous movement.

- Padded handgrip for a comfortable, secure grip
- 4 supplied cable clips keep cables out of your shot
- Includes a 501PL sliding quick-release plate

#MA595B Fig Rig Camera Stabilizer..... **299.95**

BCS05
Shoulder Mount Support System

This custom-designed shoulder bracket with adjustable waist belt gives the camera operator extra support and eliminates fatigue. Splits the camera's weight between the videographer's shoulder and hip to provide more stability.

- Lockable pivoting arm w/variable up/down adjustments
- Bendable shoulder pad to custom fit any shoulder

#PEBCS05 ..... **369.95**

STABLE-CAM
Shoulder Mount Support System

The Frezzi Stable-Cam balances the camera on 3 body points, making the camera a natural body extension, while eliminating wrist and hand fatigue. Includes V-Lock battery bracket.

- DV power and lighting platform • 4 sturdy handgrips
- Extra mounting shoe • Fully adjustable Hip-Grip
- Lightweight • Allows removing hands from camera

#FRSCVL..... **659.95**

ORBITOR
Shoulder Mount Support System

With effortless control, the PAG Orbitor allows a wide range of shooting techniques while your camera feels weightless.

- Balanced and stable shooting platform
- Reduces fatigue on long shoots
- 3-axis control lets you pan, tilt and roll, smoothly
- Fully adjustable for any operator

#PAOCSS **574.95**

DV MEDIA RIG
Pro Support System

The DV Media Rig Pro is a top-of-the line, articulating weight balance system for camcorders weighing up to 7 lbs. Its precision machining, spring-loaded abdominal suspension pod and swiveling shoulder arch add comfort and professionalism to any shoot.

- Includes full tilt, side-to-side, and front-to-back axis capabilities
- Rotating accessory mount for lights, monitors, mics and more

#VAVZDVMR..... **569.95**

VZ-LSP / VZ-1SHOOTER
Shoulder Mount Support Systems

Crafted with precision from machined aluminum, this tough, lightweight shoulder brace has 10 adjustable fittings. For camcorders weighing up to 8 pounds, the VZ-LSP lets you shoot fatigue-free all day. The VZ-1Shooter is for smaller cameras, and is a great entry-level choice.

VZ-LSP w/abdominal brace #VAVZLSP..... **379.95**
VZ-1Shooter #VAVZ1SHOOTER..... **114.95**

MERLIN
STEADICAM
Handheld Stabilizer Systems

The unique design of the Merlin stabilization system is manufactured to provide you with an ultra-lightweight solution that not only increases stability, but can go simply anywhere. Ultra-light and ultra-compact, the Steadicam Merlin allows you to keep up with the action more easily than ever.

The Steadicam custom-fitted Merlin travel case allows you to securely cradle your camcorder while it is affixed to and balanced on the Merlin. Upright and easily accessible, the case lets you get ready quickly before your next shoot. Offers generous space to store the Merlin Arm and Vest plus additional gear.

With the Merlin Arm and Vest you have the choice of using the Merlin lightweight camera stabilizing system for fluid hand-held shooting in the same manner as the larger Steadicam rigs used in Hollywood film productions.

- "Folding-Caliper" hinge allows for instant fold-up—perfect for shoulder-mounted shooting
- Quick-release mount

Merlin with "New Metal Gimbal" balances cameras up to 0.5 to 5 lbs #STM.....**789.95**
Arm and Vest with Merlin, balances cams up to 7.5 lbs #STMAVK..... **2349.95**

2000 PRO / 4000 PRO
GLIDECAM
Handheld Stabilizer Systems

The Glidecam 2000/4000 Pro camera stabilizers are lightweight, handheld, camcorder-stabilizing systems which facilitate motion shoots that need to be incredibly smooth and graceful, even when running up and down stairs or traveling over rugged terrain.

#GLGL2000 Supports up to 6 lbs..... **264.95**
#GLGL4000 Supports 4 to 10 lbs..... **384.95**
#GLGCFB Forearm Brace..... **149.95**

#GLGL2000K2 Kit with GL-2000 PRO, Forearm Brace, L4-Pro Monitor and Battery..... **889.95**
#GLGL4000K2 Kit with GL-4000 PRO, Forearm Brace, L4-Pro Monitor and Battery..... **994.95**
#GLGL2000K3 Kit with GL-2000 PRO, Body Pod, L4-Pro Monitor and Battery..... **899.95**
#GLGL4000K3 Kit with GL-4000 PRO, Forearm Brace, L4-Pro Monitor and Battery..... **999.95**

HD1000 / 2000 / 4000
Camera Stabilization System

The amazingly advanced Glidecam HD-Series represents the top of the line in handheld camera stabilization. These lightweight, state-of-the-art camera stabilizers will transform your shaky camera footage into hypnotically smooth, professional-looking images.

- Integrated quick-release camera plate • Adjustable convergence, precision, 3-axis gimbal
- Adjustable dynamic balance and inertial control base platform • Foam padded handle grip

HD1000 for cameras up to 3 lbs #GLHD1000..... **329.95**
HD2000 for cameras from 2–6 lbs #GLHD2000..... **449.95**
HD4000 for cameras from 4–10 lbs #GLHD4000..... **549.95**

SMOOTH SHOOTER
GLIDECAM
Camera Stabilization System

The Smooth Shooter system is designed to work with Glidecam's GL-2000 and 4000 Pro handheld camera stabilizers. Glide effortlessly over rough terrain to achieve smooth, track-like footage.

Smooth Shooter includes:

- Smooth Shooter support vest • Dyna-Elastic arm • Stainless steel arm post • 6x steel weight plates • Docking bracket

#GLSS Smooth Shooter vest and arm system..... **1394.95**

Smooth Shooter kits:

#GLSSK Kit includes Smooth Shooter system and GL-4000 Pro stabilizer..... **1689.95**
#GLSSK1 Kit includes Smooth Shooter, GL-2000 Pro, L4-Pro 4" TFT LCD, BP-L4P battery pack..... **2149.95**
#GLSSK2 Kit includes Smooth Shooter , GL-4000 Pro, L4-Pro 4" TFT LCD, BP-L4P battery pack..... **2164.95**

ULTRALITE
VariZoom
Handheld Stabilizer System

This UltraLite handheld stabilizing system achieves smooth, flowing images while you walk or run over rough terrain or up/down stairs.

- Supports 2–7 lb camcorders
- Equipped w/quick release plate
- Pedestal base plate • Locking gimbal
- Compact and lightweight

#VAVZUL..... **294.95**

FLOWPOD
VariZoom
Handheld Stabilizer System

The FlowPod is ideal for camcorders weighing up to 8 lbs—giving you stability and smooth footage while walking, running or going up and down stairs.

- Adjustable vest for comfort and performance

#VAVZFP with Case..... **374.95**
#VAVZFPK with Low Flow Kit & Case..... **459.95**
#VAVZDVSPORTE FlowCam DV Sportster..... **799.95**
#VAVZDVSPMS DV Sportster Master System..... **1219.95**

DV SPORTSTER / NAVIGATOR*
VariZoom
Camera Stabilization System

Upgrade your handheld stabilizer to a professional vest-supported system with these universal articulated arm and support vests.
**Navigator can be upgraded w/a GT sled, into a full professional system.*

#VAVZDVSPORTE DV Sportster with Arm, Vest & Case... **799.95**
#VAVZN Navigator w/Arm and Vest System only..... **1139.95**
#VAVZNK1 Navigator w/Glidecam 2000 Pro..... **1394.95**
#VAVZNK2 Navigator w/Glidecam 4000 Pro..... **1448.50**
#VAVZNK3 Navigator w/FlowPod, Low Flow Kit, FlowPod Case..... **1514.90**

VZ-DV AUTO RIG
VariZoom
Pro Vehicle Mounting Kit

The Auto Rig is a comprehensive professional vehicle-mount kit that can be implemented in your cinematic feature. It supports camcorders up to 25 lbs, and can attach to the edge of a car door or hood. This support is designed to maintain the vehicle's surface integrity, while the system's custom anti-skid rubber cups absorb shock and vibration and allow you to film at various angles and extreme positions.

#VAVZAR VZ-DV Auto Rig..... **Call or Log-on**

GLIDECAM X-10
Camera Stabilization System

This highly advanced professional stabilization system is designed specifically to be used with Glidecam's GL-2000 and 4000 Pro handheld stabilizers. The system works by isolating your body's motion from the camera, leaving your camera balanced and in a relatively motionless state. The support arm can be boomed up and down, as well as pivoted in and out and side-to-side as you to create smooth camera footage. Walk, run, go up and down stairs, shoot from moving vehicles and travel over uneven terrain without any camera instability or shake. The support vest is lightweight, comfortable, and can be adjusted to fit a wide range of operators, while the support arm can be set up and configured so that either a left-handed or right-handed operator can use the system.

X-10 System includes:
X-10 Support Arm, Support Vest, Docking Bracket, Stainless Steel Arm Post, Aluminum Arm Post, (6) Steel Weight Plates.

X-10 Stabilization System
#GLX10 ..... **1999.95**
X10 System with GL-4000 Pro Handheld Stabilizer
#GLX10K1 ..... **2264.90**
X10 System with GL-4000 Pro Handheld Stabilizer
#GLX10K2 ..... **2264.95**

V-25
Camera Stabilization System

This body-mounted camera stabilization rig supports camera systems between 10–25 lbs. Achieve a professional, fluid sense of stability while eliminating camera shakiness. The rig is well balanced and proportioned so that tilting, panning and any slow or fast camera movements are achieved with comfort and ease. Even after a long day of shooting, you'll tackle the most complicated tracking shots with textured, professional movement—and no fatigue.

System includes: V-25 Vest, Arm, Dovetail, Sled & L7-Pro LCD w/Anton Bauer, V-Lock or Pag battery base and bracket and cables.

#GLV25AB Anton Bauer Mount ..... **Call**
#GLV25VL V-Lock Mount ..... **Call**
#GLV25PAG Pag Mount ..... **Call**

X-22 Camera Stabilization System

Incorporating advanced engineering and precision machining, the Glidecam X-22 is a professional body-mounted stabilization system designed for film and video cameras weighing up to 22 pounds. The complete system is comprised of a dual-articulating support arm, a sled, and a lightweight support vest that can be adjusted to fit a wide range of operators. The patented and precision Dyna-Elastic support arm allows you to boom up and down or side to side–smoothly and with virtually no noise.

- Quick-release, high-impact buckles for quick vest removal
- Arm-to-vest connector allows attachment and removal without affecting trim settings • Field adjustable spring tension
- 2-spring or 4-spring modes• Light-Force technology for optimal buoyancy • "No-tools" precision gimbal

#GLX22VL V-Lock Mount **6999.95**
#GLX22AB Anton Bauer Mount **6999.95**

PILOT AB/VL/AA
Camera Stabilization Systems

The Steadicam Pilot is a lightweight stabilizer system designed for the video professional to capture smooth, fluid movements with cameras weighing from 2 to 10 pounds. Its two-section, articulated design includes a frictionless, silky-smooth Iso-Elastic arm, ultra low profile vest, lightweight sled with Carbon-Lite expandable post, color 3.5" LCD monitor (upgradeable to 5.8"), and low-mass gimbal. 12v battery pack options are: "AA" battery pack, V-lock or Anton Bauer.

Pilot with Sony V-Mount Battery Mount #STPVL **3749.95**
Pilot with Anton Bauer Battery Mount #STPAB **3749.95**
Pilot with AA Battery Mount #STPAA **3749.95**
Pilot with two IDX E-7S lithium-ion V-mount batteries and charger #STPIDX **4399.95**

FLYER 24LE
Camera Stabilizer System

A remarkable combination of high-end features and affordable price, this lightweight stabilizer supports a 4–19 lb. camera load. It features Garrett Brown's patented Iso-Elastic stabilizer arm and gimbal for frictionless, silky-smooth movement, plus a newly designed camera mounting platform with a carbon fiber extendable post.

- Fully adjustable ergonomic vest for even load distribution
- Anton Bauer Gold Mount for 3-stud battery compatibility
- Tool-free locking mechanisms for quick, precise on-set adjustments
- 12 to 24VDC volt-switchable

Flyer 24LE Complete system #STF24LEAB **7299.95**
Iso-Elastic Stabilizer Arm #STF24LEVL **7794.95**
Red One Camera Compatible #STFLERED **14499.99**

AVIATOR / BLACK HAWK
Camera Stabilization Systems

Designed for cameras weighing 5–15 lbs, the Aviator's dual-arm stabilization system offers fluid, lightweight camera movement with convenient no-tools adjustment. The top-of-the-line Black Hawk provides high-end performance for HD, broadcast and film cameras weighing 10–25 lbs.

Aviator kit includes:
- Li-Ion battery system • Custom rolling case • Training DVD

Black Hawk kit includes:
- Dual Anton Bauer mounts • NTSC/PAL toggle
- VZRockC zoom controller • Custom rolling case

Aviator (for camera rigs between 5–15 lbs) #VAVZA **3679.95**
Aviator with Anton Bauer mount #VAVZAVIATORA **4899.95**
Aviator with V-Lock mount #VAVZBHAB **4899.95**
Black Hawk with Anton Bauer mount #VAVZBHAB **5243.95**
Black Hawk with V-Lock mount #VAVZBHVL **5414.95**

Includes Free Varizoom VZRock Variable-Rocker for LANC Camcorders

ARTEMIS DV PRO MD SERIES
Camera Stabilizer Systems

This system is specially designed for pro MiniDV, HDV and DV cams, and offers the same excellence as the larger Artemis EFP, EFP Pro, Cine and Cine HD systems. This system comes with a battery adapter and LCD monitor.

- Optimized for Anton Bauer three-stud batteries and power
- High-quality Transvideo Starlight 4" video LCD included
- For optimum usage, kit must be matched with a swing arm and vest.

B&H SKU	Mfr. Model	Description	PRICE
#SAADVPMDV	4902	V-Lock Mount	**4979.95**
#SAADVPMDP	4901	Pag Mount	**4979.95**
#SAADVPMDAB	4903	Anton Bauer Mount	**4979.95**
#SAADVPMDVK	4912	V-Lock System Kit	**8694.95**
#SAADVPMDPK	4911	Pag System Kit	**8694.95**
#SAADVPMDABK	4913	A/B System Kit	**8694.95**

V4HD

MOTU

Firewire Video Interface

Offering the same great plug-and-play conversion and playback package as the V3HD, the V4HD adds new features such as support for full-raster ProRes workflow with Final Cut Pro. It captures and plays all standard HD and SD formats up to and including 1080p30 (720p, 1080i, 1080p and 1080PsF). This comprehensive unit with HD and SD video input and output connectivity, broadcast quality 10-bit 4:2:2 signal path, 10-bit processing and 12-bit A/D/A converters makes it an all-in-one solution unmatched by the competition.

#MAV4HD **1895.00**

REFLECMEDIA RM4521 / 4511 / 4512

Microlite LiteRing System

The Reflecmedia LiteRing has a series of LEDs (available in green or blue) which generate the proper light to the available Chromatte background, for accurate and pleasing chroma key values. The microlite assembly is a lightweight adjustable cradle, which allows the LiteRing to be attached to almost any digital camera or video camcorder without the need for additional lens adapters.

RM4521 MicroLite Assembly, Green #RERM4521 ..... **679.95**
RM4512 MicroLite Assembly w/ 4x3" Chromaflex Background #RERM4512 ..... **1179.95**
RM4511 MicroLite Assembly w/ 8x8" Chromaflex Background #RERM4511 ..... **999.95**

REFLECMEDIA CHROMA-KEY KITS

7' Chromaflex, 8x8' Chromatte Lite-Ring Kits

Reflecmedia's revolutionary Chromatte fabric takes chroma key production out of the studio and into any controlled environment. Ideal for cameramen, videographers, production companies and news crews that require a portable, collapsible chroma key screen that requires minimum set up. Users can choose to configure a blue or green camera-mounted LiteRing to generate the necessary color key on the subject. Kits include: LiteRing, LiteRing controller, 7x7' (2m) sq. Chromaflex collapsible background with bag, Kata case, choice of one camera adapter ring.

#REC7MBK 7' Chromaflex Blue Medium Lite Ring Kit **2177.95**

Video Paint / Ultimatte

rosco

Ultimatte Paints have been specifically formulated to provide the correct luminance and RGB Values for optimum operation with the Ultimatte compositing system. The color specifications were designed in conjunction with the Ultimatte Corporation and have their official approval. Rosco Ultimatte Paints are recommended for interior and exterior surfaces including fabrics, wallboard, plastics, plaster, brick, and concrete. Ultimatte Paints have been designed for use with the Ultimatte System. However they can be used with Chroma Key systems as well. They provide optimal luminance and color separation when shot on either film or video.

Blue - 1 Gallon #RO5720G **71.95**
Blue - 5 Gallon #RO57205G **298.95**
Super Blue - 1 Gallon #RO5722G **78.95**
Super Blue - 5 Gallon #RO57225G **347.50**
Green - 1 Gallon #RO5721G **97.50**
Green - 5 Gallon #RO57215G **487.95**

KCT-50 / 50SV

HORITA

Character Generators

Standalone character generator works with a standard PC keyboard. Add titles and captions to video, no PC or PC software required. Add up to 9 lines of 20 characters each. The built-in text editor performs common typing operations for quick performance of titling and captioning tasks. Maintain two separate setup and display screens.

KCT-50 Composite Only #HOKCT50 ..... **359.95**
KCT-50SV S-Video (Y/C) Only #HOKCT50SV **399.95**

CG-100D / DSP

datavideo

The CG-100D is an SDI overlay-based character generator that brings broadcast quality work within reach for those working on a tight budget. The foundation of the system is DataVideo's DeckLink card, which acts as a downstream keyer connected to the SDI Overlay/Graphics input on the SE-500 switcher. This software allows you to pre-compose pages before going live.

CG-100DSP #DACG100DSP ..... **Call**
CG-100D Character Generator #DACG100D ..... **Call**

CKL-100 / 200 KITS

datavideo

Dual-Color Blue/Green LED Chroma-Key

The CKL-100 and 200 are efficient kits for chroma-key applications that include a dual-color (blue/green) ring light that can be mounted on a variety of cameras with included adapters, a variable brightness intensity controller, and a 10 x 8' retro-reflective backdrop screen. Control brightness with the supplied dimmer control or optional Datavideo DVK-100 chroma-keyer.

CKL-100 KIT #DACKL100KIT **944.95**
CKL-200 KIT #DACKL200KIT Fire-retardant retro-reflective screen. **949.95**
Dual Blue/Green LED ring #DALD1 ..... **549.95**
Retro-reflective screen #DARF3025 ..... **419.95**

DVK-100

datavideo

Live Chroma Keyer

The DVK-100 is a two-camera live chroma-keyer. Three video inputs, two cameras, one background, Y/C or composite for seamless cuts between the two cameras. Monitor each camera before cutting between them with video loop-thru. Control edges, color, brightness, tint, contrast, position and window crop capability for selectable backgrounds. Built-in dual full-frame TBCs enable keyer to output a clean and synchronized signal. Includes GPI trigger, RS-232 control.

#DADVK100 ..... **1244.95**
#DADVK100K LD-1/RS-3025 ..... **2079.95**

VIDEO MESSENGER

VM-3 Series Character Generator

The VM-3 unit with supplied keyboard is a richly featured character generator that can turn a monitor/TV into an easy-to-operate electronic bulletin board commonly used in retail, security, hospitals, hotel, restaurants, and assisted living home applications. Preschedule 250 messages of a full page, in multiple colors, fonts, and sizes, with crawl display options. Schedule parameters for days of the week, time of day and date range. For more dynamic presentations add the DV Pro Multi-media player and display customized JPEG and MPEG files.

#VMVM3 VM-3 character generator **549.95**
#VIDV1 DV media player upgrade kit to VM-3 ..... **1099.95**
#VIDV3 Hotel equipment package **1669.95**

DIGIBOX CODI

Character Generator

This self-contained, single channel serial digital character generator is ideally suited to applications such as news, sports, weather, emergency alerts, logo insertion, station branding, subtitling, captioning, business information displays and sports displays. Built-in operations include multi-speed rolls, crawls, flipbook animations and effects. Remote controlable via Ethernet, RS-232, RS-422 and GPI connections.

#CHDBCSC **6299.95**

SE-500 / SE-500K / CG-100D
Video Production Switcher

datavideo

SE-500K

SE-500

The four-input live production switcher with dual-output video mixer employs real time quad-split preview that includes red, yellow, and green markers to indicate program, preview and other sources, as well as the next selected effect.

• Special effects • Audio mixer • Tally DB15 and midi connections

SE-500K includes: SE-500, TLM-702 Dual 7" LCD and RKM-572

SE-500 #DASE500 ..... **939.95**
SE-500K #DASE500K..... **Call**
CG-100D SP software w/ DeckLink SP #DACG100DSP ..... **Call**

SE-800AV / SE-800DV
Video Production Switchers

datavideo

These full-featured 4-input production video switchers are designed to meet live studio and post-production applications, and feature built-in digital effects, picture-in-picture and chroma key effects. Their color processor and dual channel time base corrector/frame synchronizer assures quality and stable images for each input source. The SE-800DV adds 4 DV (FireWire/i-Link) inputs, plus one SDI overlay input for the use of a digital character generator and full digital output.

SE-800AV 4-Input (S-Video/Composite/Component) #DASE800AV **2459.95**
SE-800DV 4 FireWire (DV) inputs & 1 SDI Overlay I/O #DASE800DV **3999.95**
Quad 4" LCD w/mounting cradle rack kit #DATLM404JF **1549.95**
Character generator software f/Decklink SDI card #DACG100 ..... **974.95**

SE-900
8-Channel Modular Switchers

datavideo

The customizable SE-900 modular switcher consists of a control panel and a main frame that holds up to 8 input cards. It accepts a mix of 8 SD inputs including DV, SDI, YUV and composite, and is expandable with additional input cards and accessories. Standard outputs include DV, SDI, YUV, S-Video (Y/C) and composite video. Preview output includes both next source and next effect, enabling preview of any effects before "going live." It features 2 chromakeys with 4 presets, a downstream keyer for easy integration with CG software such as Datavideo CG-100, and SD card for logos.

#DASE900 ..... **Call**
#DASE900DVK1 DV Kit (6x DV input cards, 2x YUV, CV,S input card +8 In SD Switcher)..... **8894.95**
#DASE900SDIK1 SDI Production Kit (6x SDI in cards,+8 input SD switcher) **9194.95**

SE-2000 HD/SDI Digital Video Switcher

datavideo

Designed for small, live production venues of up to 5 inputs by combining 1 or 2 DVI-D computer sources and 3 or 4 HD-SDI sources. HD-SDI inputs may be HD cameras or small HDMI output cameras (with an HDMI to HDSDI converter). CG may be done with the Datavideo CG-350. PowerPoint presentations go right in through the DVI input. The SE-2000's multi display output includes each source, preview, program, and a digital clock display. In addition, the system will store and recall 14 different logos. It also has five operator set up memories and title overlay. Built-in audio mixer has four audio follows video inputs (mic or line) and two audio outputs. Works on 12vDC or local power

#DASE2000 ..... **5795.00**

AJ-HPM200
HD/SD P2 Mobile Recorder/Player

Panasonic

The most versatile 10-bit, independent frame, 4:2:2 quality HD field recorder on the planet, the AJ-HPM200 can be used with virtually any camera. It offers all of the popular features found in its predecessor, the AJ-HPM110, and adds new functionality including: enhanced cuts editing with separate source and record windows, full-frame rate playback from external disk drives, AVCHD compatibility (with the AJ-YCX250G option card), up-conversion of live video inputs in real time, e-Sata and Giga-bit Ethernet interfaces for expanded network connectivity and 24p Time Code input for production applications, including use as a source for a traditional dailies process.

.#PAAJHPM200 ..... **Call or Log-on**

HS-500 / MS-500
Mobile Video Production Switchers

datavideo

MS-500

HS-500

HS-500 includes: SE-500 (4-input) analog audio video, one TLM-702 dual-screen 7" monitor unit, aluminum briefcase-style carrying case

MS-500 includes: SE-500 mixer, one TLM-702 dual 7" monitor unit, TB-5 tally box with 4 tally lights, ITC-100 intercom system with 4 belt packs, headsets, and tally lights, RP-10 lockable pull-out shelf for the SE-500 mixer, PD-1 power distributor, aluminum case

SE-500 handheld studio kit #DAHS500 ..... **2079.95**
Mobile SE-500 studio kit #DAMS500 ..... **6269.95**

MS-800AV / MS-800DV
Mobile Video Production Switchers

datavideo

The MS-800 Mobile Studio 4-input audio-video mixer includes:

SE-800 (NTSC) (AV or DV model), TLM-404 quad-screen LCD monitor, TLM-702 dual-screen monitor, ITC-100 intercom kit with belt packs, headsets and cables for 4 users, PD-1 power distributor, DN-300 250GB HDD DV/HDV recorder/player, rackmount-panels/kits-RP-11, 5x RP-12I , RP-15, RP-17, RP-23, RP-28, RP-DV, and CCS-M1 aluminum mobile case

MS-800AV #DAMS800AV **11849.95**
MS-800DV #DAMS800DV ..... **Call**

MS-900
Mobile Video Production/Studio Switchers

datavideo

• 8-input switcher • 2 chromakeys with 4 presets • Audio delay

The MS-900 Mobile Studio is assembled and tested and includes: **SE-900** (NTSC) expandable audio and video switcher, **TLM-170M** 17" TFT LCD monitor, 2x **ITC-100SL** wired beltpack for ITC-100 intercom system, **ITC-100KF1000** six-user base station intercom system, **PD-1** power distributor, **DN-300** 250GB HDD DV/HDV recorder/player, **BAC-03** bidirectional analog audio converter, rackmount-panels and kits-**RP-11**, 5x **RP-12I**, **RP-15**, **RP-17**, **RP-23**, **RP-28**, **RP-DV**, and **CCS-M1** tabletop mobile case.

#DAMS900 ..... **Call**

HS-2000 5-Channel HD Mobile Studio

datavideo

The HS-2000 is a 5-channel 10-bit 1920 x 1080i or 1280 x 720p HD-SDI and DVI-D video & audio switcher with a 17-inch multi image video monitor displaying each source, together with preview and program. It offers a complete five way intercom system supplied with five belt packs, 14 pre-stored logos, digital clock display, five user set up, title overlay and DVI-D connection ideal for use with presentation software. Integrated audio mixer with balanced XLRs allows up to four mic or line nputs. To avoid the mess and inconvenience of individual power supplies, the HS-2000 comes with an integrated power distribution center that connects all the integrated equipment from a single socket.

#DAHS2000 ..... **9995.00**

AWS-G500E Anycast Station Live Content Producer

SONY

Anycast Station Live Content Producer
The AWS-G500E is a portable live production switcher. This all-in-one unit comprises a high-quality video switcher, an audio mixer, a large LCD display, and a streaming encoder and server. When combined with your choice of optional interface module, it accepts a variety of inputs from PCs, cameras, VCRs and hard disk drives. It mixes audio and offers ME capabilities. This unit will easily integrate into a studio or location live production operation. It comes as a fully configurable system without standard interface modules, allowing users to choose analog or digital, SD and/or HD simply by purchasing the applicable modular BKAW interface cards.

#SOAWSG500E ..... **Call or Log-on**

V4 / V8
EDIROL
Video Production Switcher

The Edirol V-4 and V8 video mixers are powerful, easy to use video mixers capable of switching between multiple cameras or video tape decks during a live performance. They are affordable solutions for houses of worship, schools, and nightclubs. They employ high-quality digital 8-bit, 4:2:2 signal processing, 2 ch TBC frame sync to ensure smooth transitions and stable images.

V4 (Four analog inputs) #EDV4 ..... **1029.95**
V8 (Eight analog inputs) #EDV8 ..... **2169.95**

LVS400
EDIROL
Video Production Switcher

The LVS-400 four-input video mixer offers multiple effects, dual bus operation and clean transitions. Logical, simple operational controls facilitate ease of use, with programmable keys to operate in a luminance or chroma superimpose. Supports either NTSC or PAL video signals, and has V-Link MIDI connections to operate w/other Edirol equipment.

#EDLVS400 ..... **1594.95**

V-440 HD
EDIROL
Multi-Format HD/SD Switcher

This 8-input multi-format live switcher is capable of seamless mixing & switching between 4 HD/RGB inputs and 4 SD inputs, no need to obtain separate converters to handle these formats. Features include transition effects, PIP, and upconversion of SD video to HD & RGB with superior image quality. Adjusts 16:9 & 4:3 images, switchable NTSC/PAL. Selectable output formats 1080i or 720p for HDTV or RGB for computer display.

#EDV440HD **8994.95**

LVS-800
EDIROL
Video Mix/Live Switcher

The LVS-800 is an 8-channel standard definition video mixer designed for use in live events or installations demanding ease of use and professional connectivity. It features a downstream keyer (DSK), dual computer inputs, and multiple outputs. Mix between a variety of video sources including scan convertors for PC inputs. Each bus can output different sources. Create exciting multi-screen environments for live events. Move from one video source to another using dissolves or wipes. Add a professional touch by moving between sources in a variety of ways. Also offers RS-232 control and Picture-in Picture display. .

#EDLVS800 ..... **3795.00**

AG-MX100 HD/SD Switcher
Panasonic

An affordable and versatile HD/ SD audio/video mixer product for schools, government agencies, churches, hotels, and corporate auditoriums, the AG-MX100 can accept input from both HD-SDI as well as HDMI sources and DVI-I. It offers a powerful multiviewer display output and can accept both SD as well as HD sources. The AGMX100 provides audio mixing from the XLR inputs as well as from embedded audio from HD-SDI connections. It also offers a wide range of digital effects and can also switch dual stream 3D sources.

#PAGMX100 ..... **Call or Log-on**

SCREENPRO-II
BARCO
High-Resolution Seamless Switchers

This multi-layer video display system combines seamless switching with a variety of flexible video effects. A versatile video production tool for live event staging and fixed installation applications, it uses four image layers—unscaled background, up to two scaled PIPs or keys, and a downstream key—to produce sophisticated effects.

#BASP2HDE ScreenPRO-II HD w/enhanced output option
#BACSC ScreenPRO-II Controller

AG-MX70
Panasonic
Digital A/V Mixer

This 8-input pro audio/video mixer packs many multi-function digital video effects into a single, compact unit. It delivers high-end performance and broadcast-grade 4:2:2 in digital post-production environments. An ideal switcher for multi-camera live studio and event applications, it features over 600 effect patterns and pro features like logo animation, switchable PAL/NTSC, tally, and RS-422.

#PAAGMX70 #PAAGYA70 SDI Option Board

AV-HS300G / AV-HS400
Panasonic
HD/SD Multi-Format Switchers

These HD/SD-format switchers are ideal for many applications. The HS400 has 4 HD/SD-SDI inputs and 4 HD/SDI outputs, expandable to 8-in/8-out with optional I/O boards. The HS300G features 6 inputs (5 HD/SD SDI, 1 DVI/RGB) and 3 outputs (HD/SD SDI). Workflow-friendly functions include on-screen display of menus and a broad selection of wipes, with chroma-keying available in the HS400.

HD Analog Option Board #PAAVHSB300 HD-SDI / SD-SDI Switcher #PAAVHS300G
HD/SDHD/SD-SDI Switcher, 10-Image Output Multi-Viewer #PAAVHS400
SDI Input Board HD/SD w/SD Upconversion #PAAVHS04M1
HD/SD Analog Component Input Board #PAAVHS04M2
DVI Input Board #PAAVHS04M3 Analog Component Output Expansion Board #PAAVHS04M4
DVI & Analog Component Expansion Output Board #PAAVHS04M5

TRICASTER SERIES
Portable Live Production System

NewTek

The TriCaster Studio is NewTek's latest portable solution to live TV production. Harness the power of a live TV truck in a compact, 16-pound package; boost live production capabilities with "live virtual sets," multiple component inputs, multiple upstream effects, dual DDRs and animated alpha channels; and expand broadcast production capabilities with real-time delivery from television and Internet streams. The result is an advanced production studio powerful enough to utilize in network environments, yet portable enough to fit in a backpack.

TriCaster VM #NETCVM 945.00 Time Warp #NETCTW 959.95

	Video Inputs	Video Outputs	Mic Inputs	Line Inputs	Virtual Set Support	16:9 Video Support	Recording Capacity	File Formats & Render Outputs	SKU	Price
TriCaster STUDIO	6 Component, Y/C or Composite	Component, Y/C & Composite	4 Balanced (XLR or Phone)	4 XLR/Phone	Yes (virtual sets included)	Yes	20 hours AVI	AVI, DV, MPEG-2, DVD, QuickTime, MP4 (iPod and PSP)	#NETCSF	**8595.00**
TriCaster PRO	3 Component, Y/C or Composite	Component, Y/C & Composite	2 Balanced (XLR or Phone)	2 XLR/Phone 1 RCA Stereo pair	No	No	10 hours AVI	AVI	#NETCPQ	**7674.95**
Tricaster Broadcast	6 Component,	Component, Y/C & Composite							#NETCBCF	
TriCaster	3 Y/C or Composite	Y/C & Composite	2 Phone	2 RCA	No	No	6 hours AVI	AVI	#NETC	**4695.00**

GO! PROMPTER
Portable On-Camera Teleprompter

This basic, fully positionable prompter consists of a 4" x 8" dry erase board with hardware enabling connection to a camcorder's hotshoe or lightshoe. No power or cables needed. Constructed of metal and durable plastics, the unit weighs only 10 oz and fits both pro and consumer camcorders.

#PRGP **49.95**
#DRPOR1 Set of 4 dry erase marking pens **12.95**

EZ PROMPTER
Teleprompter System

The lightweight EZ Prompter weighs about 2 lbs, and is quick and easy to set up. It holds a sheet of 8½" x 11" paper for up to 2 minutes of text. Your talent will look more confident, authoritative and professional. It fits onto 82mm filter thread lenses (85mm), and with optional lens adapters can be made to fit most other camera lenses that are smaller than 85mm.

#BAEP with hard case, shoulder strap **559.95**
#BAEZPS1 EZ Prompter Stealth (for lenses larger than 85mm) **549.95**

PT1000 / PT1000W / PT2100
Portable Teleprompter Kits

These 8" lightweight, portable teleprompter kits mount to the shoe mount of camcorders. The anti-glare screen, with horizontal & vertical flip, displays 1024 x 768 resolution. The prompting software is easy to use, and allows for the adjustment of text, color, and size. Supports NTSC/PAL and has VGA and video inputs. Includes: AC adapter, remote, mounting rod, car adapter, monitor bracket, cables & software

PT1000 4:3 aspect ratio prompter kit #IKPT1000 ..... **639.95**
PT1000W 16:9 aspect ratio prompter kit #IKPT1000W **679.95**
PT2100 Teleprompter kit #IKPT2100 ..... **799.95**

PROPROMPTER HD
HD LCD or Pocket PC Mobile Teleprompter

This complete prompting system, in either LCD or Pocket PC version, is designed to work on any internal-focus camera lens with a diameter of 52mm to 100mm. A lightweight and durable system, it includes a hood and mirror designed to work with wide angle shots up to an aspect ratio of 16:9. The included storm case accepts all of the system's components, which makes this prompter a great solution for use in mobile work or studio.

#PRPPHD HD LCD Version **899.95**
#PRPPHDPP Pocket PC Version **1399.95**

TFT8-P
8" LCD Teleprompter

Weighing 6.6 lbs, this 8" TFT unit is an exceptionally versatile prompter for location shooting, handheld stabilizer systems and small jibs, or standard tripod mounts. Its reading range is up to 9 ft, with a brightness level of 400 Nits.

The handheld mount utilizes the camera accessory boss and camera handle to rig the prompter. The hood will remain out of shot on a 4.8 mm lens in 4:3 (standard) or 4.5 mm on a 16:9 (wide screen). Powered with 12VDC, it has a composite video input with loop-thru.

Kits include: TFT LCD monitor, folding hood, glass, power, and either tripod plate or camera mount.

#AUTFT8P with camera handle mount ..... **Call**
#AUTFT8S with tripod sliding plate ..... **Call**

LC-80MP / 10MP / 150MP
Starter Series Teleprompters

Units accept a VGA signal directly from your computer or an NTSC signal, and can even reverse the image from left to right They include EZPrompt XP software, 25' VGA cable, mouse controller, and adjustable height camera riser and glass beam splitter mirror.

LC-80MP 8" LCD panel input VGA, NTSC/PAL
#MILC80MP **1949.95**
LC-10MP 10" LCD panel input XVGA
#MILC10MP **1999.95**
LC-150MP 15" LCD panel nput SVGA
#MILC150MP **1999.95**

MZ-3000P Z-PR0 SERIES
Portable Presto System

The Z-PRO Presto teleprompter system is designed specifically for cameras with an ENG bayonet-mount lens. It includes a fold-down mirror, a soft hood assembly, and all other necessary hardware. Also included is the LCD-900 image reverser/VGA-composite converter for scan reversal and translation of your signal from VGA to composite video.

#LIMZP3000P portable system **1789.95**
#LIMZP3000S studio system **2279.95**

T-2000 PROMPTBOOK
Notebook Prompter System Kit

Use the T-2000 PromptBook with supplied A-6000WIN prompting software, and your notebook computer (up to 8 lbs, max. 13 3/4" width) can serve as a flat-panel prompter. No other display is required. It can project a reverse mirror image for direct eye-line viewing. T-2000 weighs 11 lbs (minus counterbalance).

#LIT2000WIN **2699.95**
#LIB3450 ..... Offset camera riser w/3", 4", & 5" settings ..... Call
#LIA1649 ..... RF wireless (to 100') handheld mouse ..... Call

ENT-1717P SERIES
Entry Level On-Camera Prompter

This 17" prompter is designed for ENG, HD, and DV styled cameras. The ENT-1717P features 17" VGA display, fold-down mirror/soft hood assembly and easy-mount support hardware including camera riser and rear counterbalance weight. ENT-1717P-EZ includes 17" prompter with EZPrompt software for Windows. ENT-1717P-A6 includes 17" prompter with Listec A-6000WIN software for Windows.

#LIENT1717P **1494.95**
#LIENT1717PEZ **1884.95**
#LIENT1717PA6 ..... **2449.95**

MSP-08 / 12 / 15 / 17 / 20
Master Series LCD Teleprompters

The MSP series of compact professional prompters are readable in full daylight conditions. They are designed for use with handheld, jib-mounted or Steadicam mounted cameras. These prompters feature up to 1600 x 1200 resolution displays, brightness of 1600Nits, and composite NTSC, PAL, and SECAM standards.

MSP-08 8.4" LCD (1600 x 1200) #QTMSP08PP ..... **Call**
MSP-12 12.1" LCD (1024 x 768) #QTMSP12PP ..... **Call**
MSP-15 15" LCD (1024 x 768) #QTMSP15PP ..... **Call**
MSP-17 17" LCD (1280 x 1024) #QTMSP17PP ..... **Call**
MSP-20 20.1" LCD (800 x 600) #QTMSP20PP ..... **Call**

800-947-1175 | 212-444-6675 *Quick Dial: 821*

PSP-08 / 10 / 12 / 17

QTV

High-quality Professional Series Prompters

PSP08 8" Reading range: 10ft / 350 Nits
#QTPSP08 ..... **Call**
PSP10 10" Reading range: 13ft / 1000 Nits / Step ups: 720x400 Res.
#QTPSP10 ..... **Call**
PSP12 12" Reading range: 15ft / 1000 Nits / Step ups: 720x400 Res.
#QTPSP12PP Designed for small studios ..... **Call**
PSP17 17" Reading range: 20ft / 1100 Nits / Step ups: 720x400 Res.
#QTPSP17PP Designed f/studio tripods/pedestals ..... **Call**

ELP12-P / S, ELP15-P / S

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Professional Studio Teleprompters

This model's open-frame design makes integration into your setup a snap, and also offers the ability to mount the unit in very low and deep spaces. This is a studio model that features a molded plastic hood and heavy-duty glass. Reading range: 15'. Supports NTSC, PAL, and SECAM.
Inputs: Analog RGB, Component video, Composite video, S-Video, and VGA.

ELP12-P 12" portable #AUELP12P ..... **Call**
ELP12-S 12" studio #AUELP12S ..... **Call**
ELP15-P 15" portable #AUELP15P **3549.95** **ELP15-S** 15" studio #AUELP15S **3499.95**

SP-150MP / 160 & 220 LCD

Mirror Image

Speech Series LCD Teleprompters

These complete teleprompter kits are designed for professional speaking venues. Each kit contains 2 LCD monitors, housings, poles and mirrors (EZ Prompt software only with the SP-150-LCD).

The SP-160-LCD and SP-220-LCD accepts NTSC, PAL, and SVGA video signal inputs.

SP-150MP 2 15" panels -SVGA signals #MISP150MPLCD **2699.95**
160 LCD 2 15" 2-composite & SVGA inputs #MISP160LCD **4899.95**
220 LCD 2 20" panels with SVGA signals #MISP220LCD **5499.95**

ST-2015CCDWA

Listec Video

Spectra-Lite Flat Panel LCD Teleprompter

This versatile and dependable 15" monitor with wide-angle mirror/hood assembly is designed for use with portable-style cameras with an ENG lens, to be used in studio environments. Optional accessories include a sliding counterbalance, riser, and case.

#LIST2015CCDW ..... **Call**

EZPROMPT / SCRIPT Q

Mirror Image

Teleprompter Software

These intuitive, easy-to-use teleprompter programs make management of your text and scripts a breeze. Both will run equally well on laptop and desktop computers.

EZPrompt for Windows XP or most earlier versions #MIEZPSW **449.95**
Script Q for Mac OS-X 10.2 or later #MISCRIPTQ **349.95**

QBOX

QTV

Ethernet/Wireless Prompting Solution

The QBox interface is designed for use with QTV QMaster prompting software and your prompter. QBox stores a copy of the current running order or script. If the control PC crashes or connection is lost, the QBox continues to scroll the script at the same speed. Control the QBox locally or remotely.

#QTQBPI ..... **Call**

FS-150MP / FS-160

Mirror Image

Free Standing Prompters

No need to purchase a heavier duty tripod to support these prompters. Just slide your existing camera/tripod configuration behind and into the fabric hood and start prompting. Systems include a stand, LCD monitor, glass beam splitter, housing, EZ Prompt software, VGA cable and mouse controller.

FS-150MP Input XVGA (300 NTS) #MIFS150MP **2199.95**
FS-160 Input XVGA/NTSC/S-Video (450 NTS) #MIFS160 ..... **3624.95**

LC-160 / 160HB / OS-160

Mirror Image

15" LCD Pro Series

This series is extremely lightweight and requires no counterweight. All LC models feature a fold-down mirror and hood design and include removable side panels for hood. Accepts SVGA computer and composite video PAL or NTSC. Powered by 110/220 volts AC or 12 volts DC.

LC-160 450 NTS #MILC160 ..... **3499.95**
160HB Hi-Bright (200–1800 NTS) #MILC160HB **4649.95**
OS-160 Outsider (200–1800 NTS) #MIOS160LCD **4679.95**

Z-PRO SERIES

Listec Video

LCD Teleprompters

The Mini Z-PRO LCD system mounts the prompter and camera over the balance point of the tripod's pan head, eliminating the need for a large balance plate and counterbalance weight. The LCD displays are available in 13" or 15" (diagonal), with the choice of either a fold-down panel/soft hood or standard-size panel/studio hood.

The 15" display unit features height adjustments at 3", 4", and 5", as well as an offset mounting platform. The display itself features a text-reversal menu command and superb brightness and contrast.

Bundle the Listec A-6000WIN prompter software for a complete prompting system.

• NTSC/PAL/SECAM, 110–240VAC 50/60Hz

(P=fold-down panel S=studio hood)

#LIMZ1013S 13" with studio hood ..... **Call**
#LIMZ1015P 15" with fold-down panel ..... **Call**
#LIMZ1015S 15" with studio hood **Call5**

RISE & FALL ROBOTIC STAND

autoscript

Motorized Robotic Teleprompter Stand

Offering the ability to adjust its height automatically, this motorized robotic teleprompter stand is ideal for studio or location productions such as awards shows, conferences and presentations. Made of chrome, it features a special high-brightness backlight, built-in cue light and controls for color, brightness and contrast.

• Height range: 51.4"–82.9" • Data control via BNC 75ohm cable

#AUMRFST15HB ..... **Call**

QNXT SERIES

QTV

QNxt Teleprompter Software

QStart: supports prompting and editing of single scripts
QPro: full script edit suite, closed captioning, conference system and PowerPoint integration, on-screen preview of prompter output
QMaster: fully featured for cutting-edge, live-broadcast environments

#QTQSP QStart software ..... **Call**
#QTQPP QPro software ..... **Call**
#QTQMP QMaster software ..... **Call**